

VOLUME 9

1896.¹

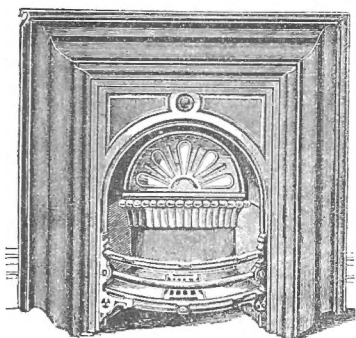
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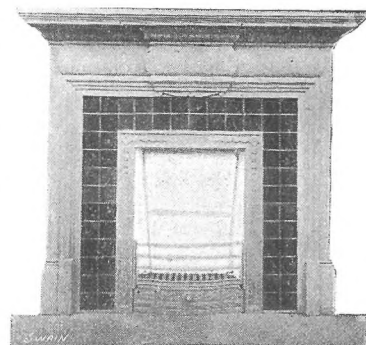
CATALOGUES ON APPLICATION.



No. 1372. "Galton" Ventilating Register Stove.



No. 300E. "Quadrant" Patent Lift Fire Kitchen.



No. 1784. Iron Mantel Register, with Tiles.

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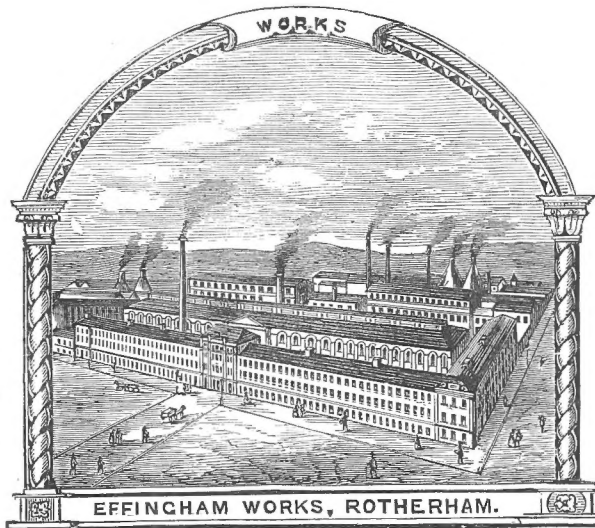
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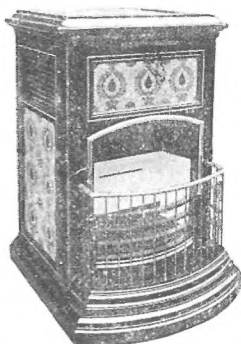
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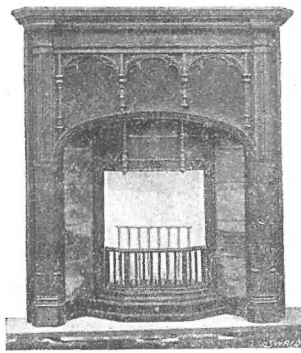
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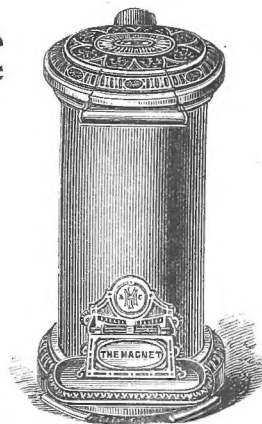
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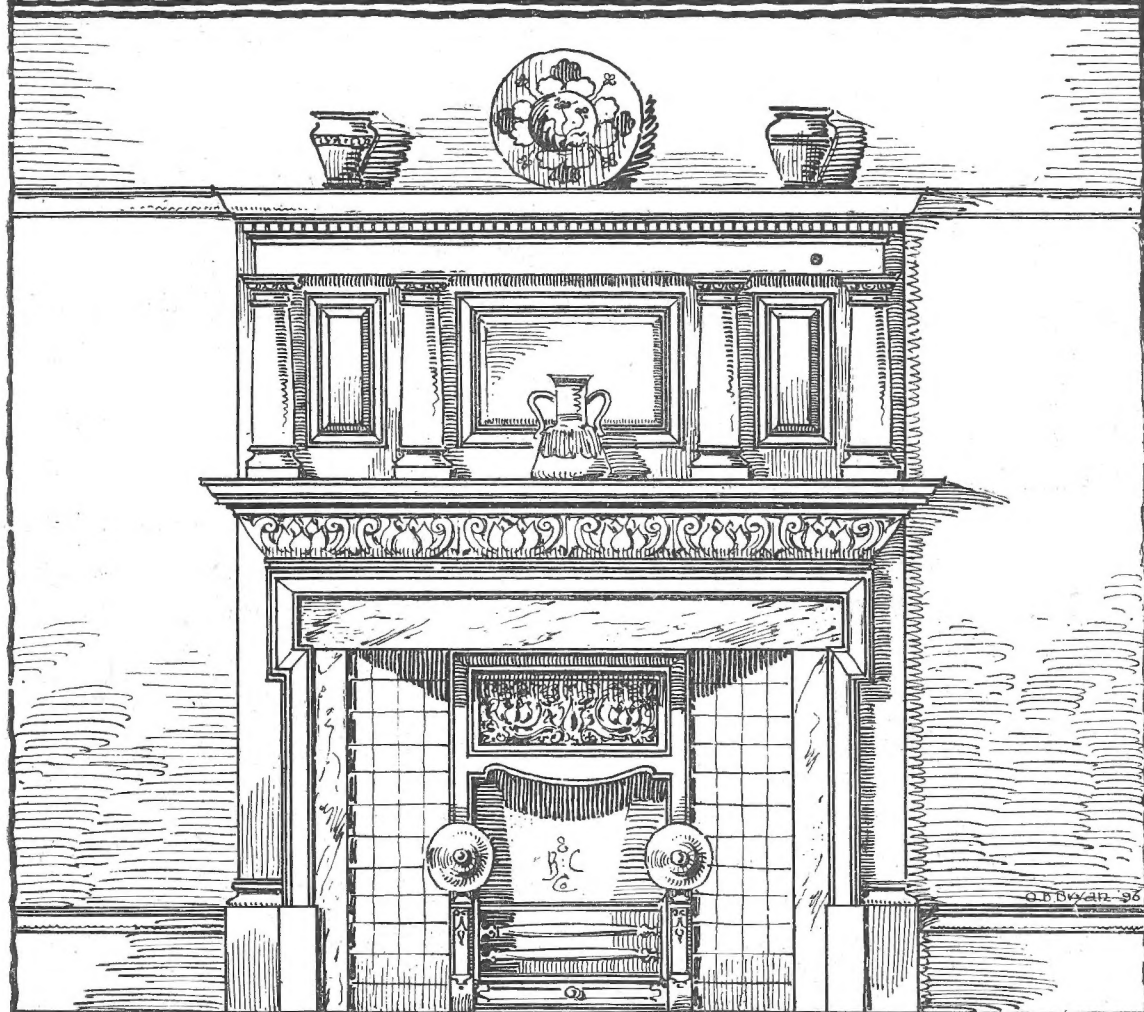
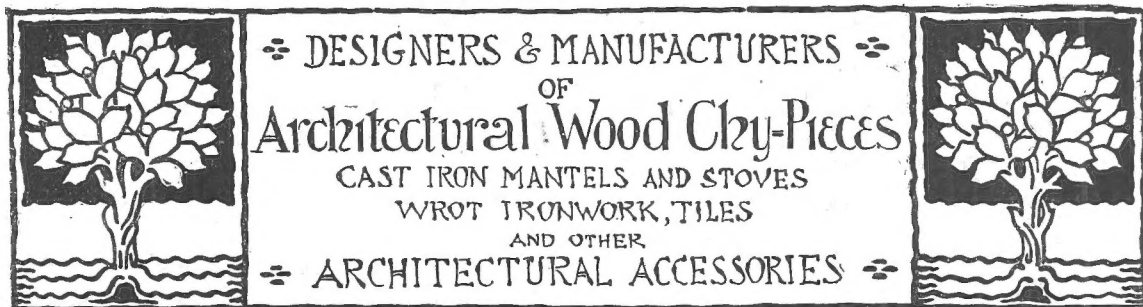
No. 1765. Iron Mantel Register, with Tiles.



No. 1641. "Magnet" Air Stove.

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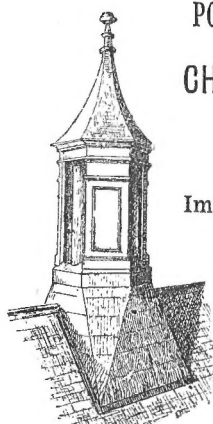
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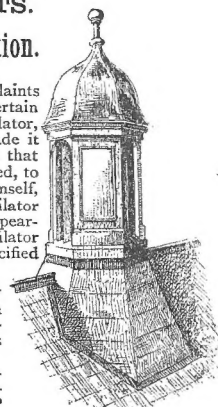


No. 1.

**CAUTION
TO ARCHITECTS.**
Fraudulent Substitution.

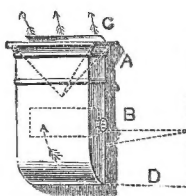
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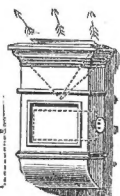


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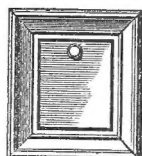
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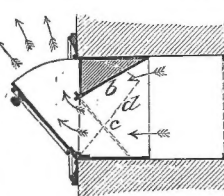
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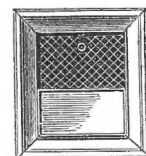
BRACKET. No. 5.



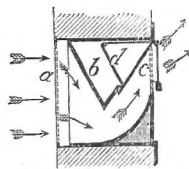
PANEL. No. 10.



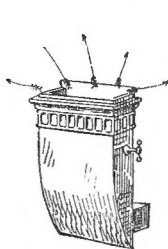
SECTION. No. 10.



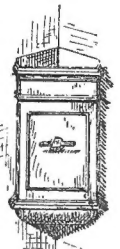
PANEL. No. 12.



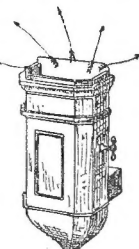
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VOL. 9.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1896.¹

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow Institute of the Fine Arts, Glasgow.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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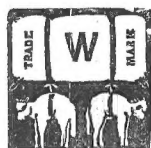
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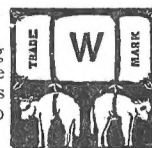


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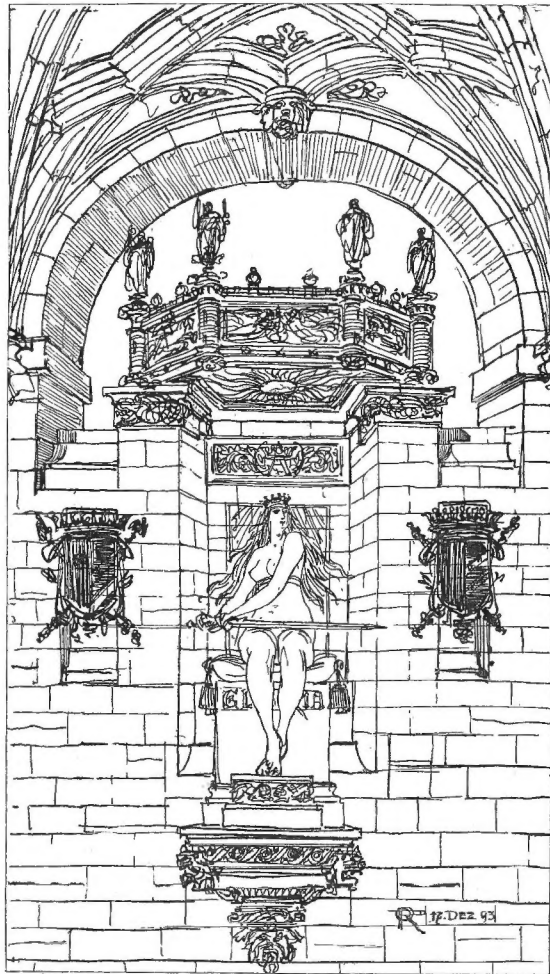
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1896

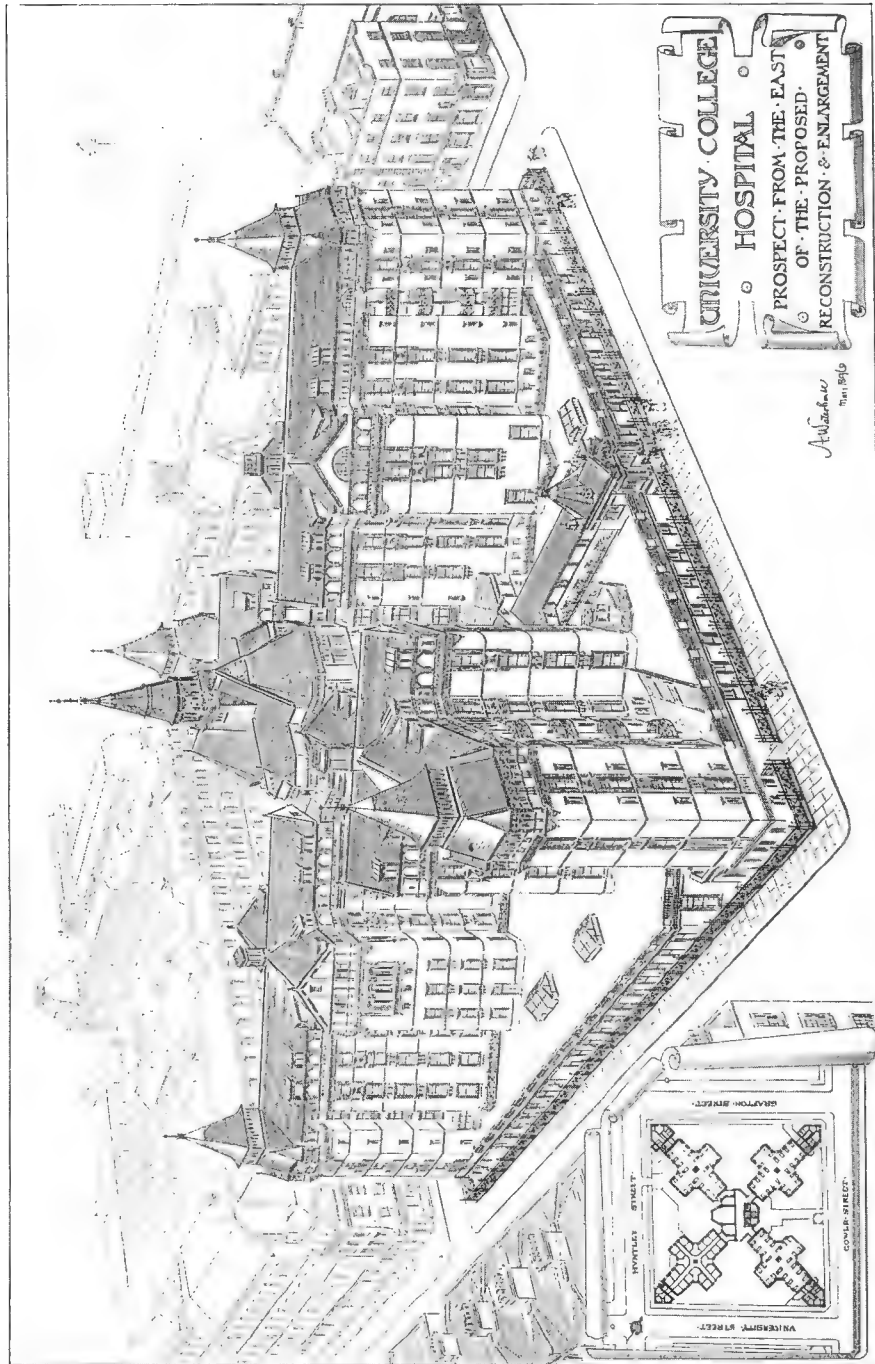


Sketch, OTTO RIETH, Architect, Berlin.

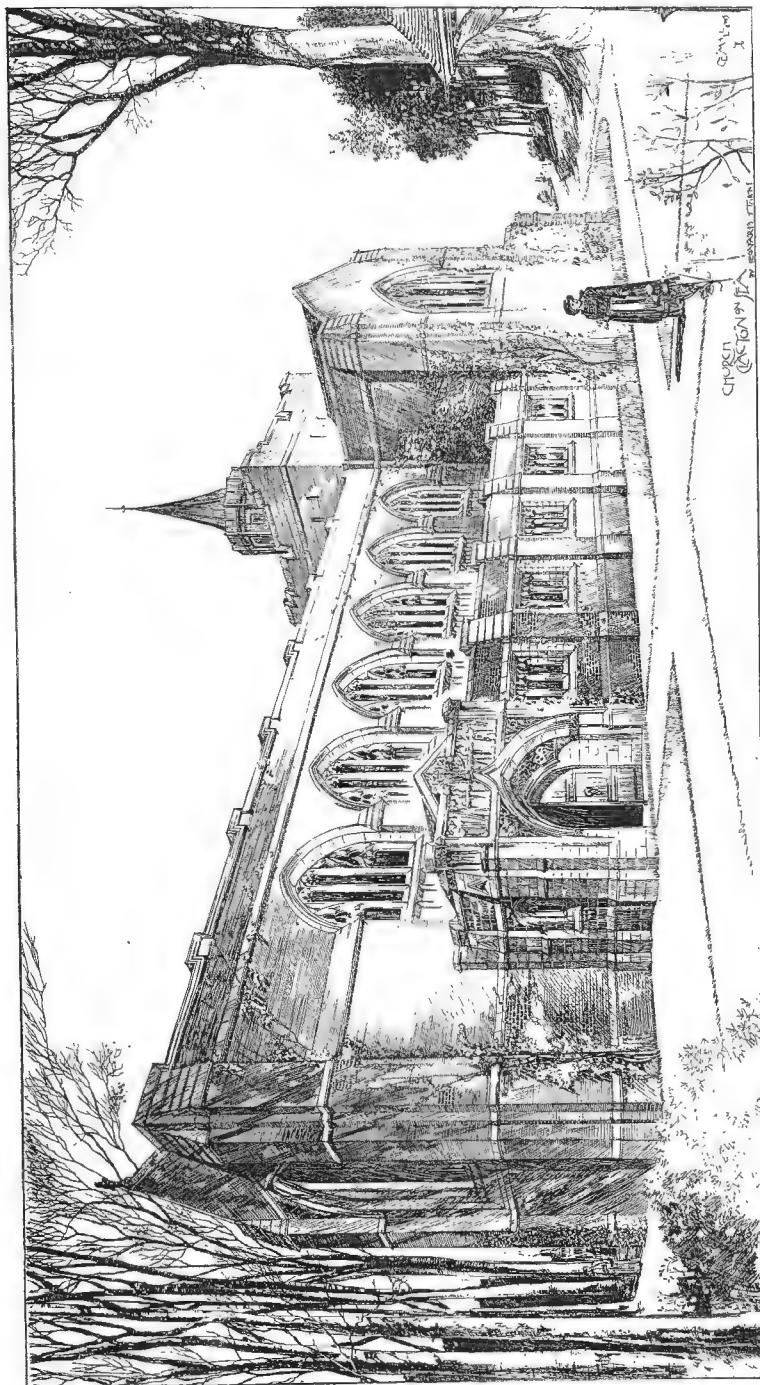
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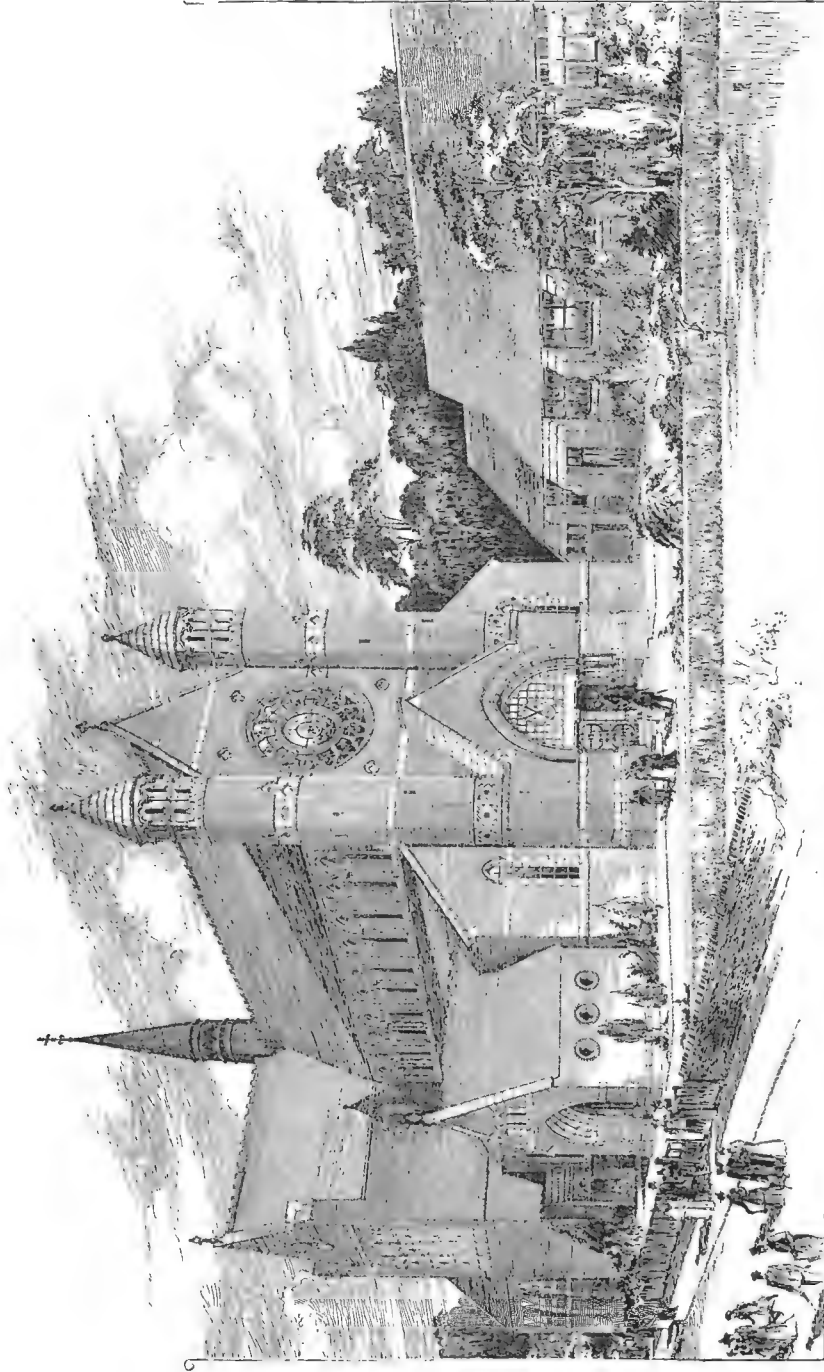
1691. *Design for Completion of West End, St. Augustine's Church, Highgate, H. WILSON, Architect.*



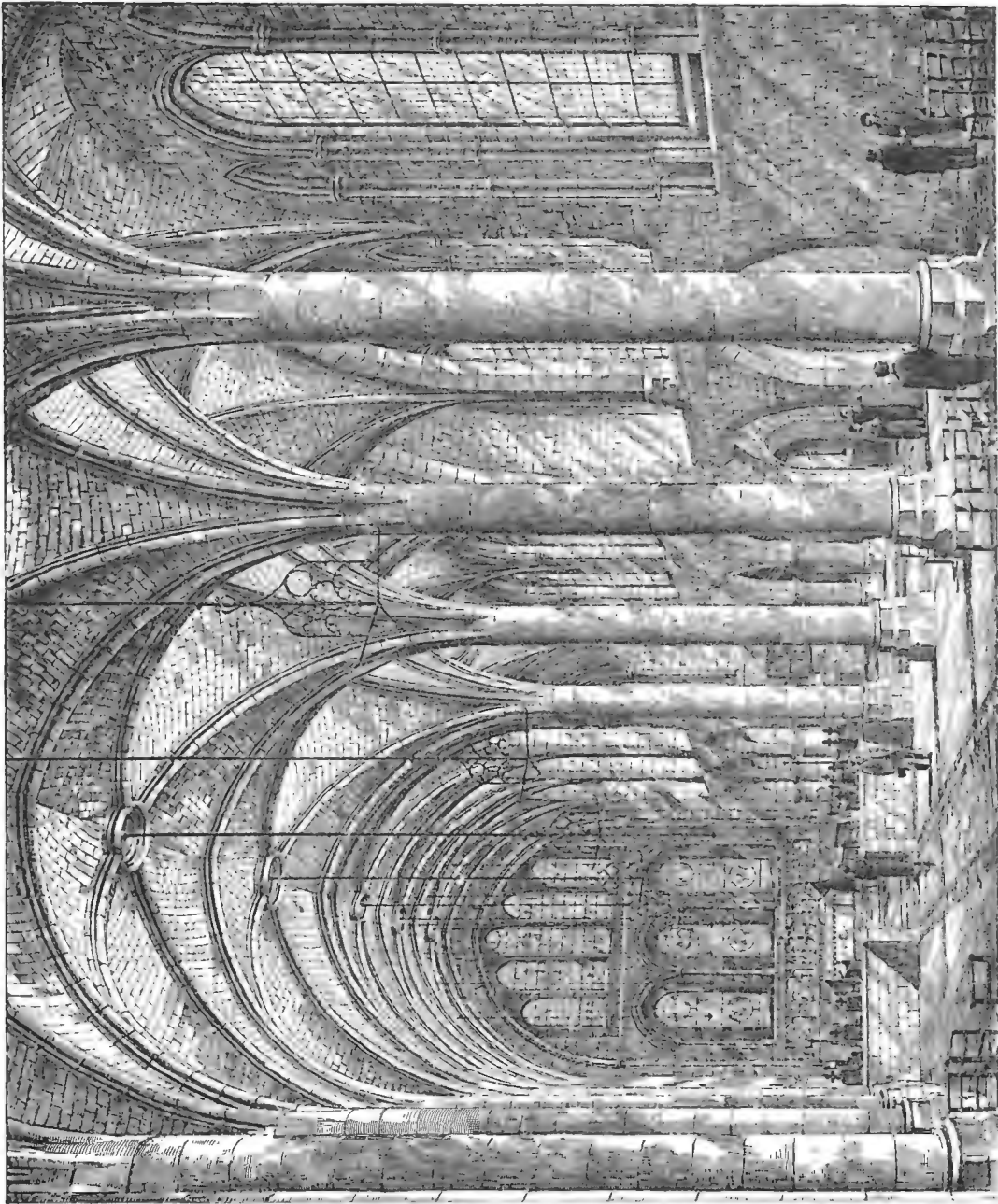
1687. Design for the Rebuilding and Enlargement of University College Hospital, ALFRED WATERHOUSE, R.A.,
Architect.



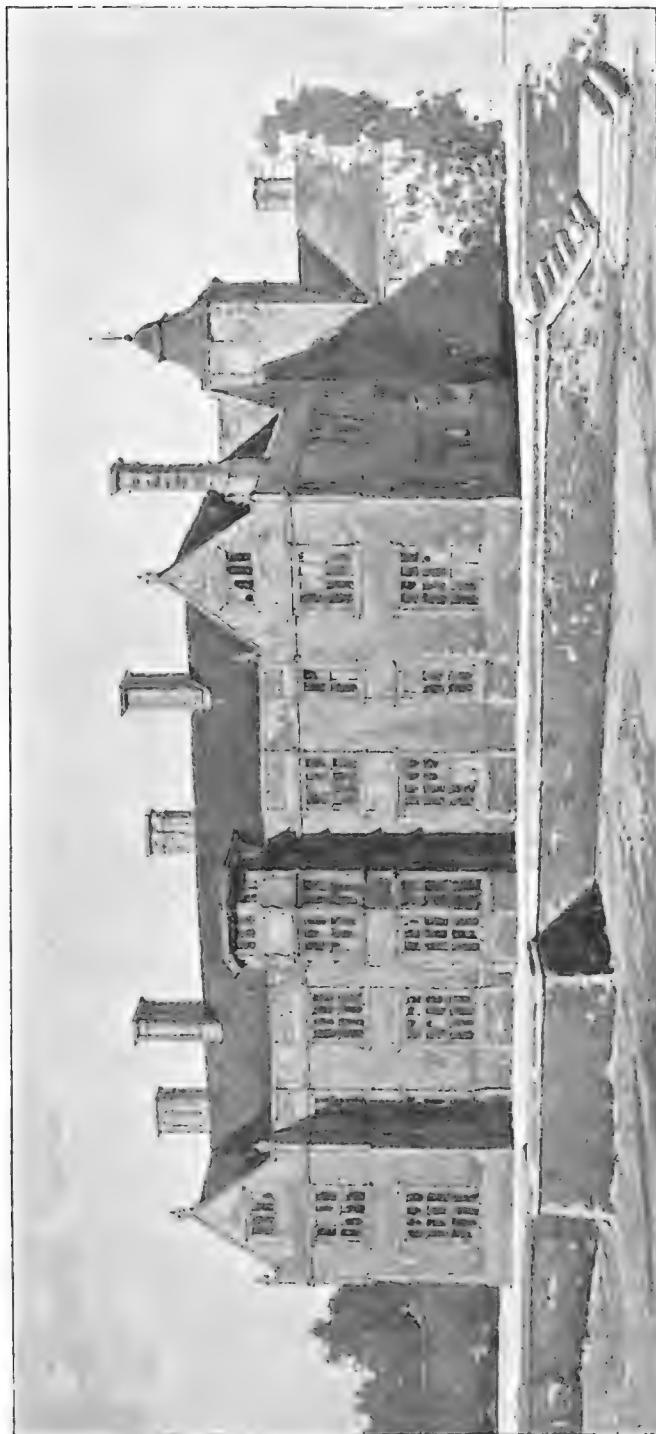
1711. *New Church, Clacton-on-Sea, LEONARD STOKES, Architect.*



1671. *North-West View, St. Andrew, Willesden, JAMES BROOKS AND SON, Architects.*



1704. *Church of All Hallows, Gostel Oak, Interior, looking East, JAMES BROOKS AND SON, Architects.*



1599. *House in Norfolk, ERNEST GEORGE AND YEATES, Architects.*



1599. *House in Norfolk, ERNEST GEORGE AND YEATES, Architects.*



1495. *New Bank, Park Row, Leeds, ALFRED WATERHOUSE, R.A., Architect.*



1677 Christies Library, Christies College, Manchester, Alfred Waterhouse, R.A., Architect.



1684. *Architect's Home, Brooklands, Cheshire*, FRANK W. MEE, Architect.
(For Plans, see p. 81.)



1635. *House at Westgate*, ARTHUR KEEN, Architect.



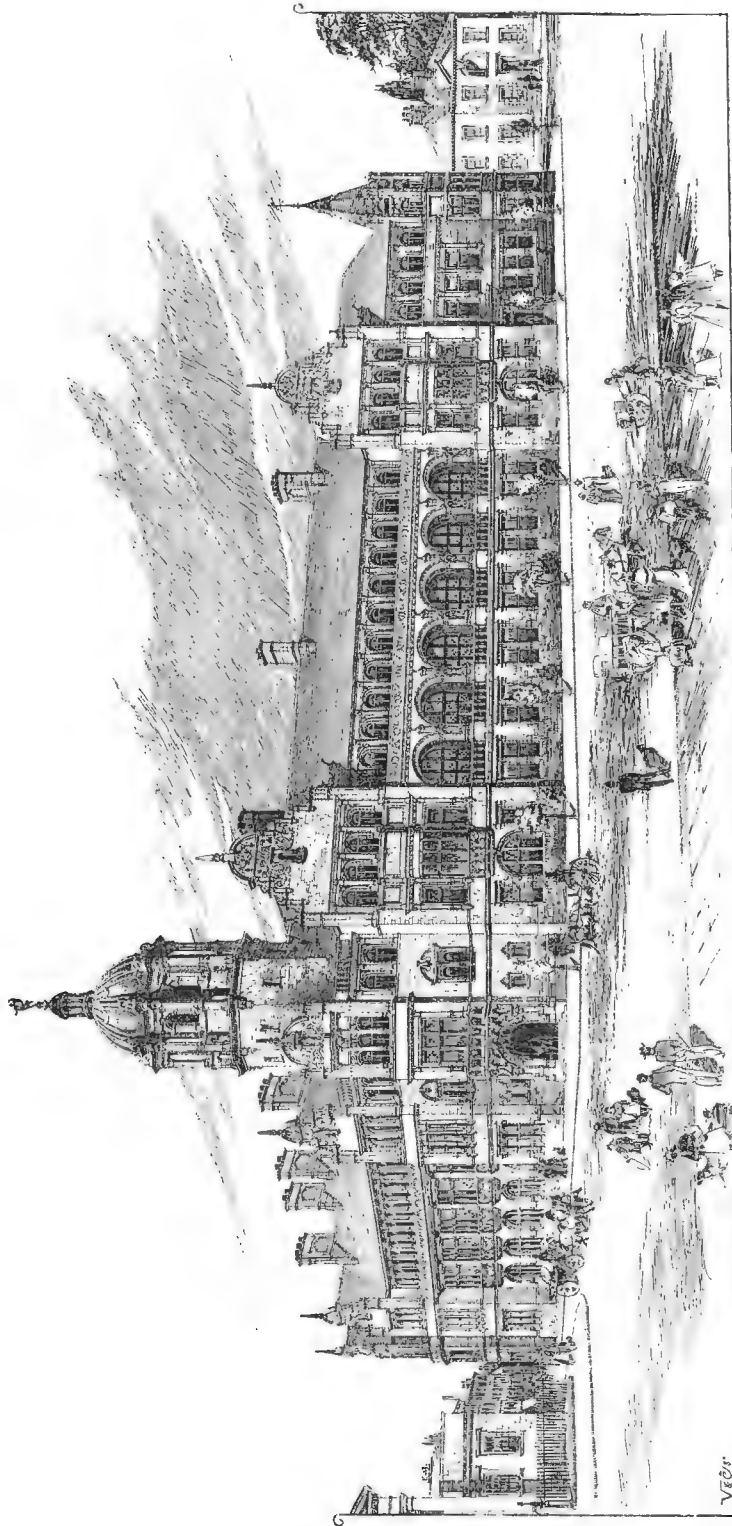
1736. *The Elms, Rochampton, W.* HOWARD SETH-SMITH, F.R.I.B.A., Architect.



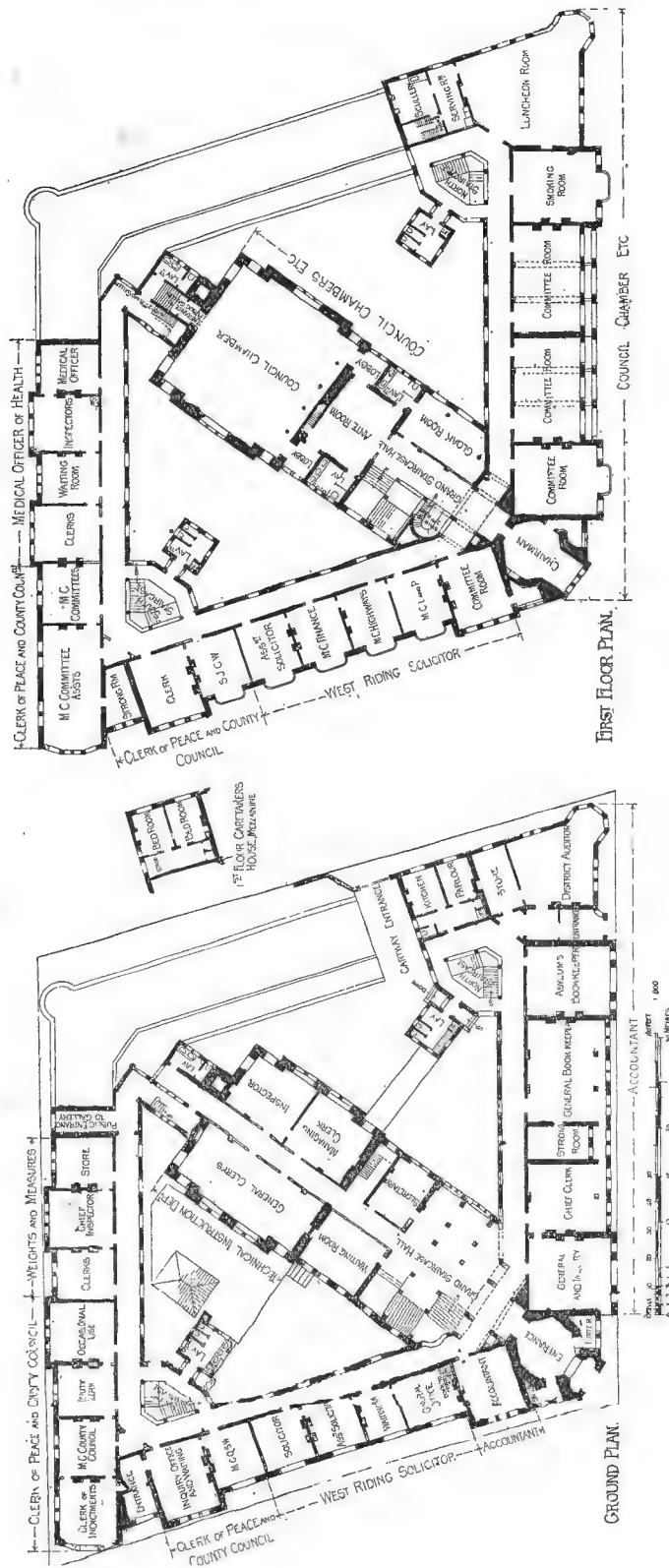
1664. *New Premises, Duke Street, Grosvenor Square, W., W. D. CARÖE, M.A., Architect.*



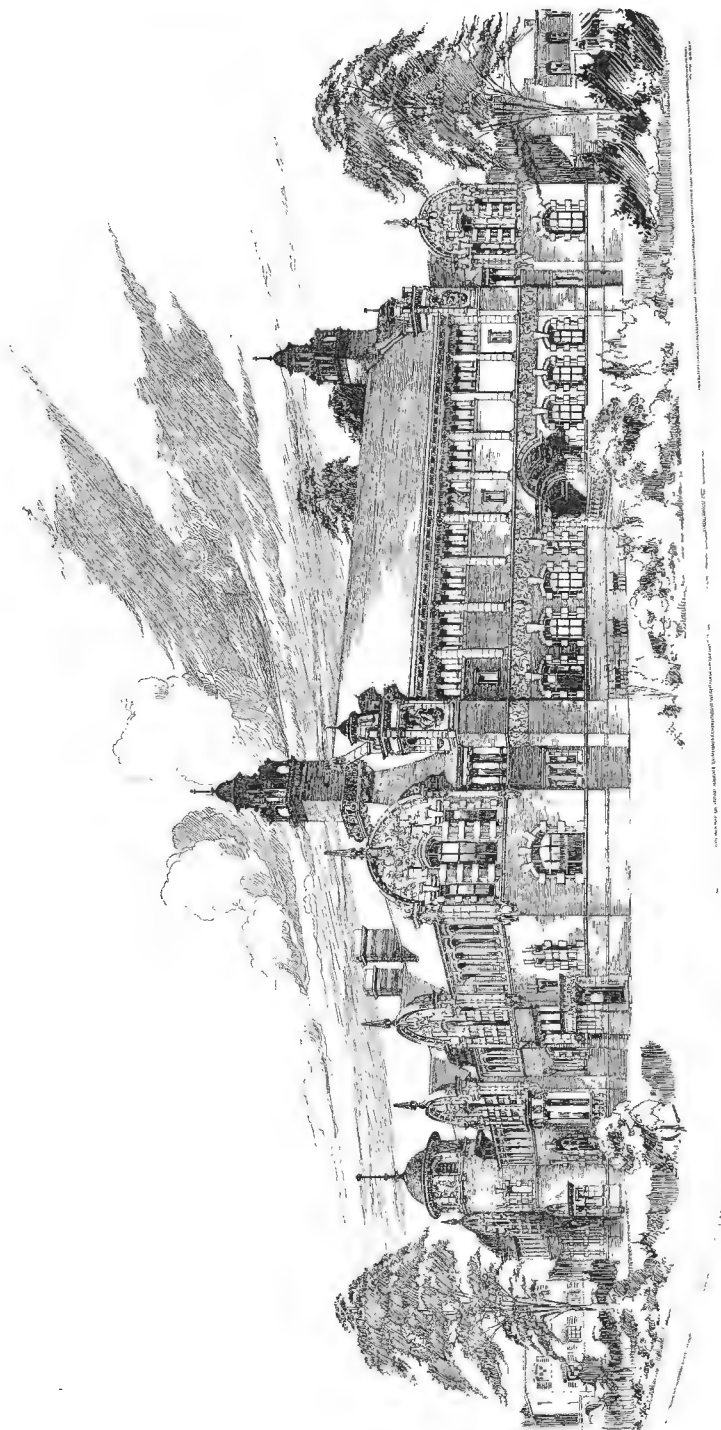
1638. *Design for a Picture Gallery in Whitechapel, C. HARRISON TOWNSEND, F.R.I.B.A., Architect.*



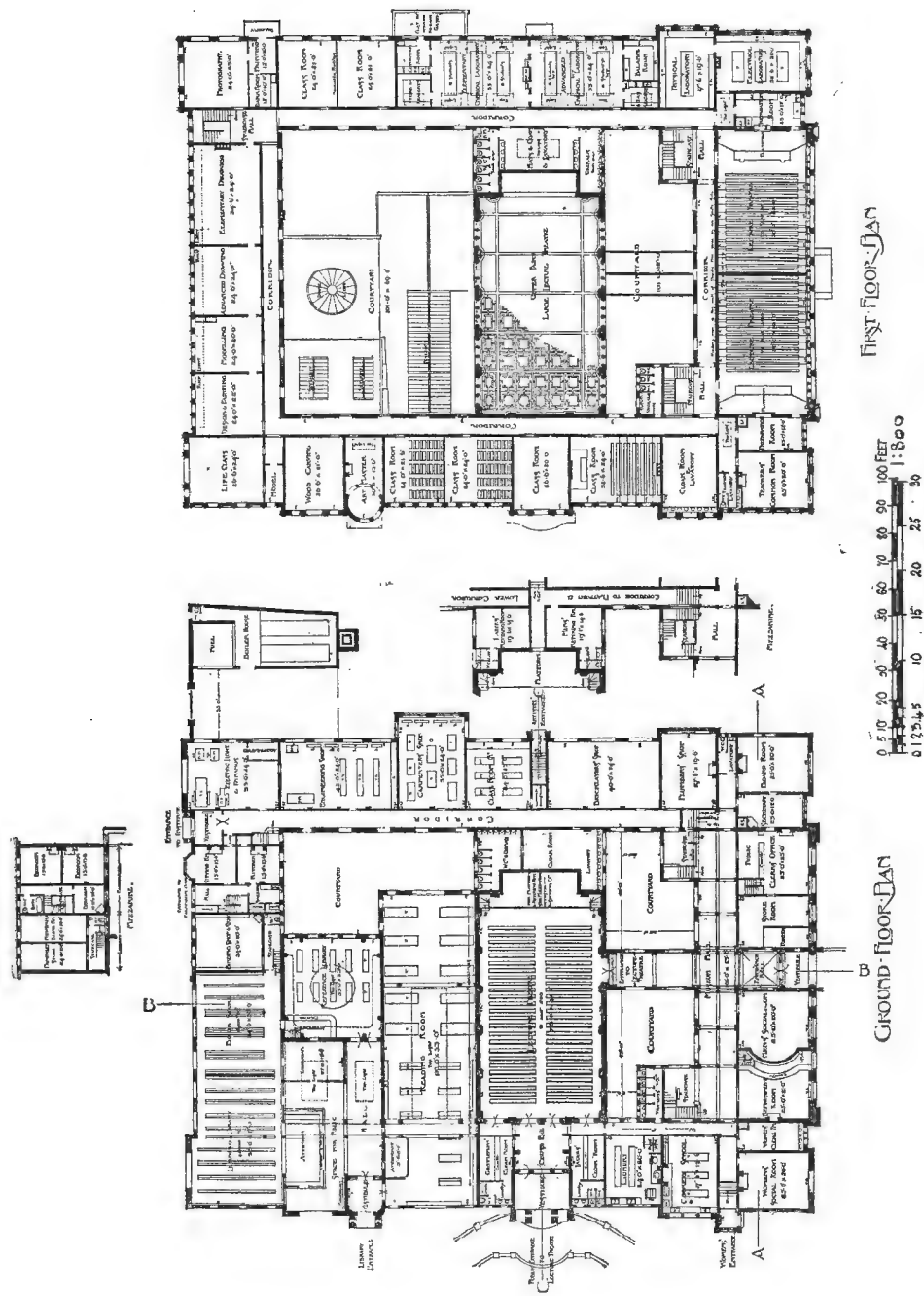
1699. County Council Offices, Wakefield, GIBSON AND RUSSELL, Architects.



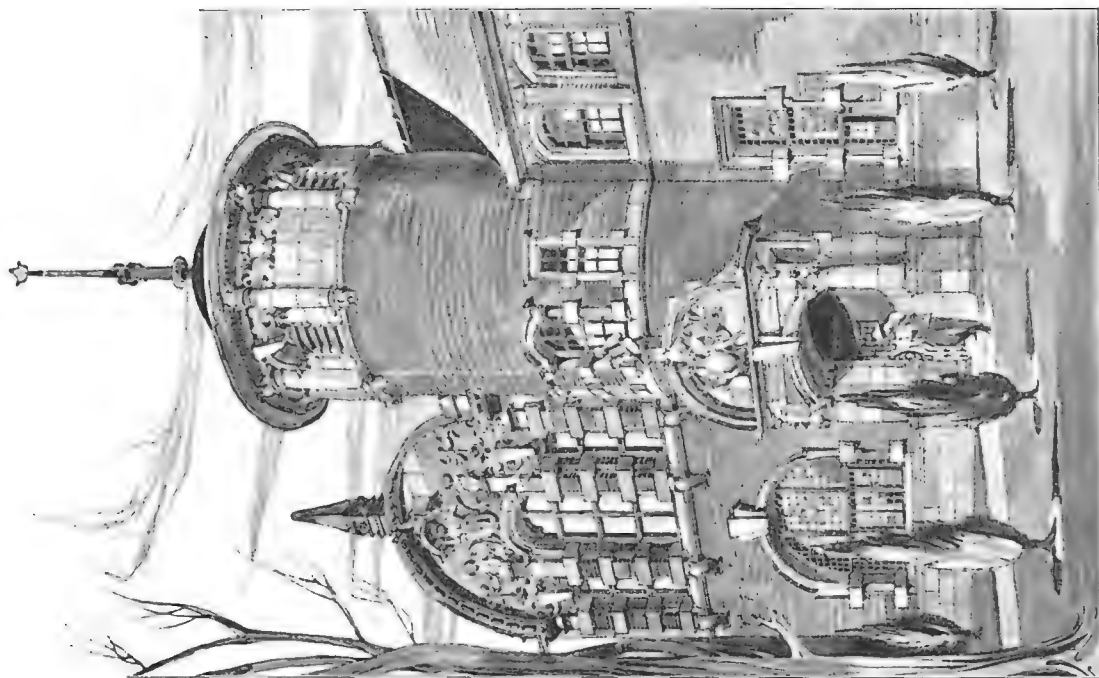
Plans, County Council Offices, Wakefield, GIBSON AND RUSSELL, Architects.



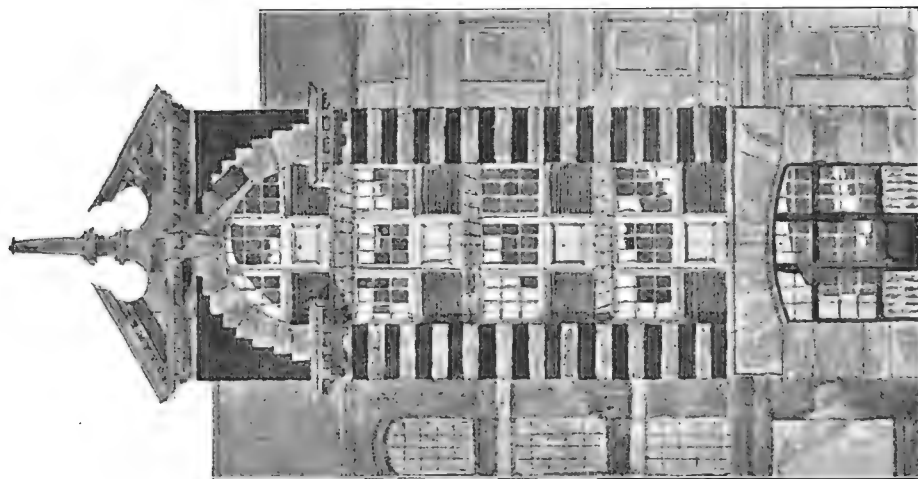
1672. *West Ham Technical Institute and Public Library, GIBSON AND RUSSELL, Architects.*



Plans, West Ham Technical Institute and Public Library, GIBSON AND RUSSELL, Architects.



1701. *West Ham Technical Institute and Public Library, Entrance to Library,*
GIBSON AND RUSSELL, Architects.



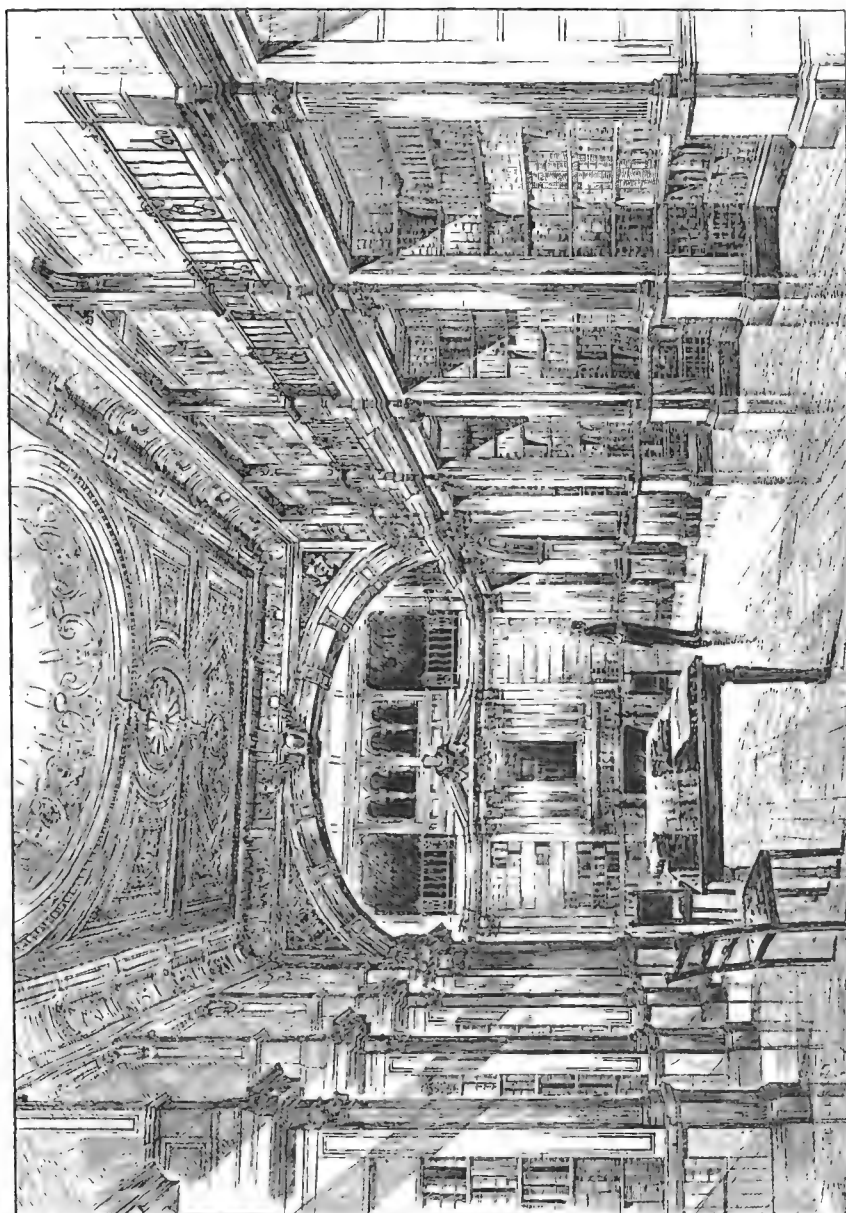
1715. *A City Warehouse,* MATTHEW S. HACK,
A.R.I.B.A., Architect.



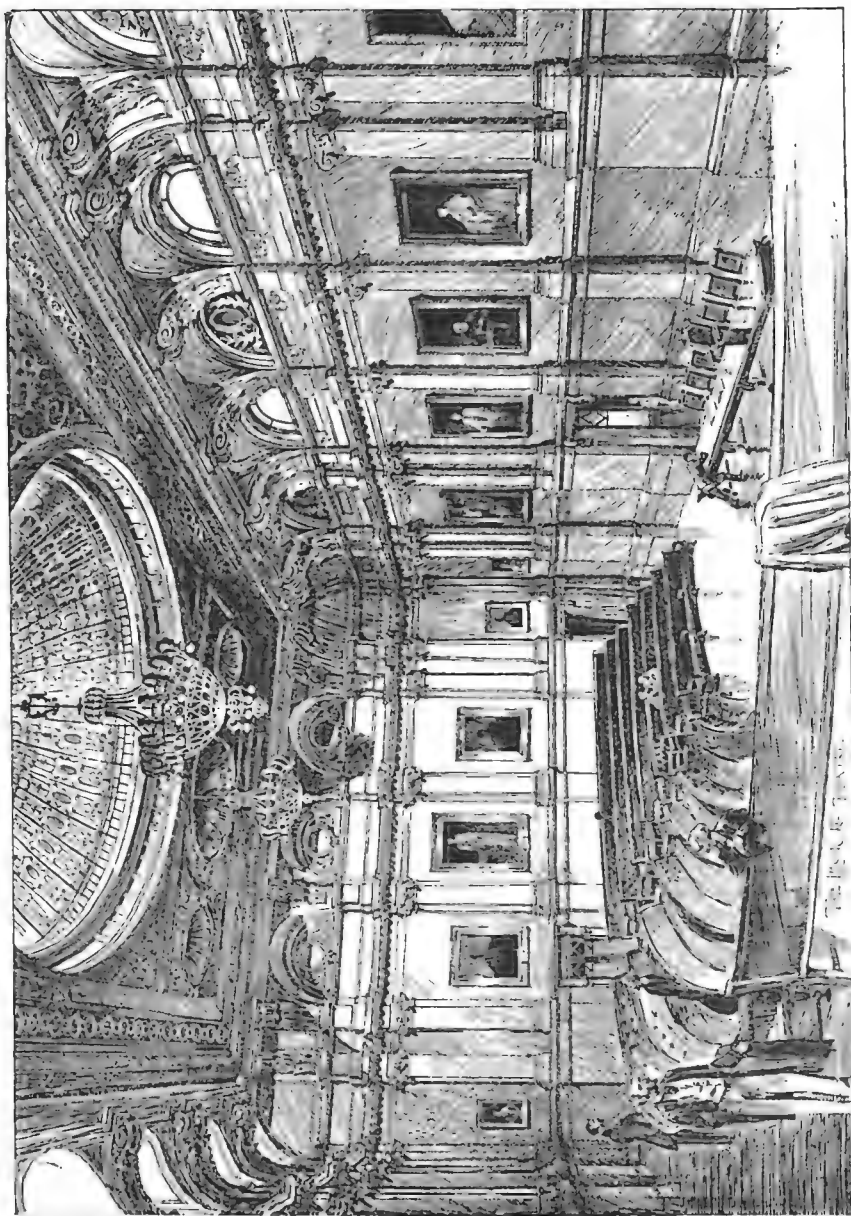
1639. *New Premises in Bond Street, W.,* ARTHUR KEEN,
Architect.



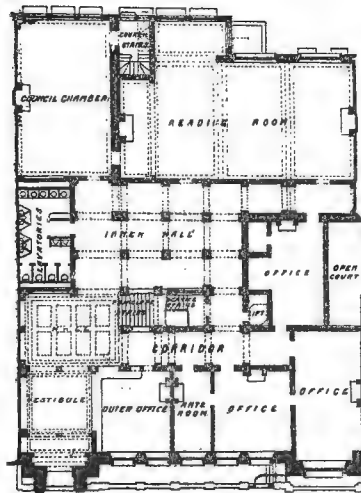
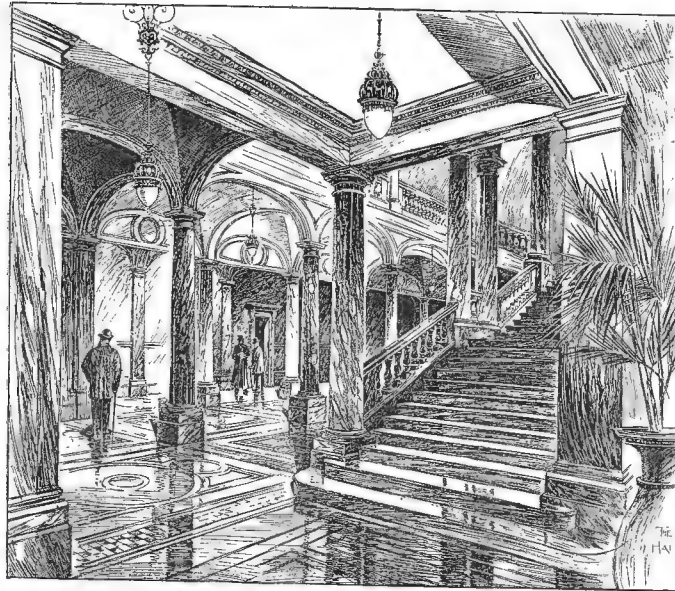
1769. *Staircase, "Redden," Chancery Hill,* ARTHUR H. BELCHER,
A.R.I.B.A., Architect.



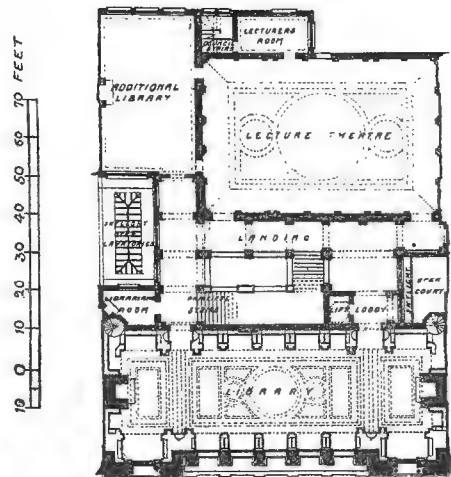
1592. *The Institution of Civil Engineers, Westminster, The Library, CHARLES BARRY, F.S.A., Architect.*



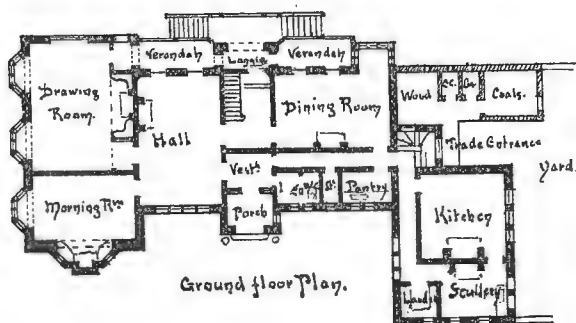
1592. *The Institution of Civil Engineers, Westminster, The Lecture Theatre, CHARLES BARRY, F.S.A., Architect.*



• PLAN OF GROUND FLOOR •



• PLAN OF FIRST FLOOR •

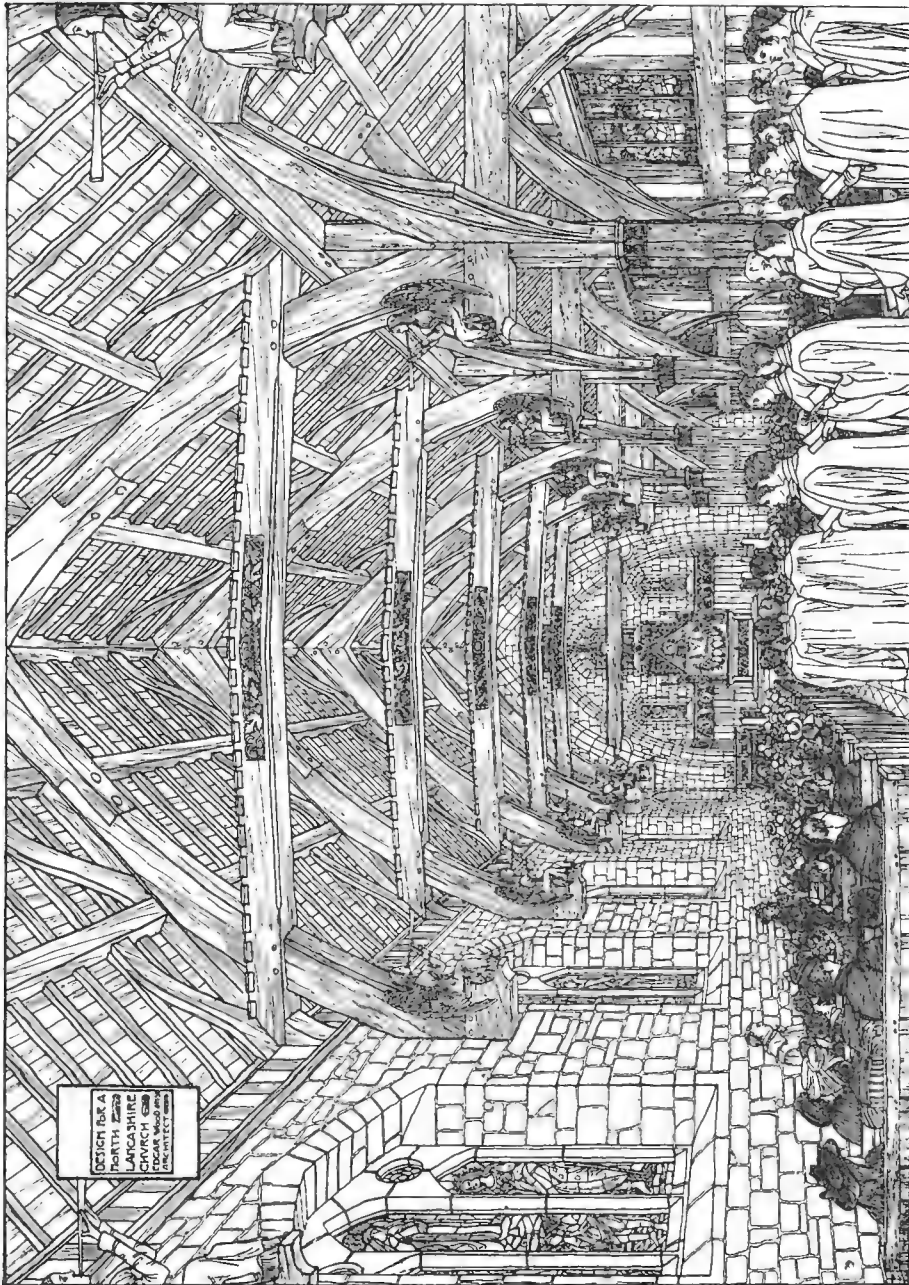


1 : 480.

1682. Walton Lodge, near Preston, Entrance Front, GEORGE KENYON, A.R.I.B.A., Architect.



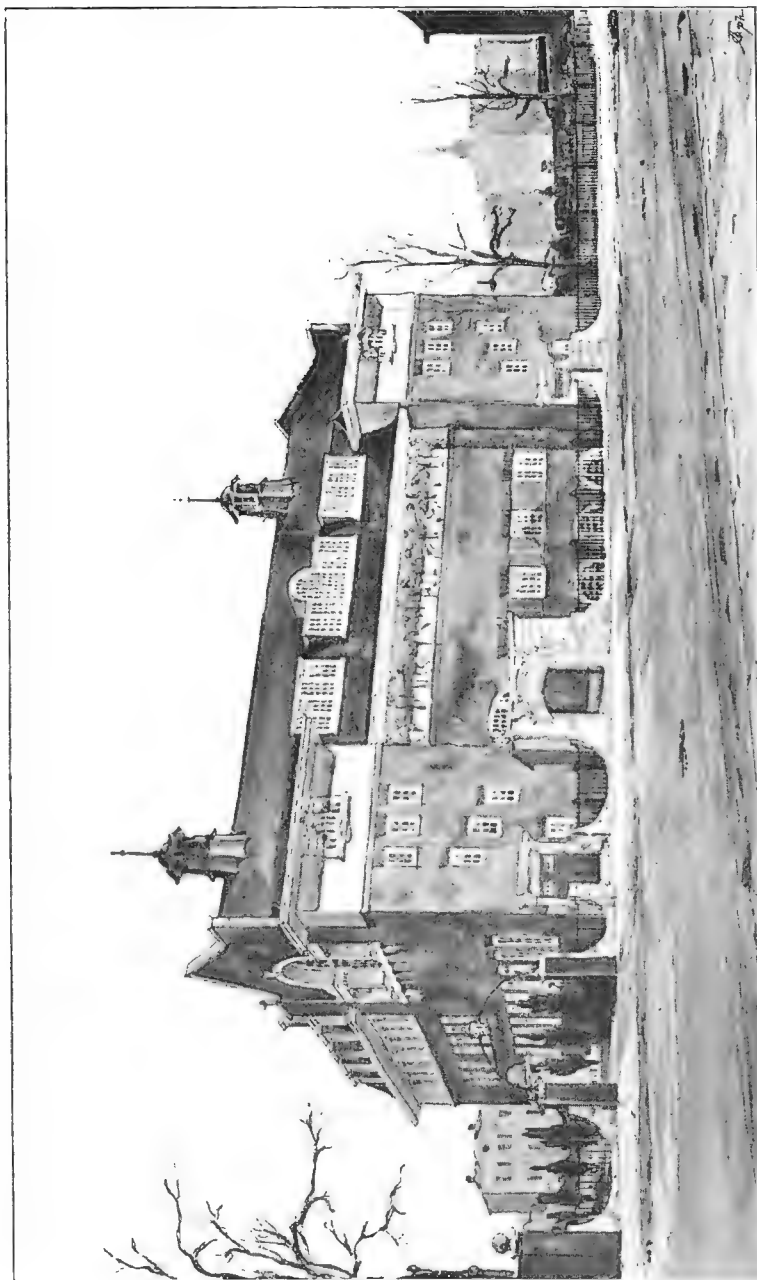
1618. *A North Lancashire Church, Exterior Design, EDGAR WOOD, A.R.I.B.A., Architect.*



Design for a North Lancashire Church, Interior, EDGAR WOOD, A.R.I.B.A., Architect.



1626. *Eccleston Rectory, Chester, THOMAS M. LOCKWOOD AND SONS, Architects.*



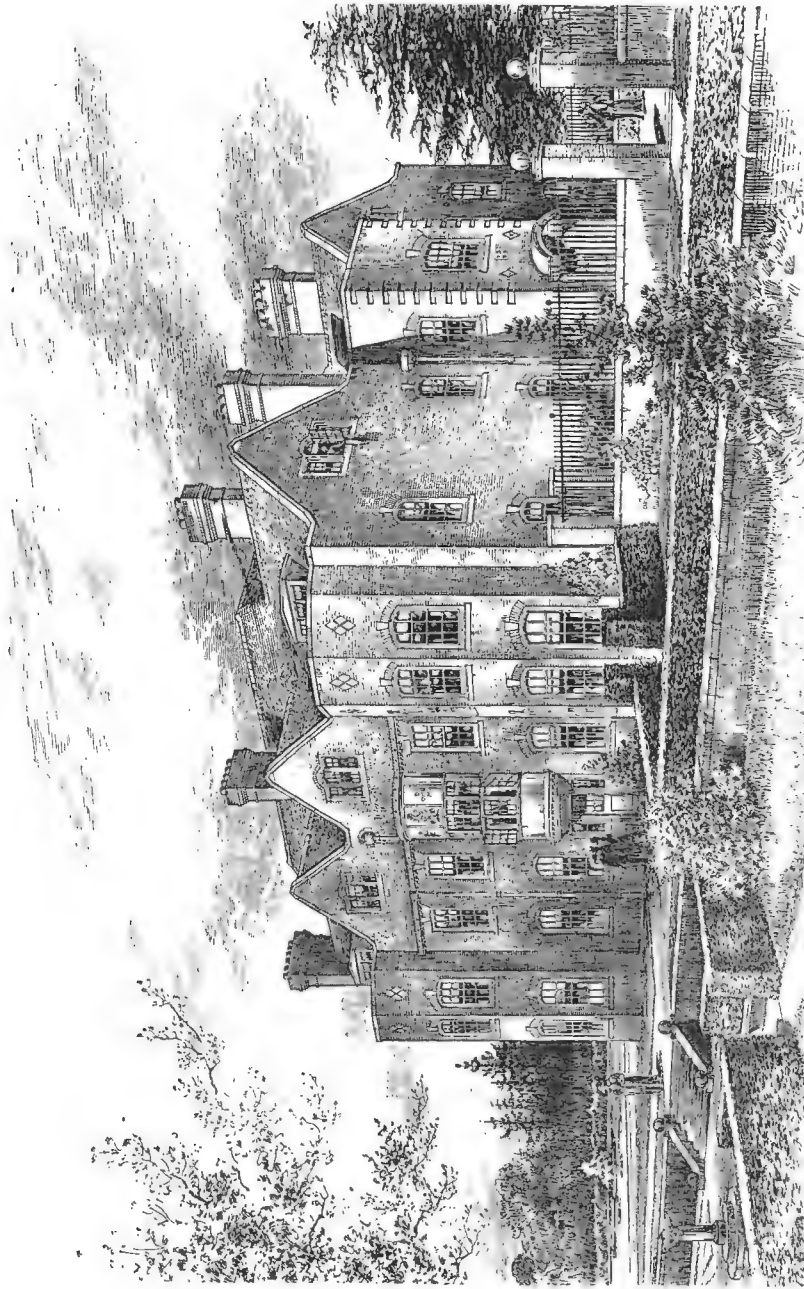
1732. *Pasmore Edwards Settlement Buildings, South-West View, A. DUNBAR SMITH AND CECIL C. BREWER, Architects.*



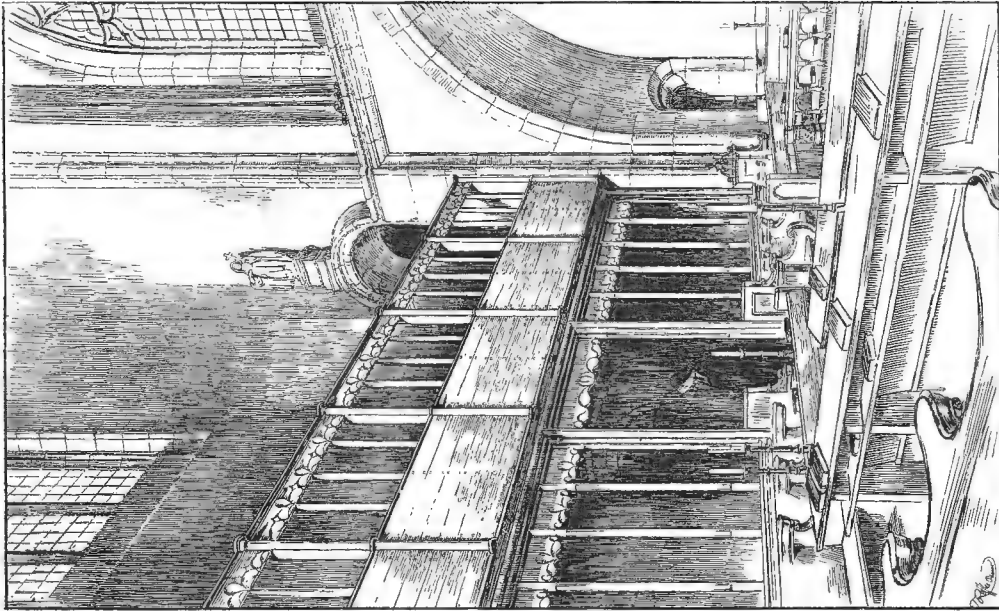
1585. *St. Saviour's Mission Church, Faling*, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.



1683. *New Lady Chapel, St. Martin's Church, Marple, H. WILSON, Architect.*

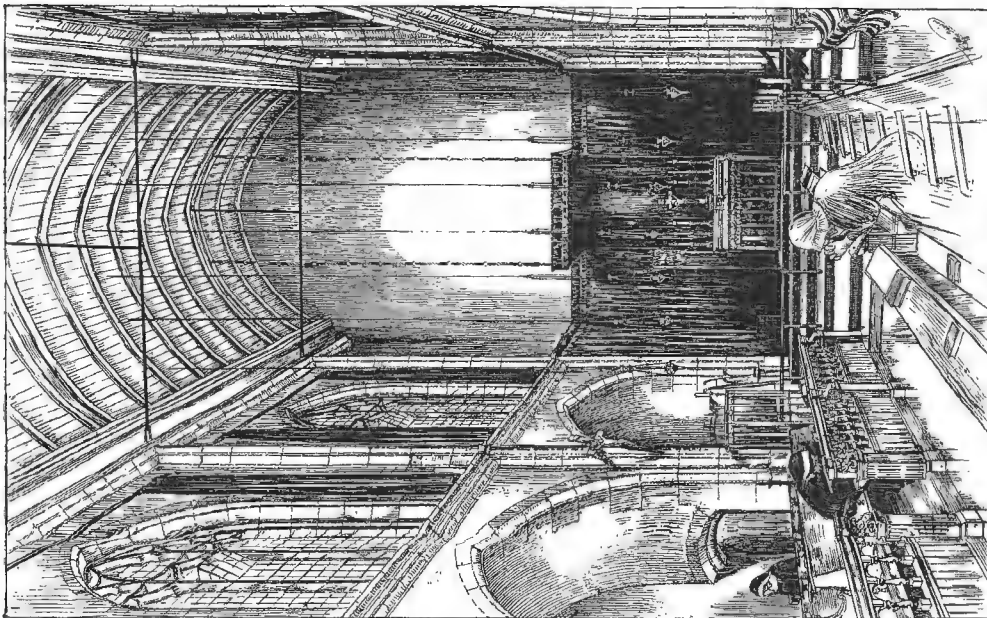


1607. *House at Haslemere, ERNEST NEWTON, Architect.*
(For Plans, see p. 144.)



1597. *Looking West.*

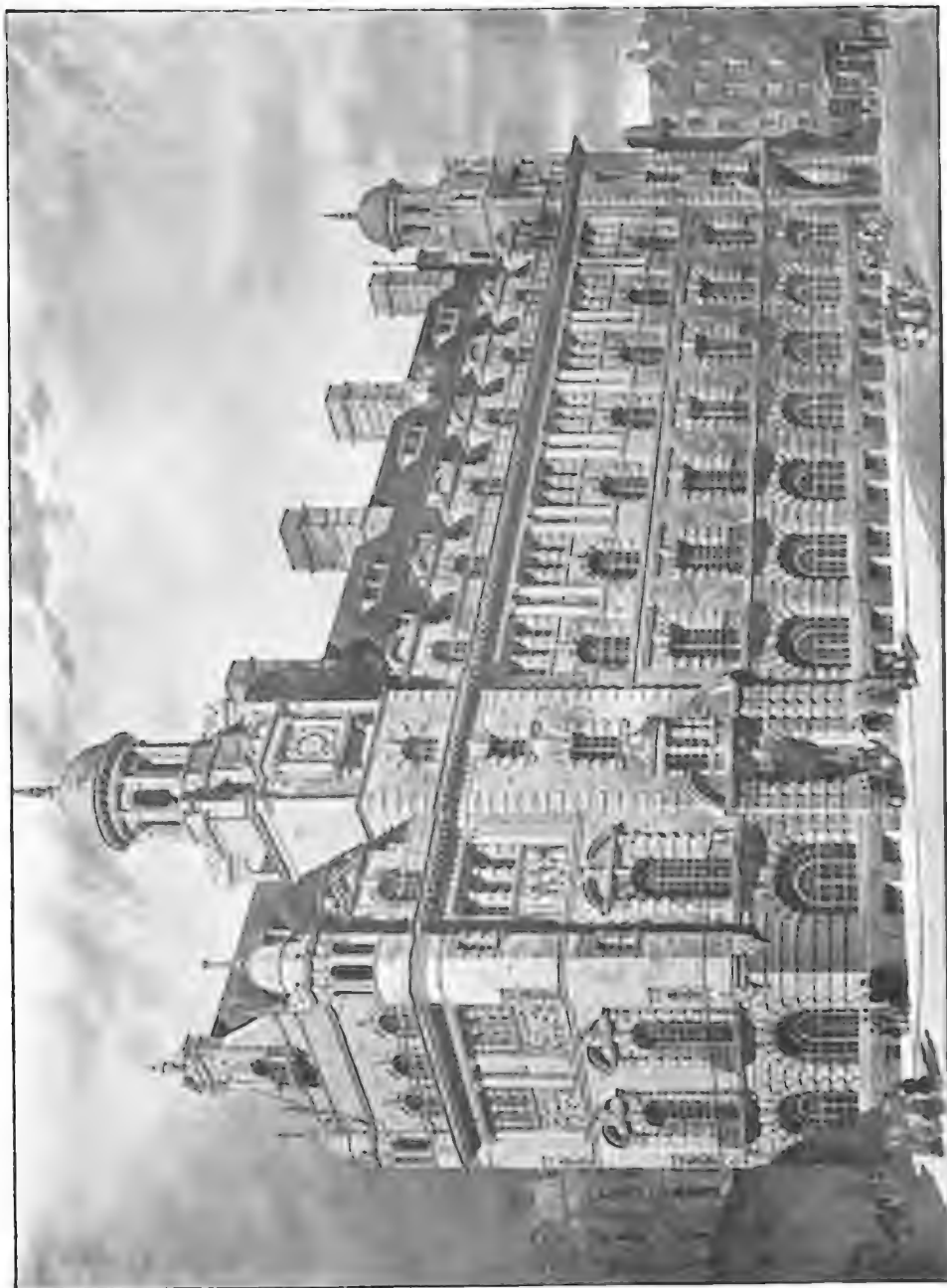
Chapel, House of Retreat, Lloyd Square, Clerkenwell, ERNEST NEWTON, Architect.



1605. *Looking East.*



1643. *Design for Royal Insurance Building, Liverpool, JOHN BELCHER, F.R.I.B.A., Architect.*



1817. *New Offices for the Royal Insurance Company, Liverpool. Architect, J. FRANCIS DOWLE, Architect.*



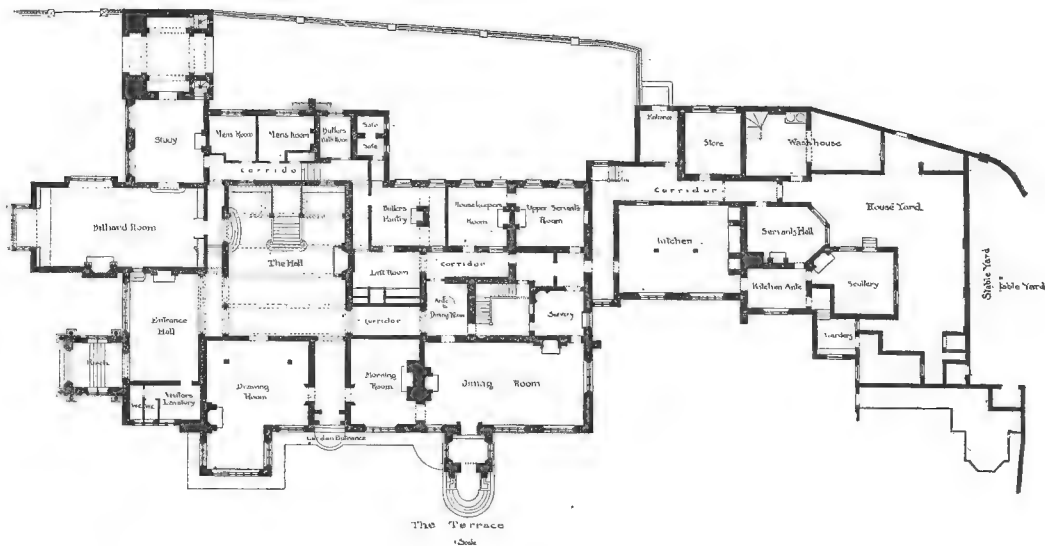
1647. *Design for Royal Insurance Buildings, Liverpool, JOHN BELCHER, F.R.I.B.A., Architect*



1589. *The Hall, Maer Hall, Staffordshire, Alterations and Additions, J. FRANCIS DOYLE, Architect.*
(For Plan, see p. 39.)



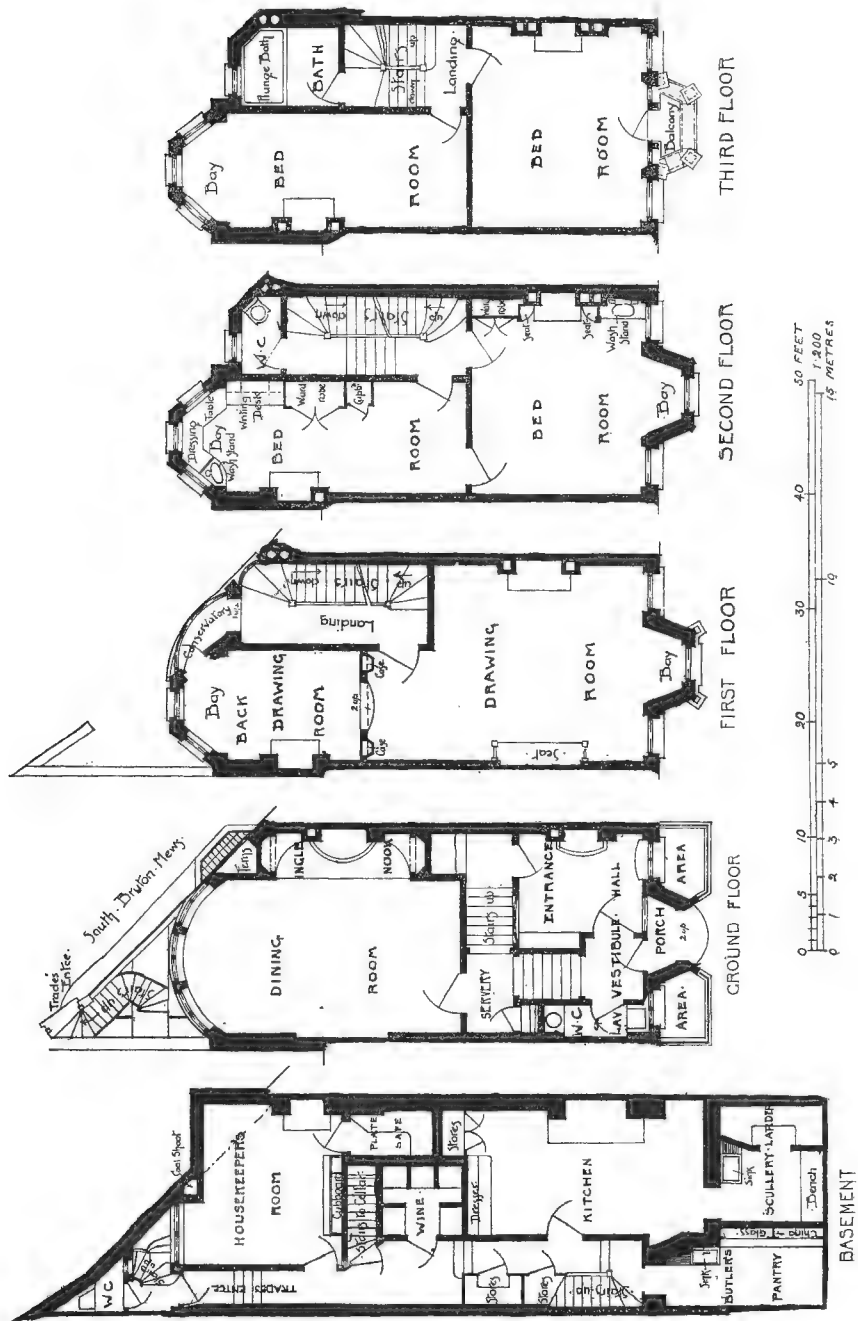
1587. ⁴ *New Hall, Staffordshire, Alterations and Additions, J. FRANCIS DOYLE, Architect.*



GROUND PLAN



FIRST FLOOR PLAN



1 : 200. *Plans, No. 3 Berkeley Square, W., H. HUNTLY-GORDON, F.R.I.B.A., Architect.*




1651. No. 3 Berkeley Square, W., H. HUNTLY-GORDON, F.R.I.B.A., Architect.



1620. *Proposed Church of St. James the Greater, Leicester*, GODDARD, PAGET AND GODDARD, Architects.



1678.  Brighton Union Bank, ARTHUR KEEN, Architect.



1697. *New House at Chelmsford*, ARTHUR E. BARTLETT, A.R.I.B.A.,
Architect.



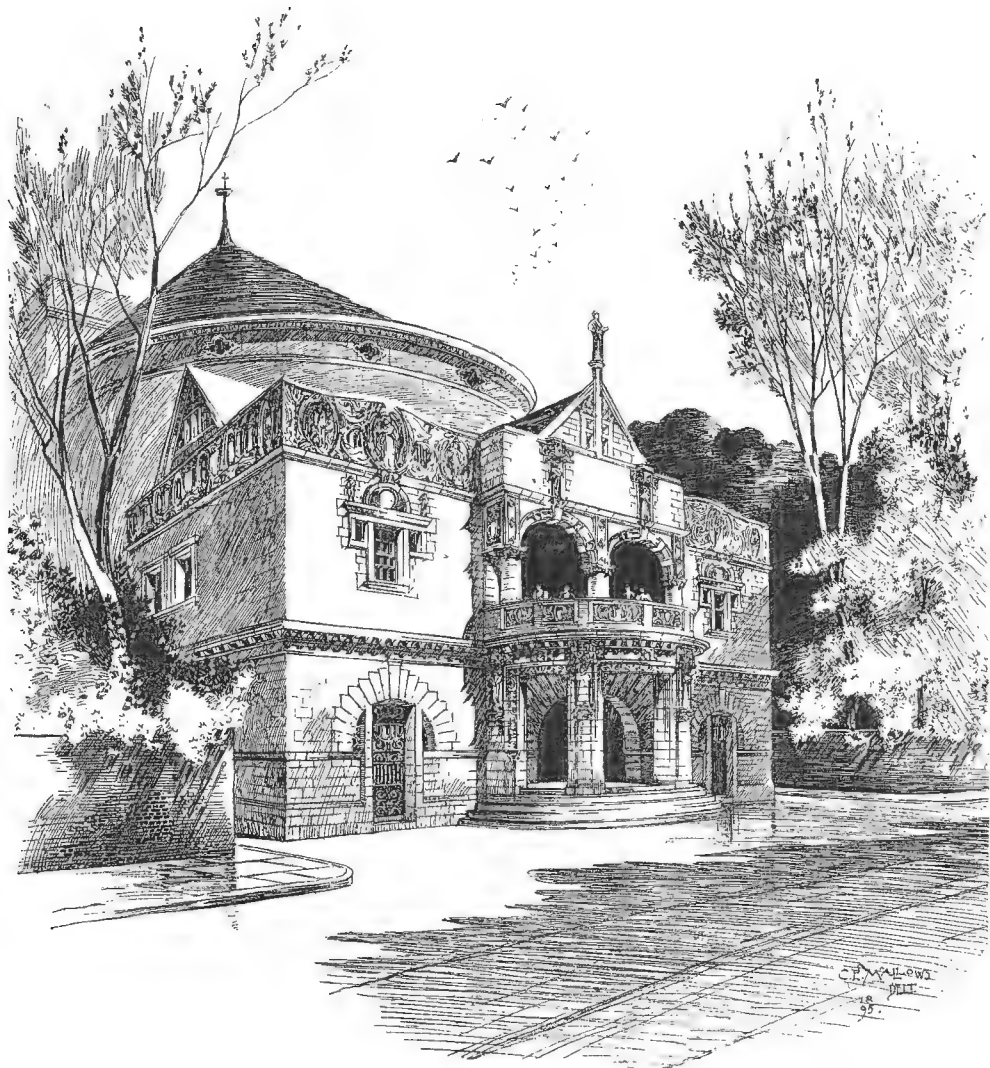
Cottage Hospital for Twelve Patients, Merton, Surrey, H. P. BURKE DOWNING, F.R.I.B.A., Architect.



1625. *New Lych-gate, Tickencote Church, Rutlandshire*, ARNOLD B. MITCHELL, F.R.I.B.A.
Architect.



1602. *Design for Organ Case and Nave Fittings, South Benfleet Church, Essex*, CHARLES A. NICHOLSON, M.A.,
Architect.



1735. *Proposed New Opera House, Bedford*, CHARLES E. MALLOWS, Architect.



1744. *House at Stafford*, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, see p. 61.)



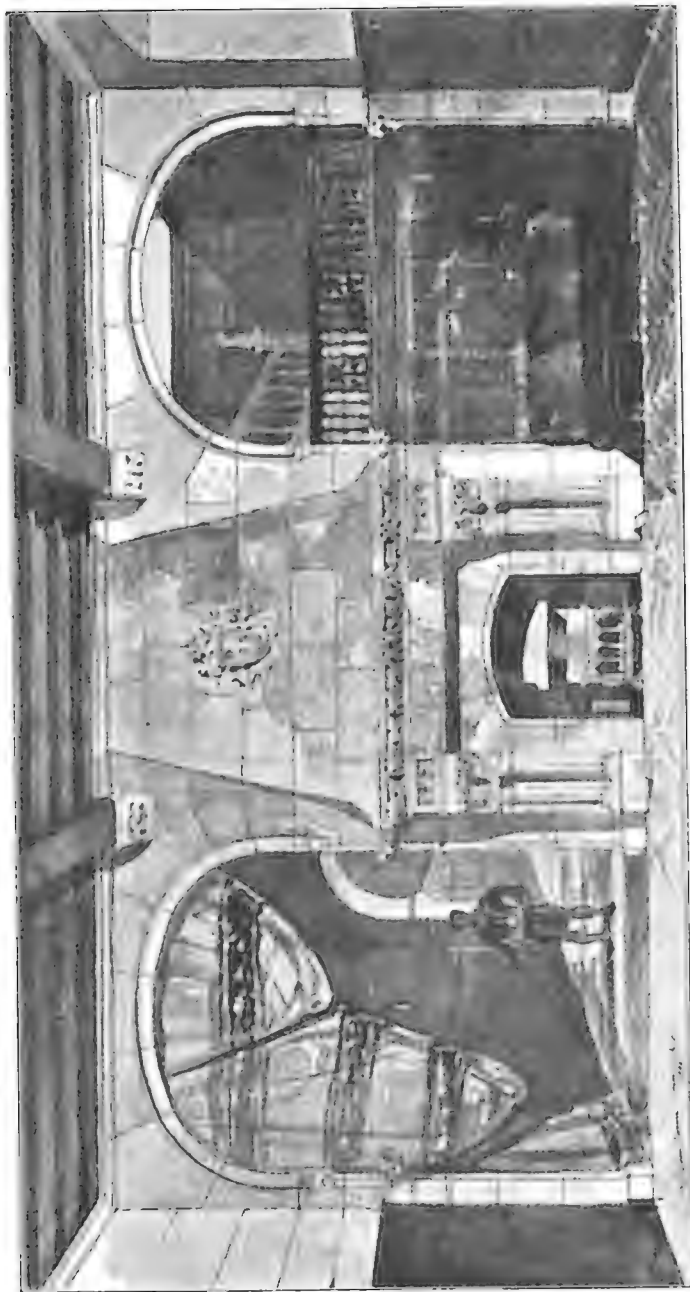
1617. *Church of St. David, Exeter, View from the North-West, Selected Design, W. D. CARÖE, M.A., Architect.*



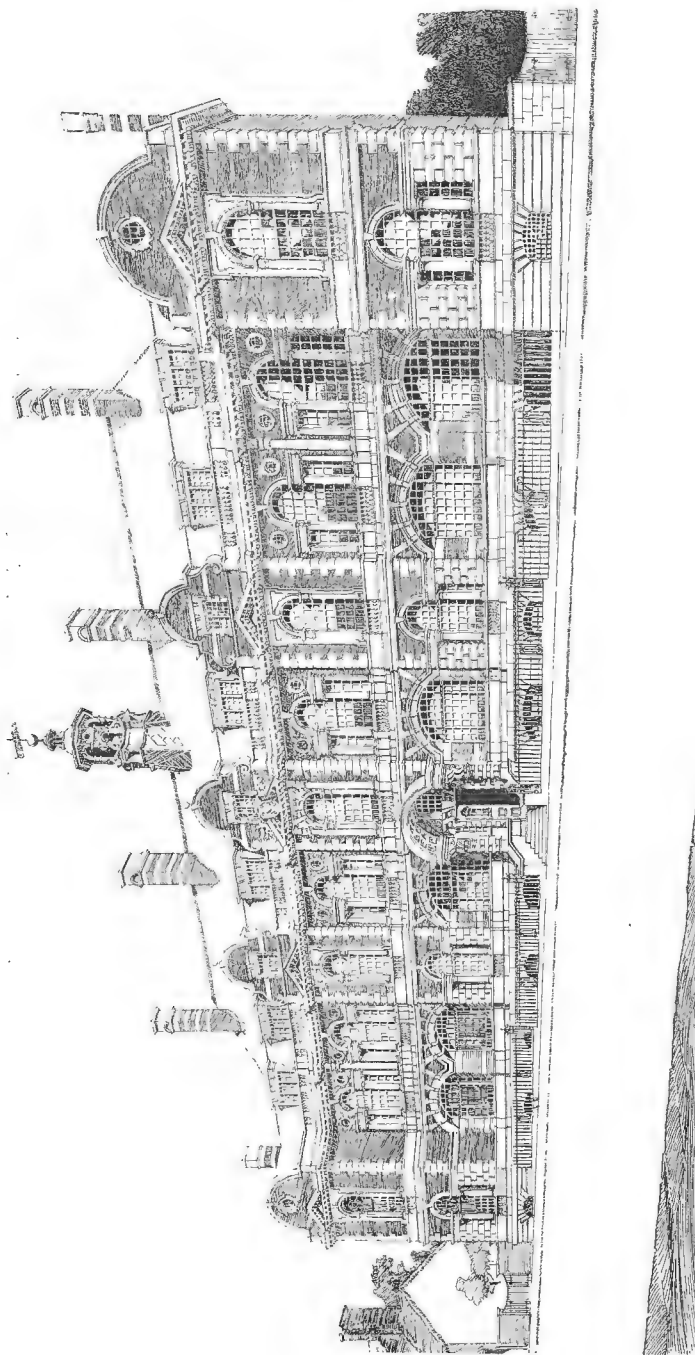
1617. *Church of St. David, Exeter, Nave*, W. D. CARÖE, M.A., Architect.



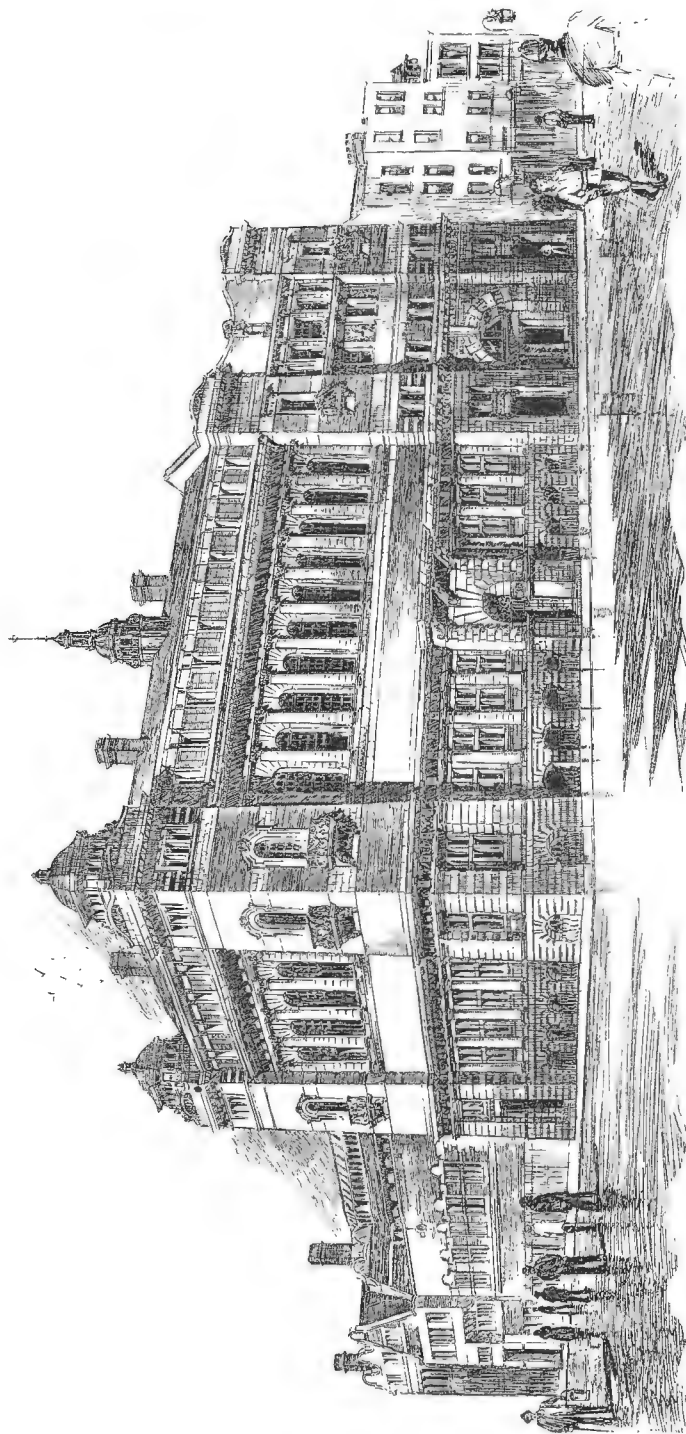
158. *Sketch for Garden Seat*, H. WILSON, Architect.



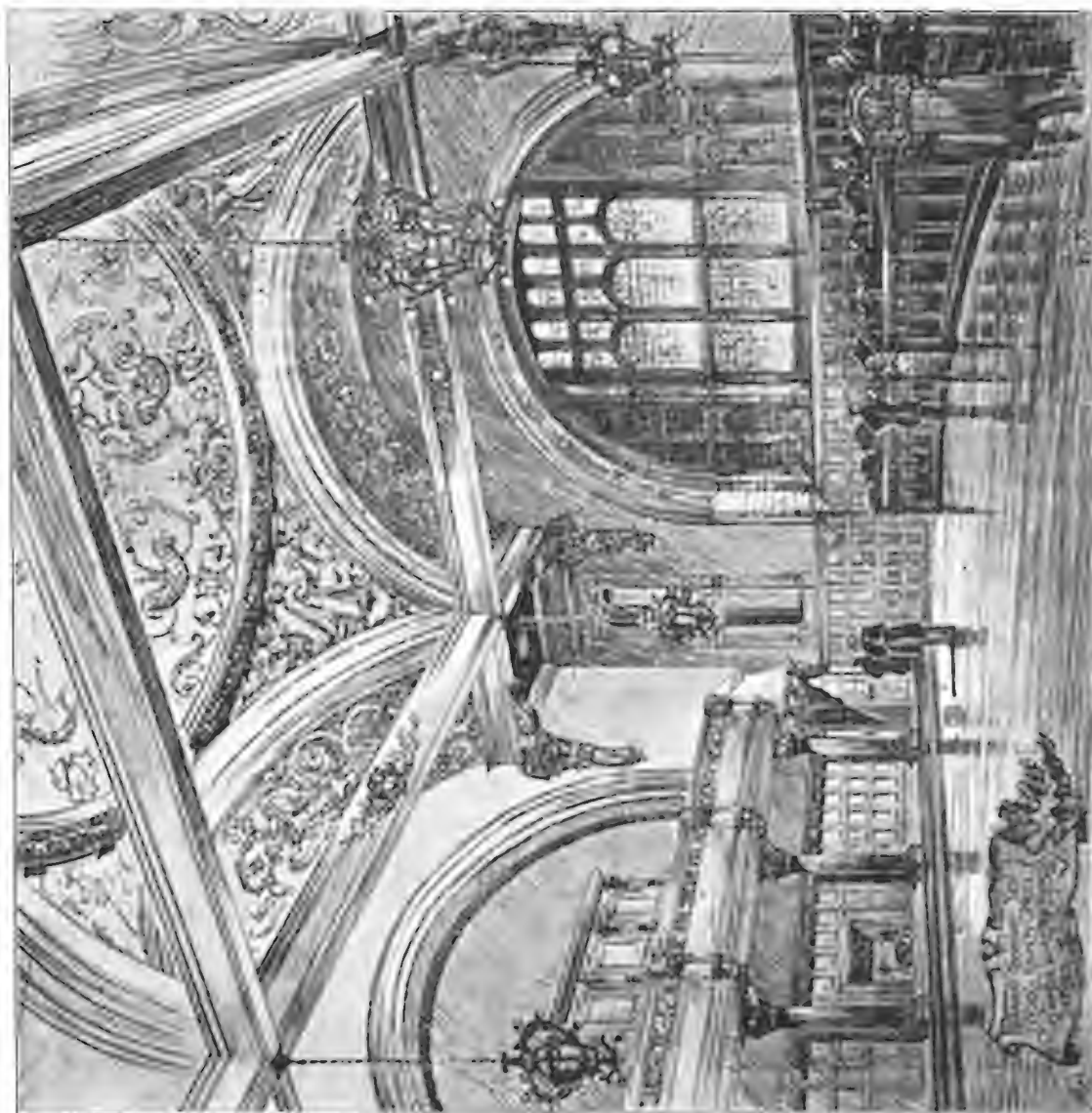
1656. *Hall and Staircase, House in Spain, RALPH S. WORNUM, F.R.I.B.A., Architect.*



1782. *Competition Design for New County Buildings, Durham, A. N. PRENTICE, A.R.I.B.A., AND A. T. BOLTON, A.R.I.B.A., Architects*



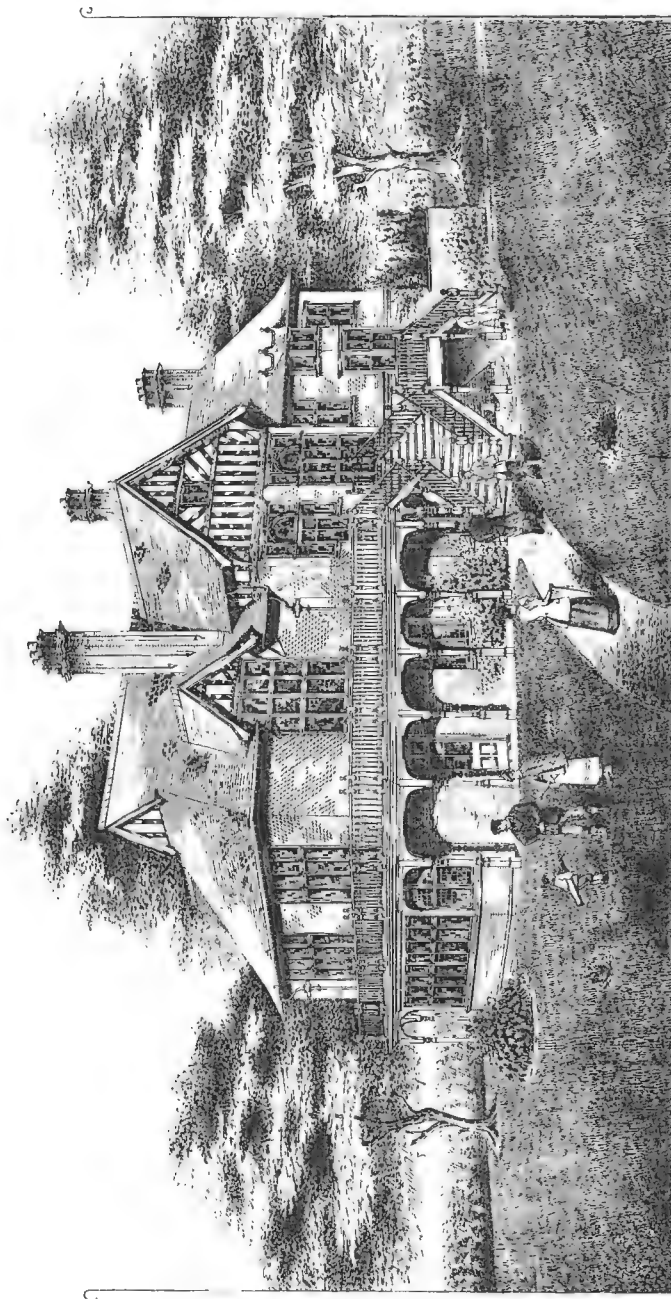
1667. *Competition Design for Shoreditch Baths and Library, Elevation to Pitfield Street, CHARLES E. MALLOWS, Architect.*



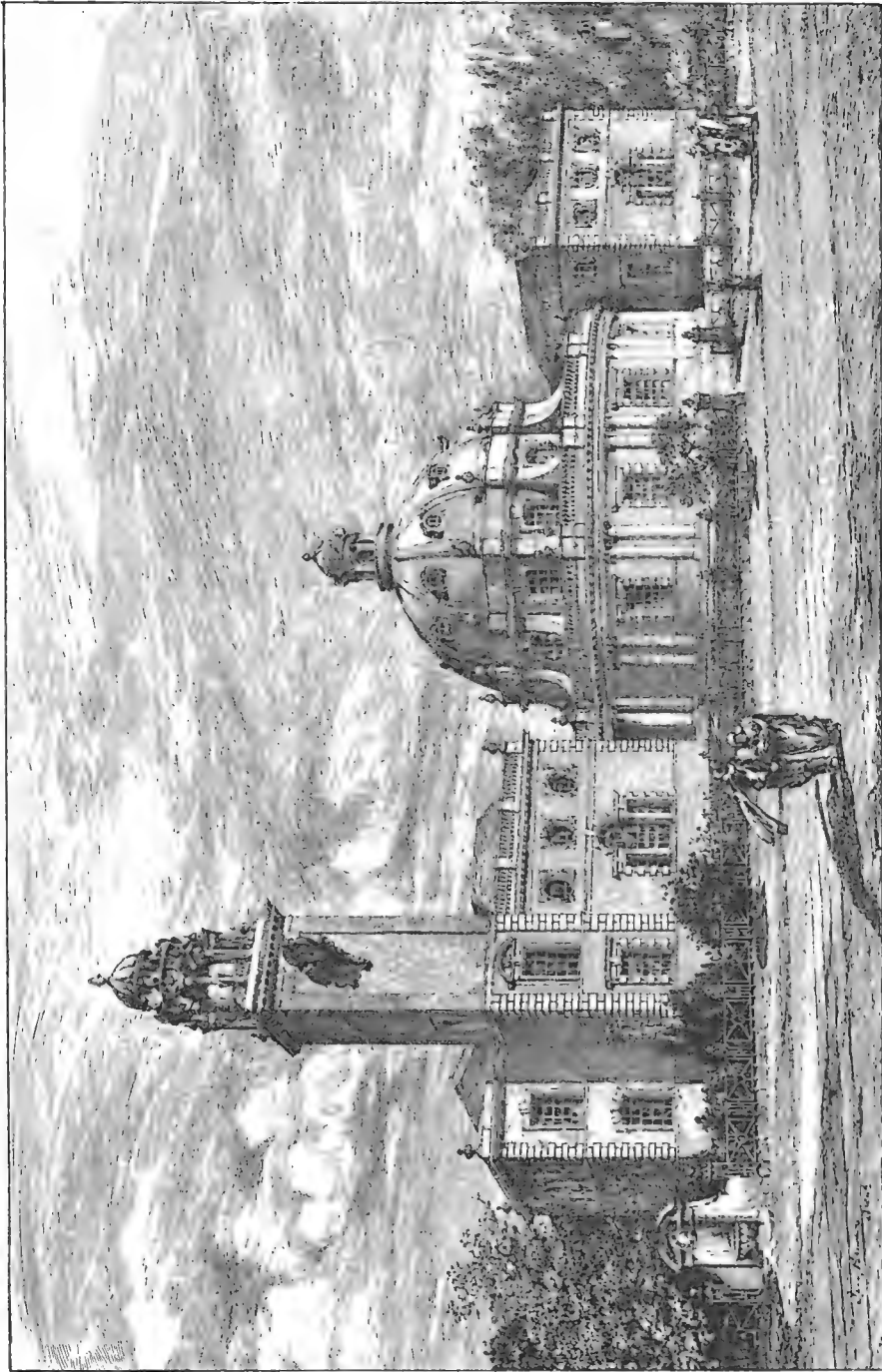
1779. Council Chamber, County Council Office, Walsley, Gibson and Russell, Architects.
 & E. H. Mason sculp. 1896.



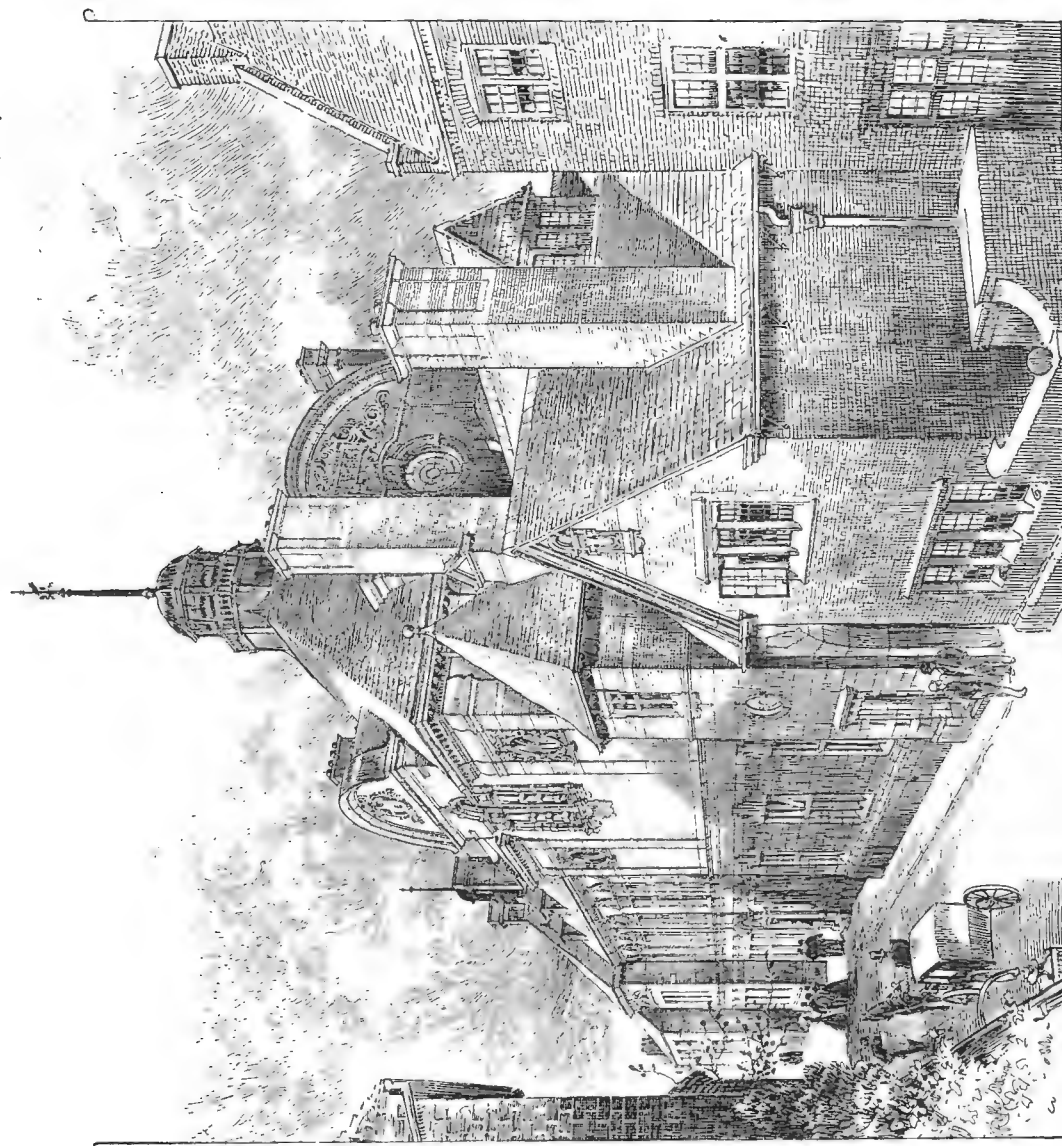
1743. *The Northampton Institute, Clerkenwell, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.*



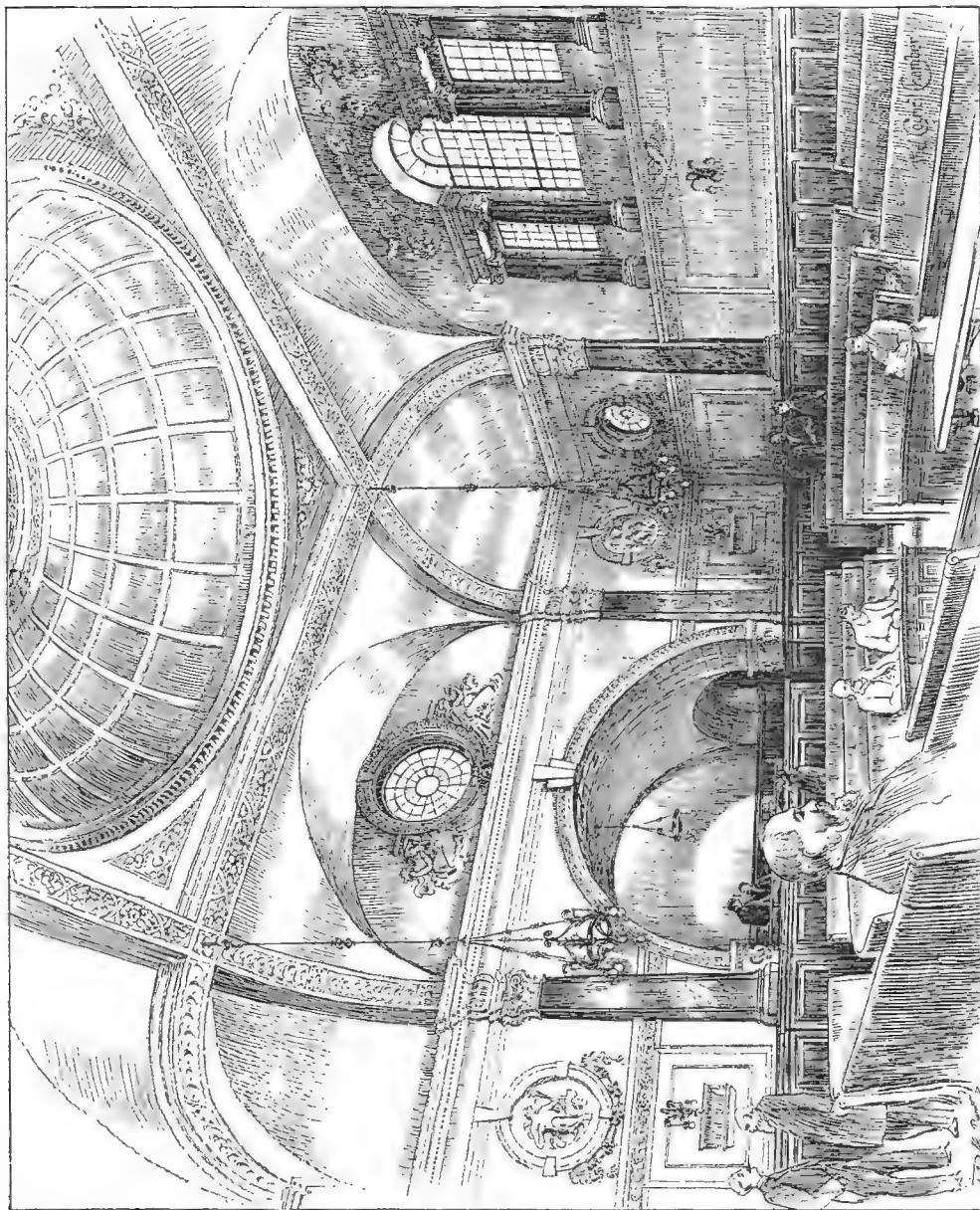
1708. *Royal Ashdown Forest and Tunbridge Wells Golf Club House, Forest Row, Sussex, T. HARRISON MYRES, F.R.I.B.A., Architect.*



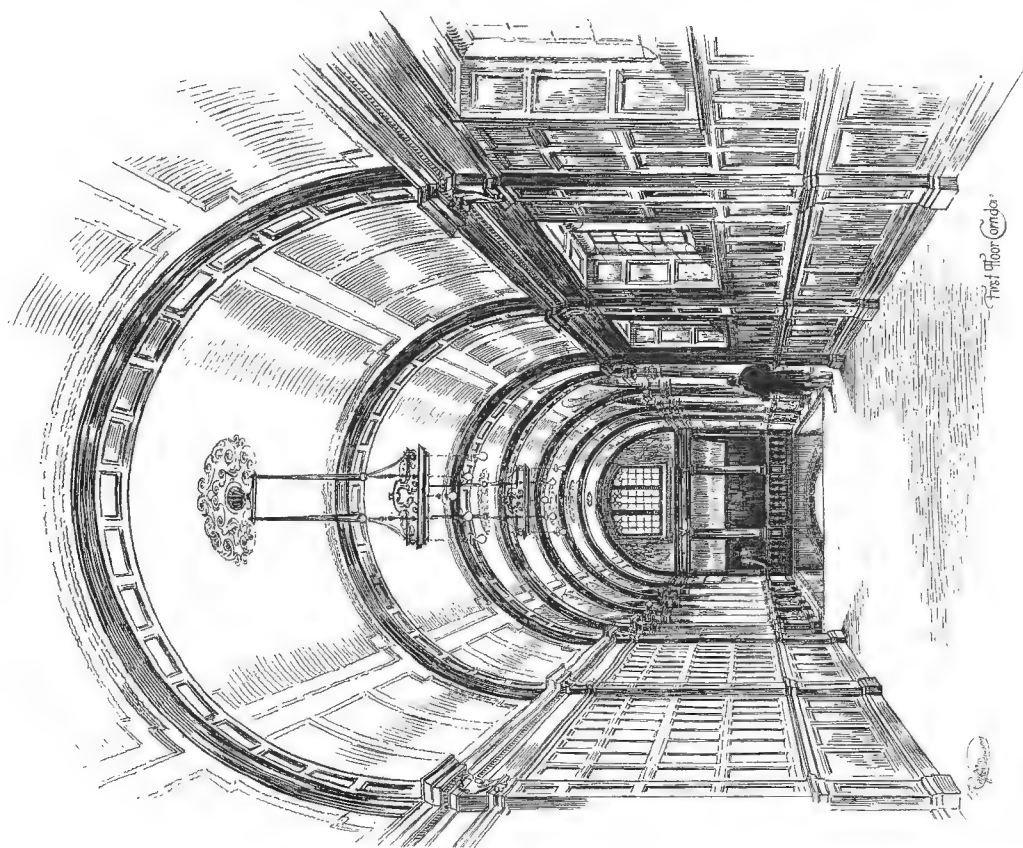
1700. *Competition Design for the West Ham Public Library and Institute, J. M. BRYDON, F.R.I.B.A., Architect.*



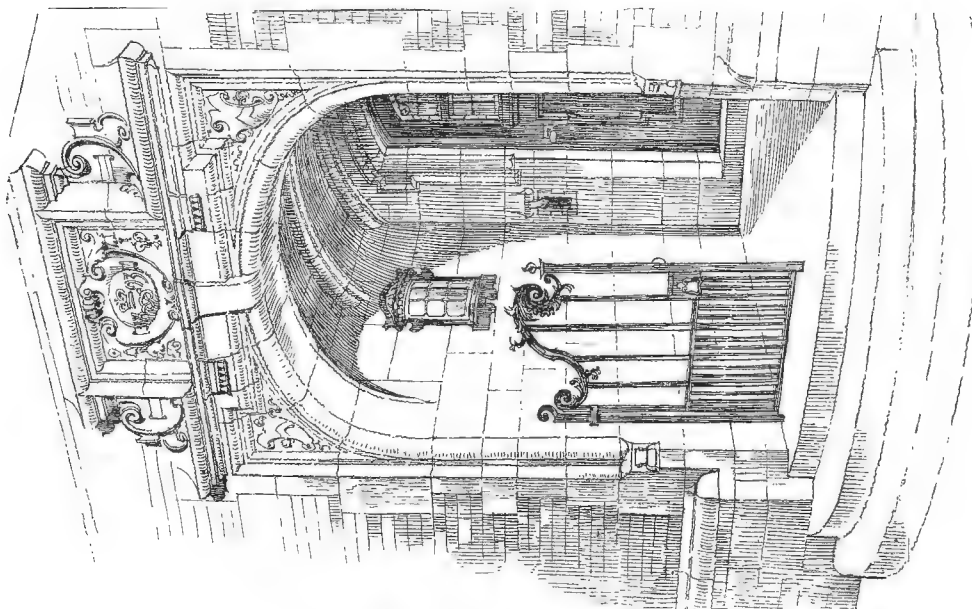
1600. *County Council Buildings, Stafford, HENRY T. HARE, F.R.I.B.A., Architect.*
(For Plans, see p. 61.)

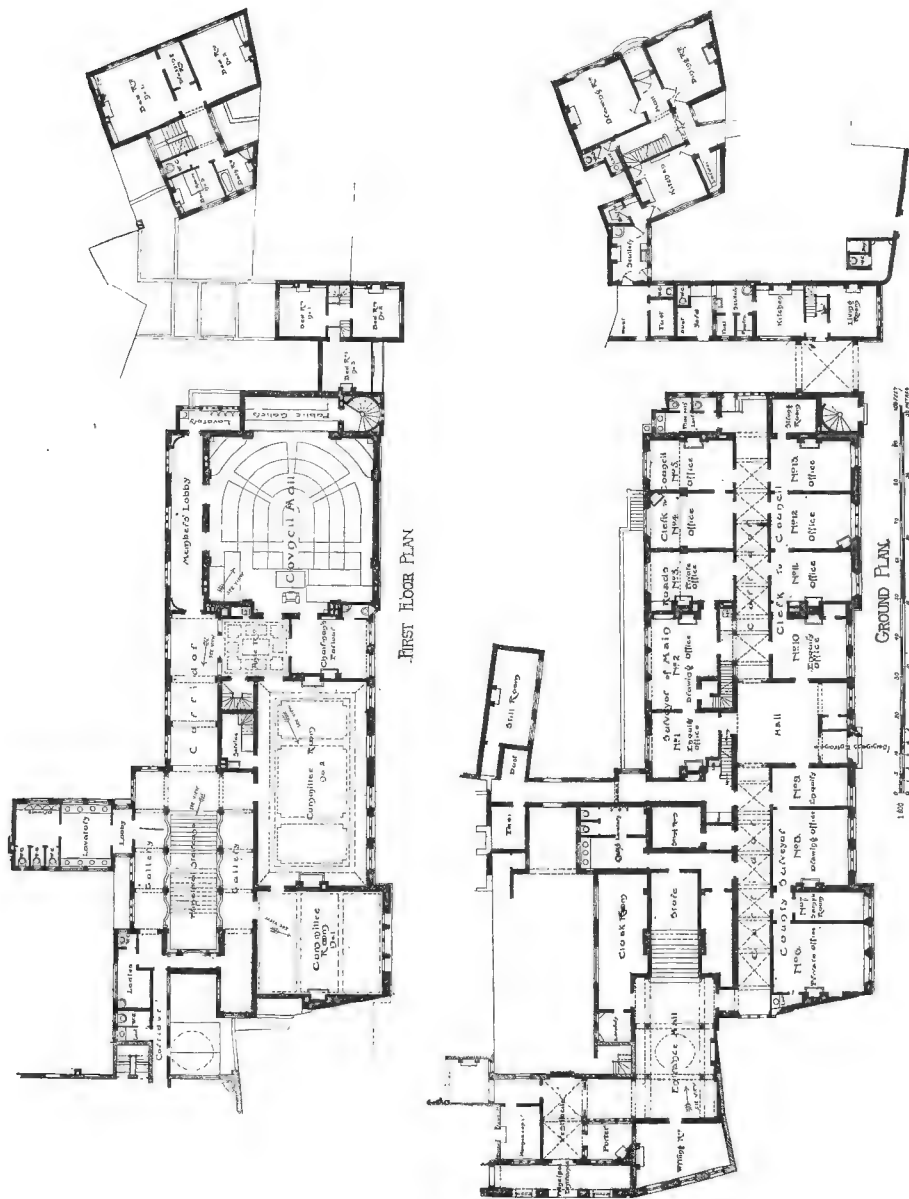


1500. *County Council Buildings, Stafford, The Council Chamber, HENRY T. HARE, F.R.I.B.A., Architect.*
(For Plans, see p. 61.)

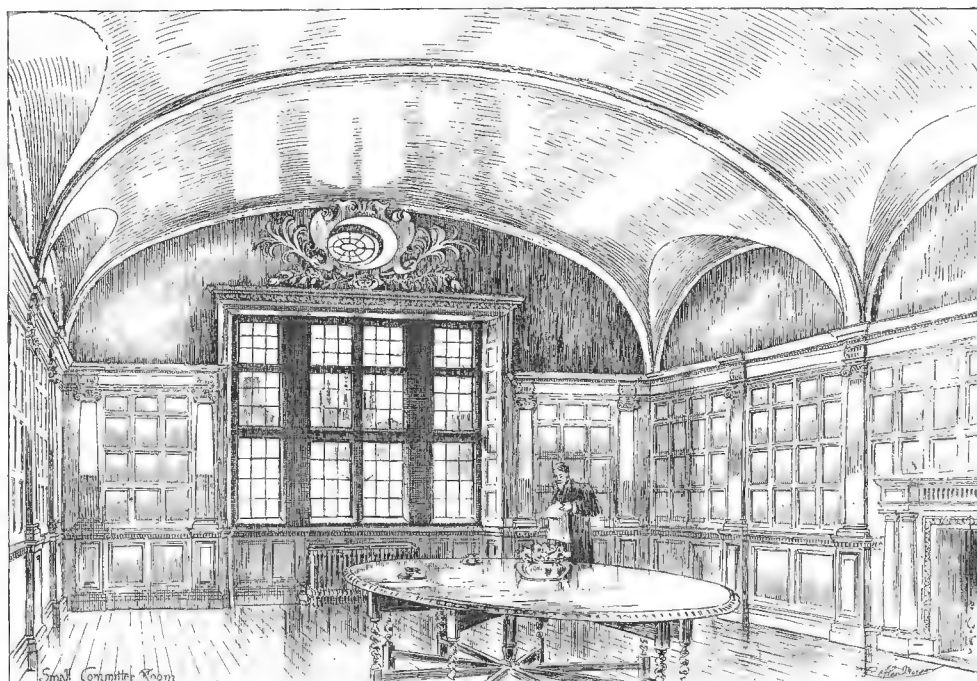
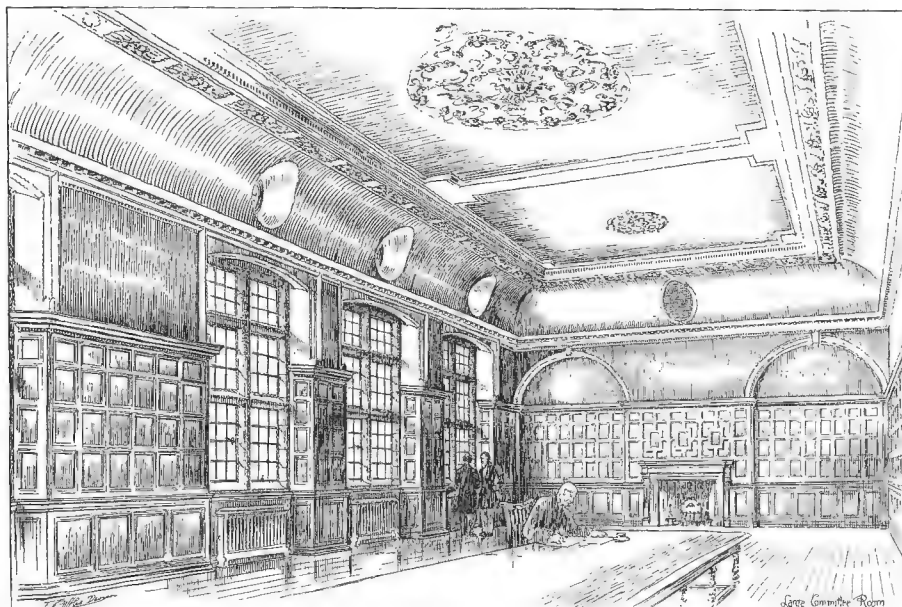
*County Council Buildings, Stafford, First Floor Corridor.*

HENRY T. HARE, F.R.I.B.A., Architect.

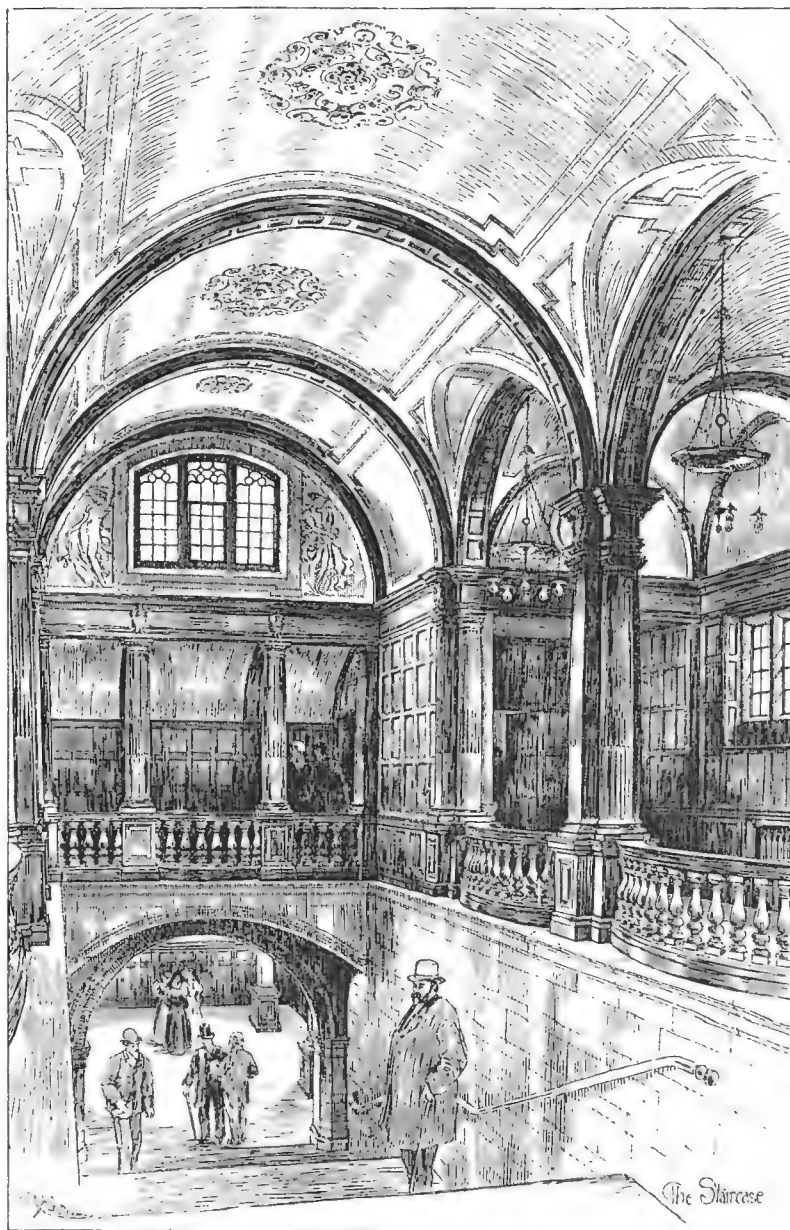
*House at Stafford, Doorway.*



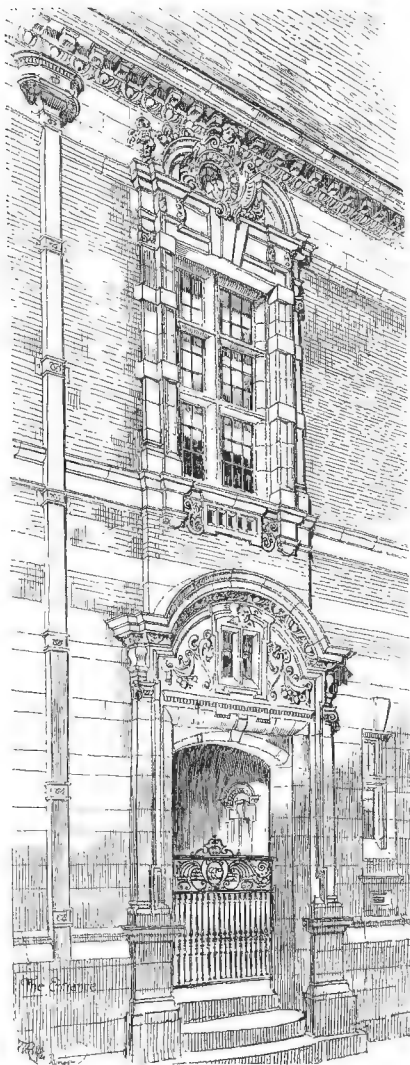
1 : 600. Plans, County Council Buildings, Stafford, HENRY T. HARE, F.R.I.B.A., Architect.



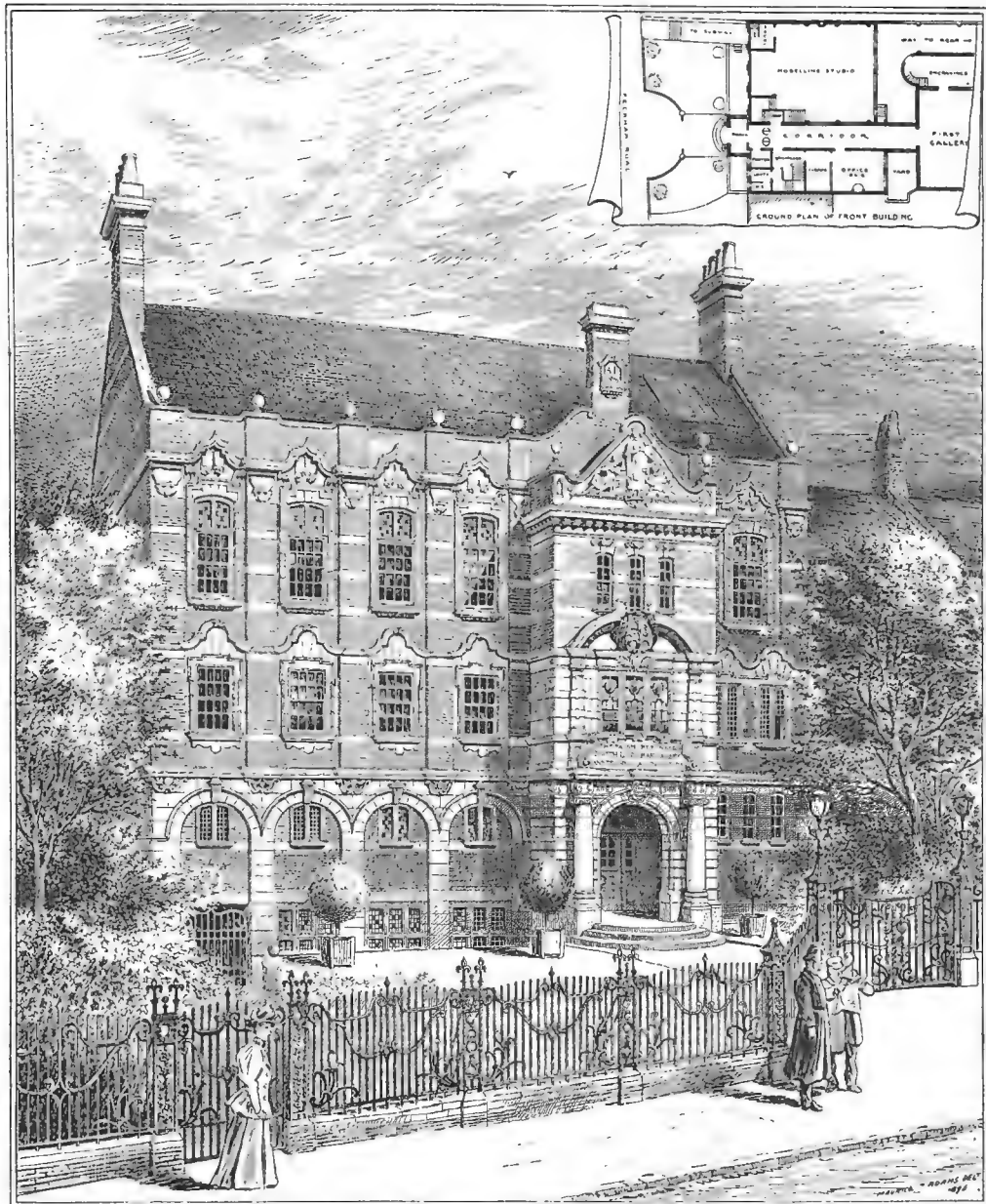
*County Council Buildings, Stafford, Committee Rooms, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, see p. 61.)*



*County Council Buildings, Stafford, The Staircase, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, see p. 61.)*



1600. *County Council Buildings, Stafford, The Entrance,*
HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, see p. 61.)



1653. *The Passmore Edwards South London Art Galleries and Technical Institute, Camberwell,*
MAURICE B. ADAMS, F.R.I.B.A., Architect.



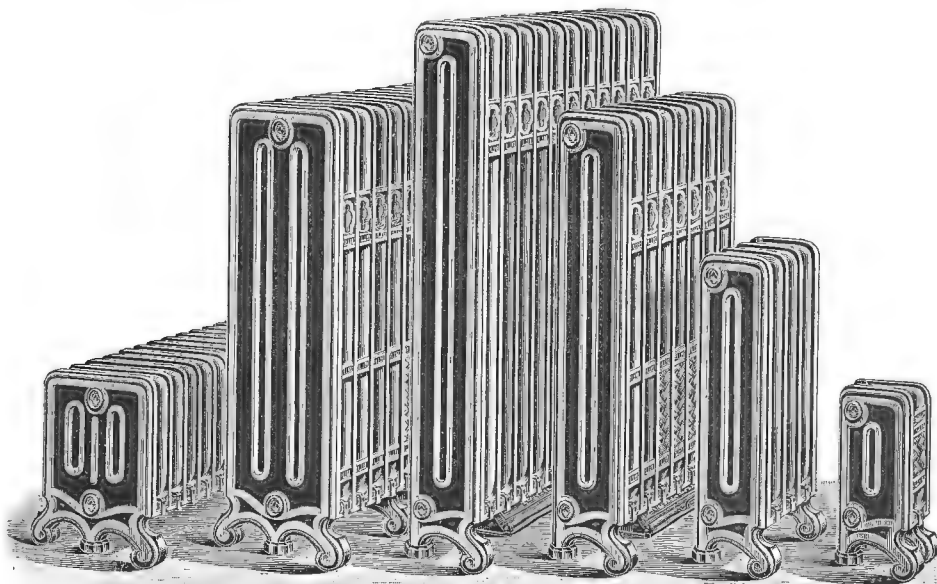
1659. *Memorial Reredos, St. Mary Oatlands, Surrey*, HOWARD INCE, Architect.



1771. "*The End House*," *Wimbledon*, for *Richmond Ritchie, Esq.*, JAMES RANSOME, A.R.I.B.A., Architect.

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"UNIVERSAL," "AIOLIAN," and Others,



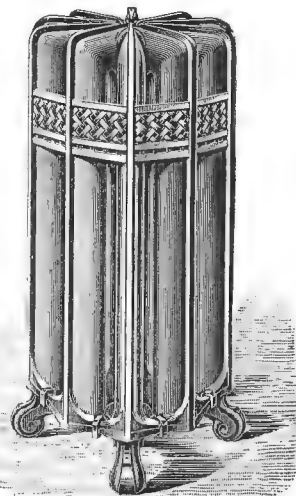
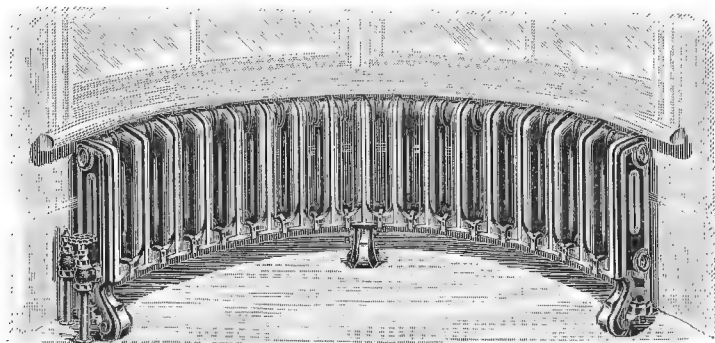
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Face Ornamentation can be slipped in or out between Sections of "Aiolian" Radiators as may be desired.



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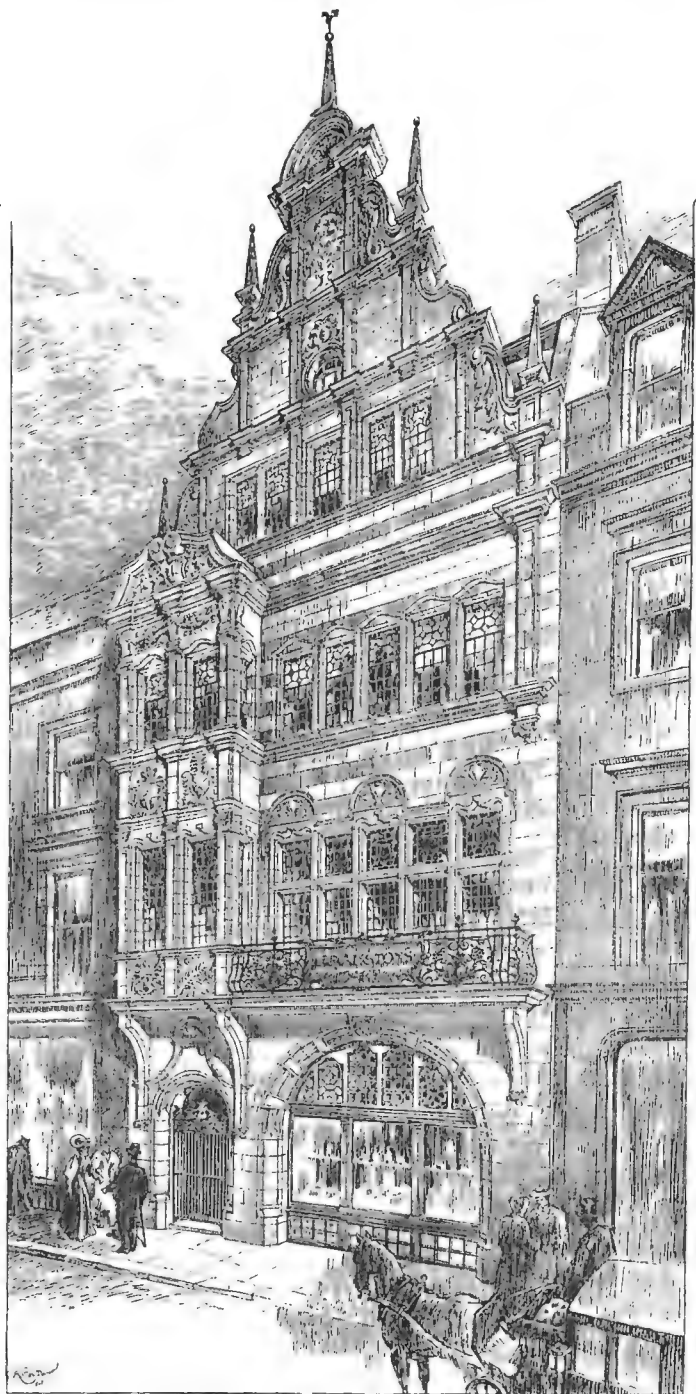
TELEPHONE No. 3336.

THE ROYAL SCOTTISH ACADEMY EXHIBITION

1896.



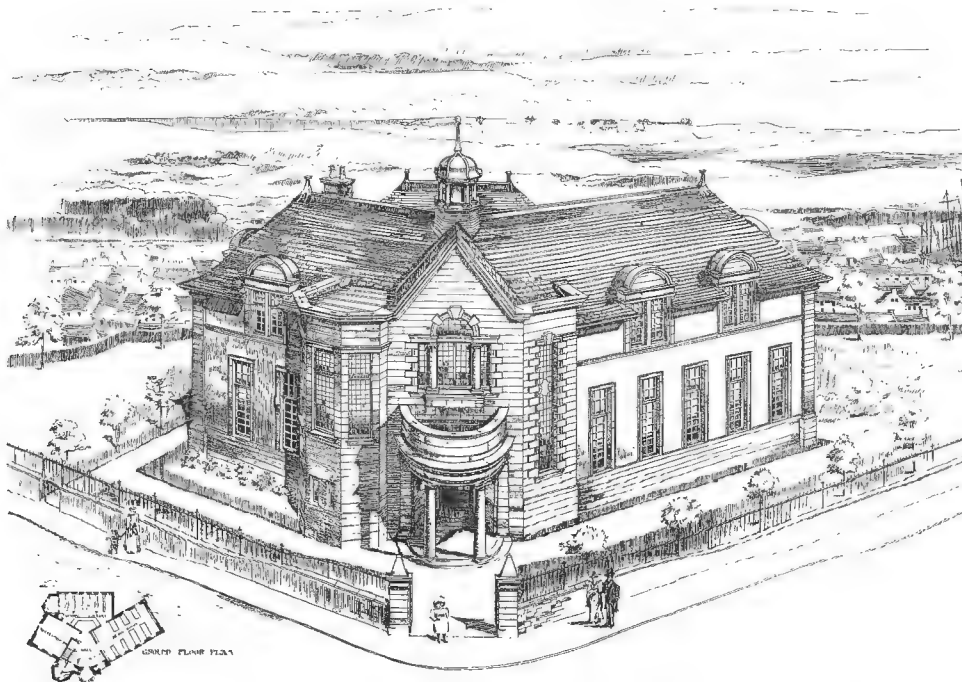
449. *New Royal British Hotel*, J. MACINTYRE HENRY, Architect.



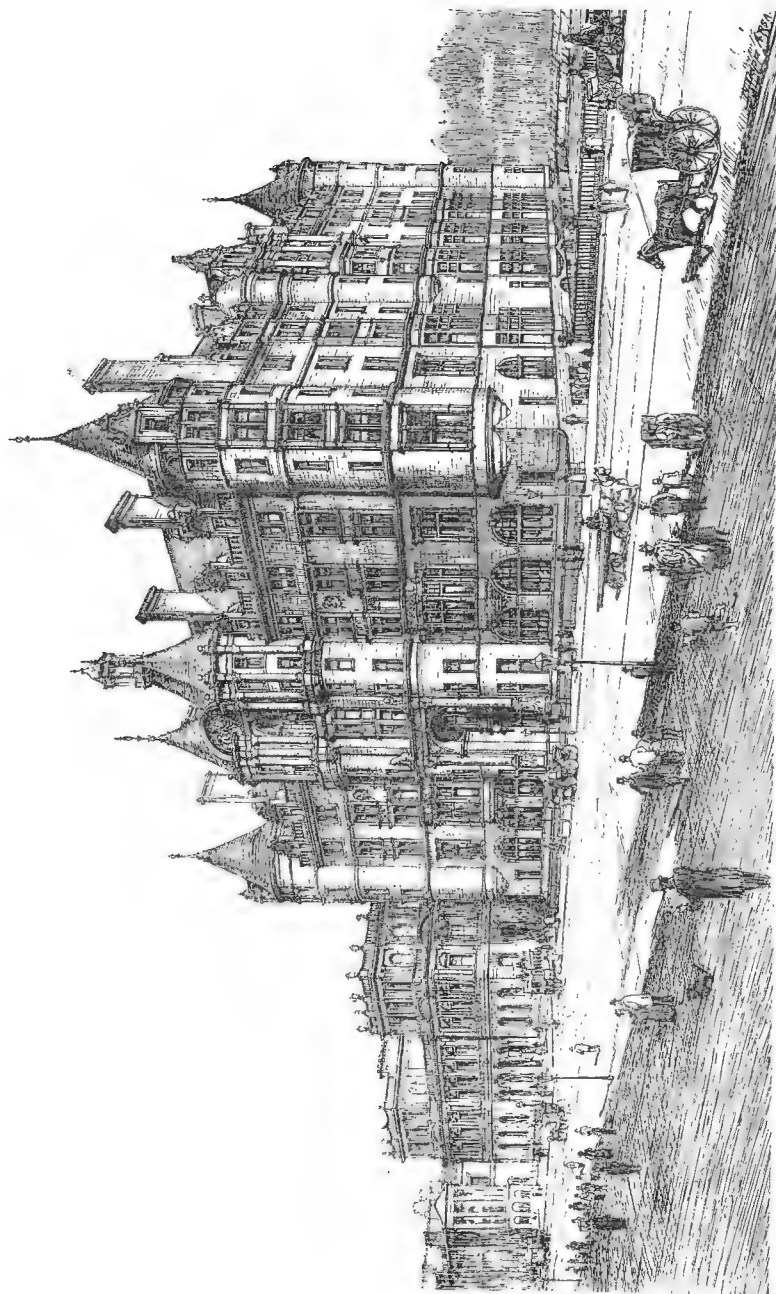
504. *Miss Cranston's Tea-Rooms, Buchanan Street, Glasgow, G. WASHINGTON BROWNE, A.R.S.A., Architect.*



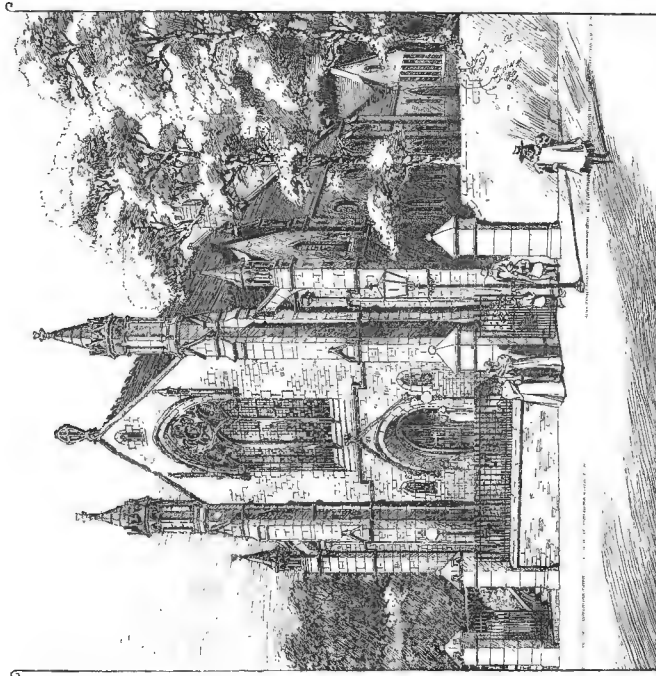
457. *Johnstounburn, Haddingtonshire, as added to for Andrew Usher, Esq., LEADBETTER AND FAIRLEY, Architects.*



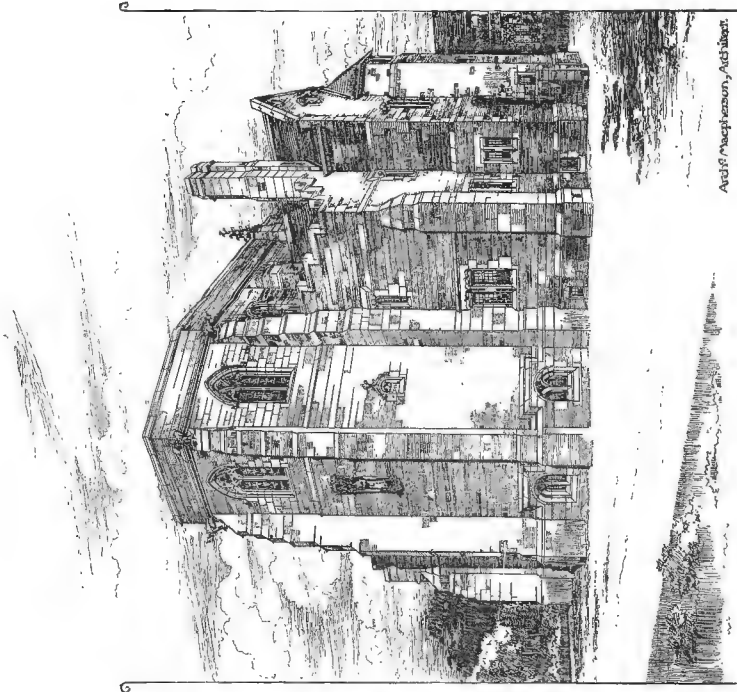
452. *Carnegie Public Library, Parish of Wick, LEADBETTER AND FAIRLEY, Architects.*



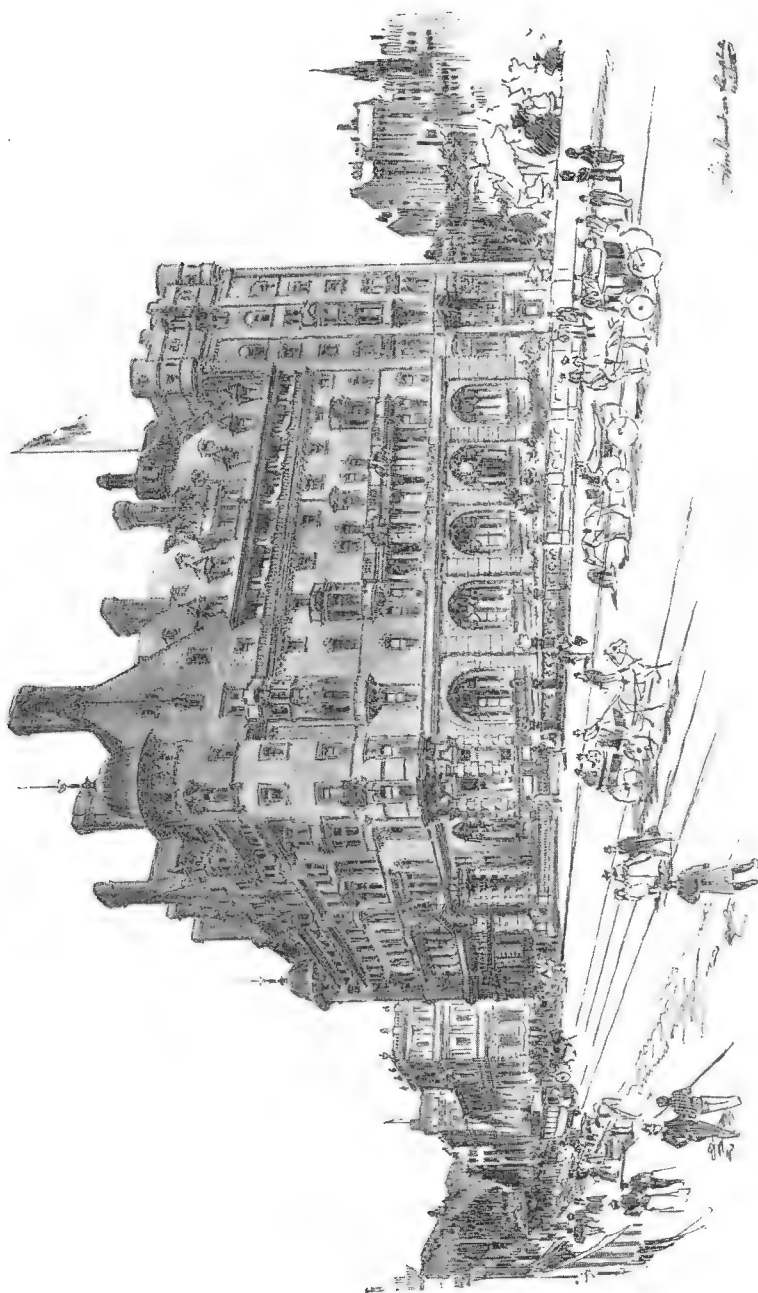
501. *Design submitted for North British Railway Hotel, Princes Street, Edinburgh, WILLIAM LEIPER, R.S.A., Architect.*



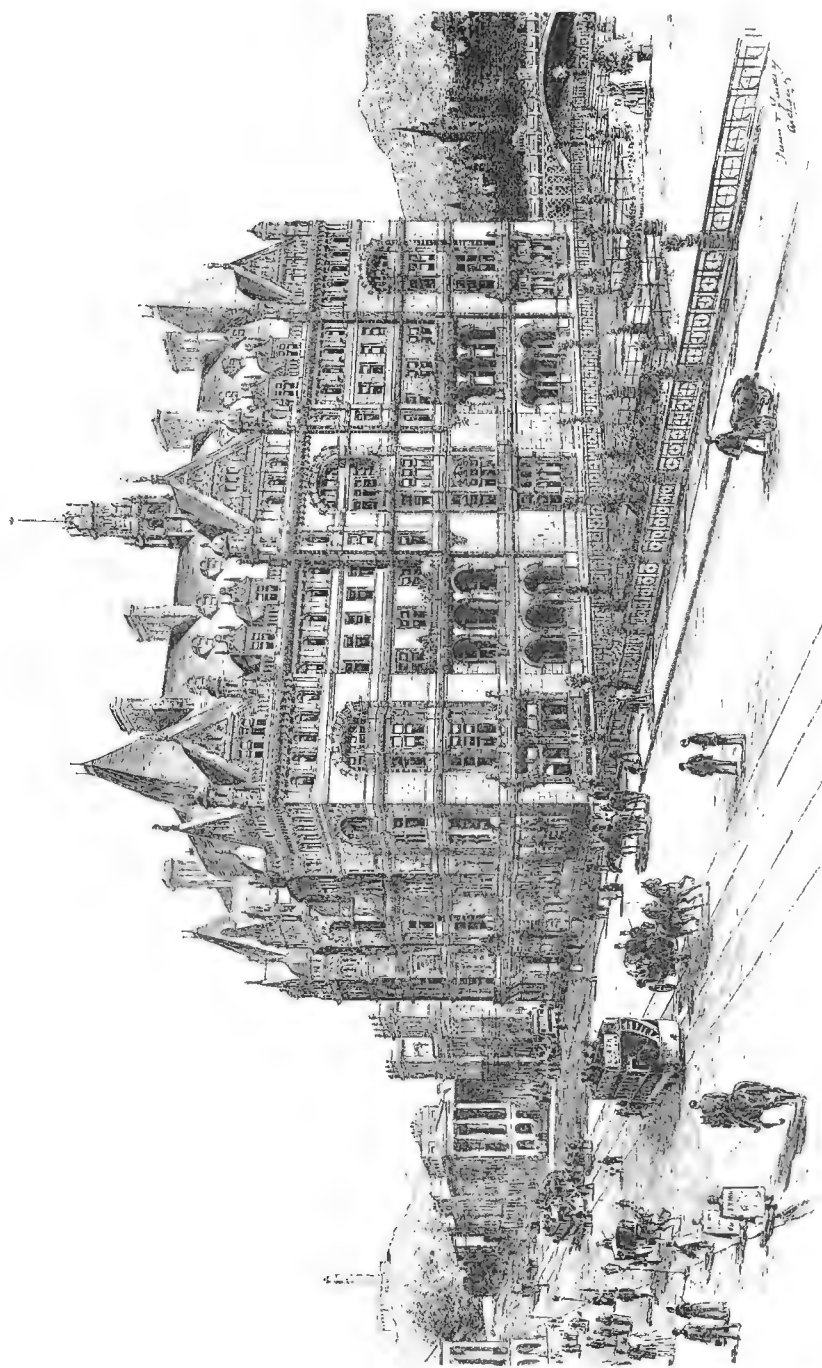
499. *New E. U. Church erected at Bathgate, J. GRAHAM FAIRLEY,
F.R.I.B.A., Architect.*



503. *St. Margaret's Convent Chapel, Edinburgh, New Apse and other
Additions, ARCHIBALD MACPHERSON, Architect.*



652. *North British Railway Hotel, Waverley Station, Edinburgh, Competitive Design, JOHN JAMES BURNET, A.R.S.A., Architect.*



60. *Design submitted in Competition for the North British Railway Hotel and Offices, Edinburgh, DUNN AND FINLAY, Architects.*



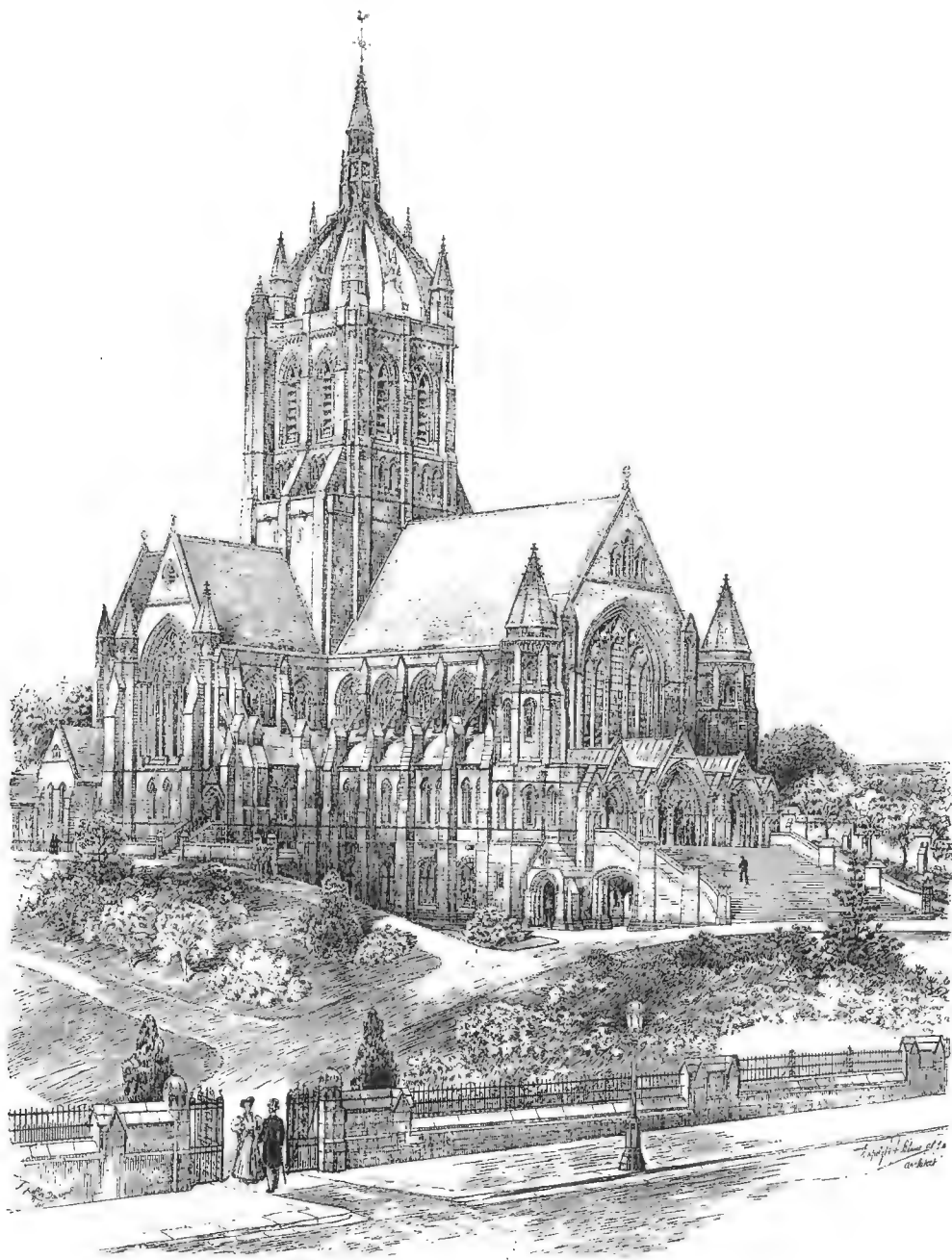
508. *New Pavilion for George Watson's Club at Myreside, Edinburgh, THOMAS T. PATERSON, Architect.*



466. *House at Wilton Road, Edinburgh*, THOMAS T. PATERSON, Architect.
(For Plans, see p. 81.)



466. *House at Inverleith Place, Edinburgh*, THOMAS T. PATERSON, Architect.
(For Plans, see p. 81.)



649. *Thomas Coates' Memorial Church, Paisley*, HIPPOLYTE J. BLANC, R.S.A., Architect.

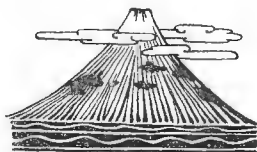


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1895

The NAP WINDOW

Accident

Prevention

Sliding

National

Each sash slides as usual
& can therefore be cleaned at
the level of the other.

FITTINGS EARN
from 10% to 50%

DIVIDEND

upon their cost by abolishing
Window Cleaners' Bills

WINDOW
CLEANING
ACCIDENTS
AVERAGE
500
PER
ANNUM



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SLIDING
SAFETY SASHES,

which meet the requirements
of every type of building

SEVEN PATENT
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each of which open both out-
wards and inwards, either
metal casements complete, or
fittings for wood casements.

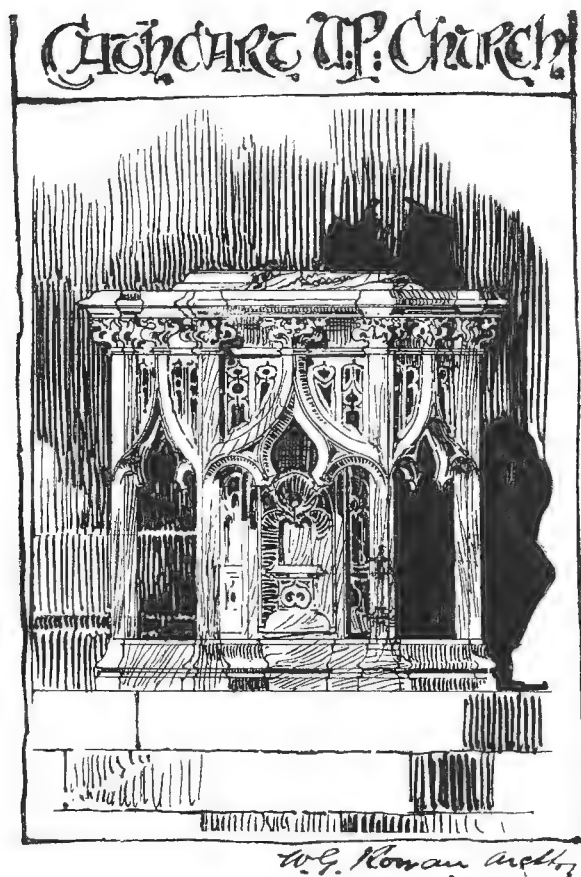
Patent "PASSABLE"
FANLIGHT,

Iron Cheeks, patent "Gearless"
Fanlight Fittings, patent "Pull
Weight" Top Sash Opener,
patent "Fenestra" Ventilator,
patent "Slip" Blind, &c. &c.

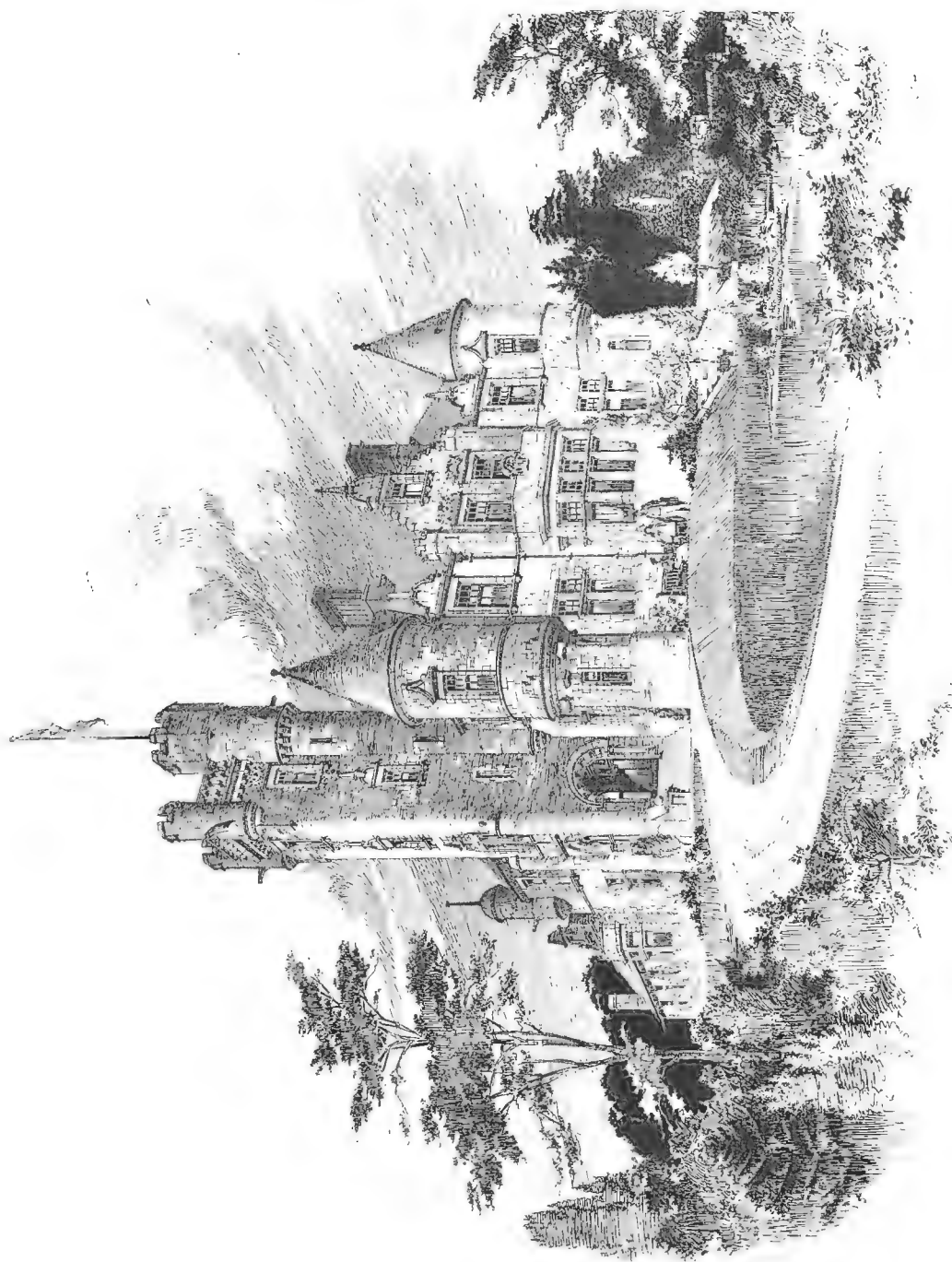
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3336.

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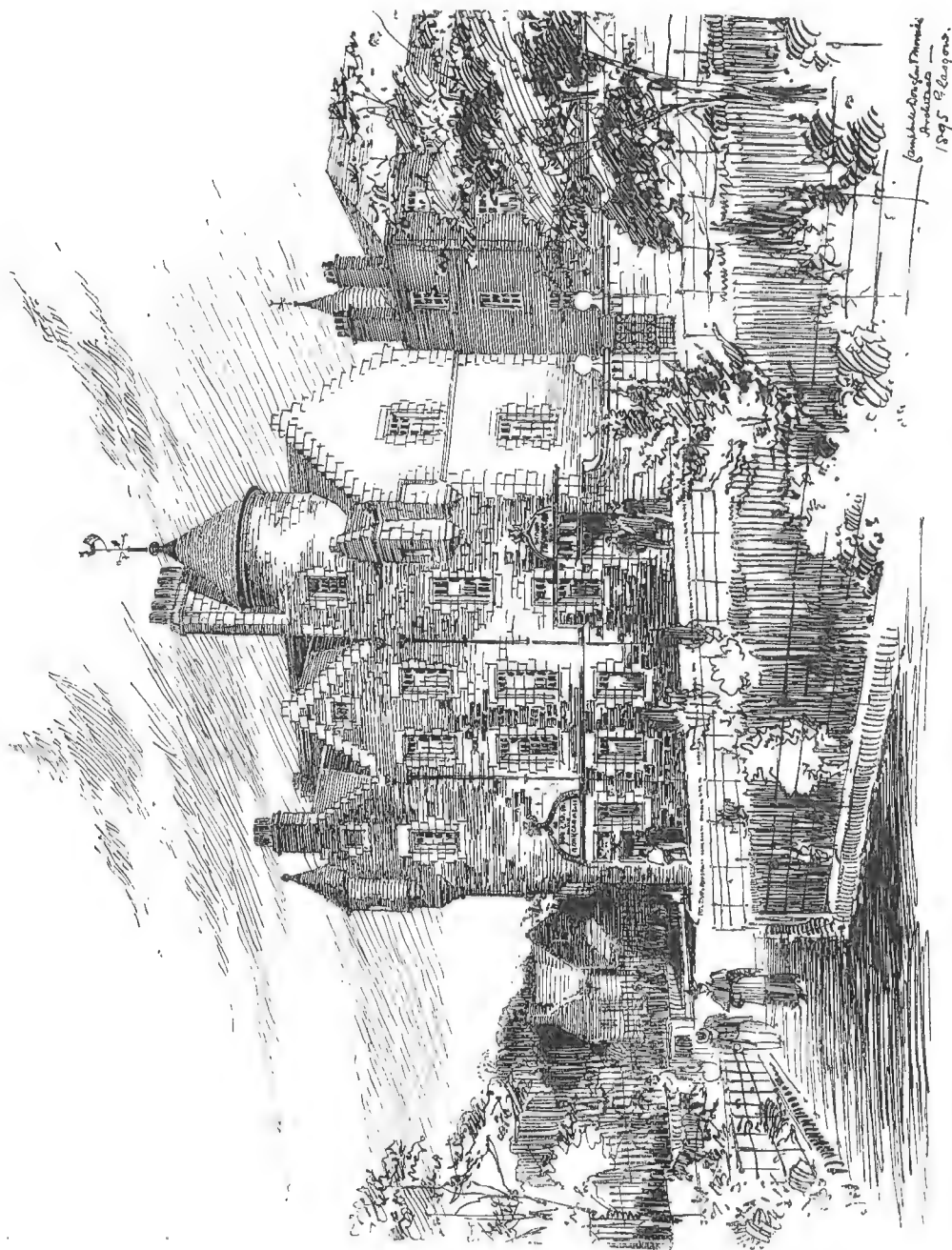
THE GLASGOW INSTITUTE OF THE FINE ARTS
EXHIBITION, 1896.



280. Font, Cathcart U.P. Church, W. G. ROWAN, Architect.



299. *Residence, Pollokshields, J. THOMSON AND R. SANDILANDS, Architects.*
(For Plans, see p. 80.)

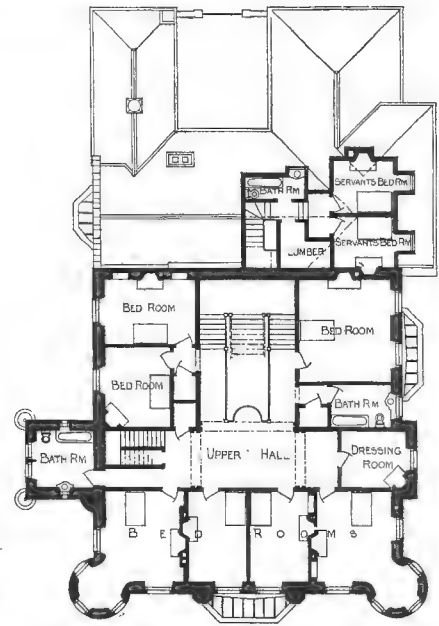


304. *Discharged Prisoners' Aid Society's New Premises, Cathedral Square, Glasgow, CAMPBELL DOUGLAS AND MORRISON, Architects.*

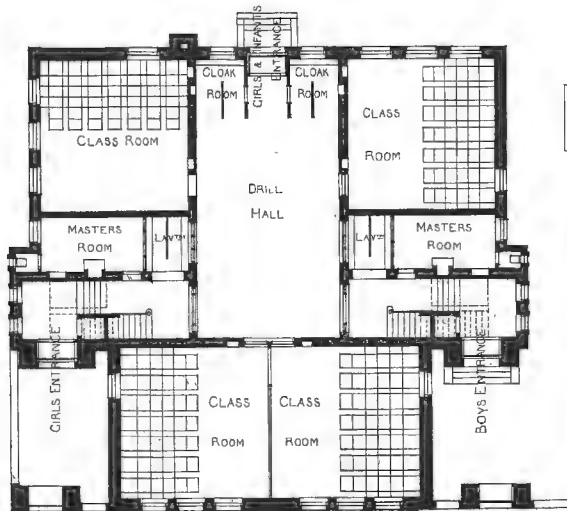
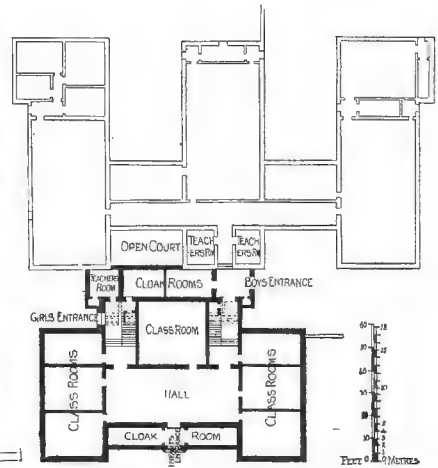
(For Plans, see p. 81.)

RESIDENCE. POLLOCKSHIELDS. J. THOMPSON AND R. SANDILANDS ARCH^{TS} GLASGOW.

GROUND FLOOR PLAN.

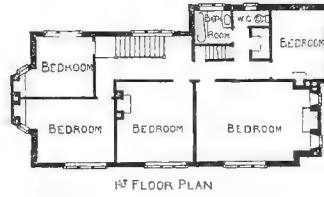
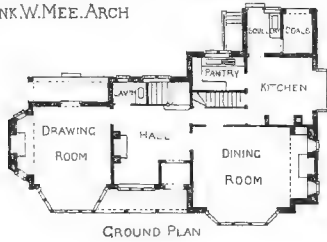


FIRST FLOOR PLAN.

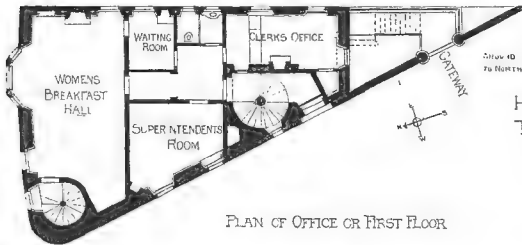
MARTYR'S PUBLIC SCHOOL, GLASGOW.
JOHN HONEYMAN AND KEEPE ARCH^{TS} GLASGOW.SOUTH PUBLIC SCHOOLS, PAISLEY.
T. L. WATSON, F.R.I.B.A. ARCH^T GLASGOW.

1 : 400.

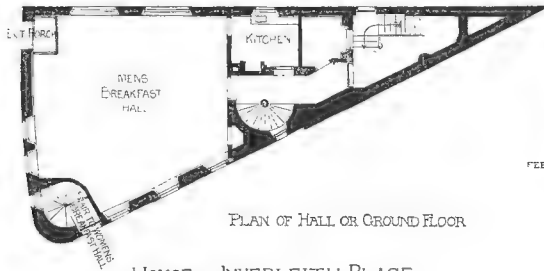
ARCHITECTS HOME, BROOKLANDS, CHESHIRE.
FRANK W. MEE, ARCHT



DISCHARGED PRISONERS AID SOCIETY GLASGOW
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PLAN OF OFFICE OR FIRST FLOOR



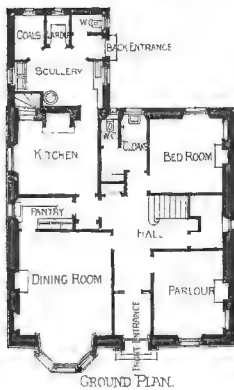
PLAN OF HALL OR GROUND FLOOR

HOUSE AT WILTON ROAD.
THOMAS T. PATERSON, ARCHT



FIRST FLOOR PLAN.

HOUSE AT INVERLEITH PLACE
THOMAS T. PATERSON, ARCHT



GROUND PLAN.



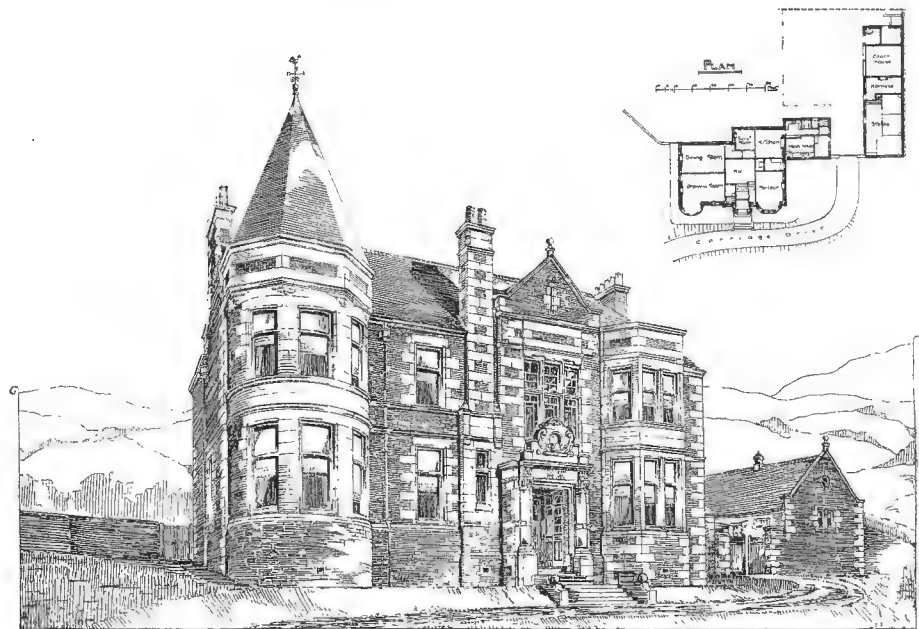
FIRST FLOOR PLAN.



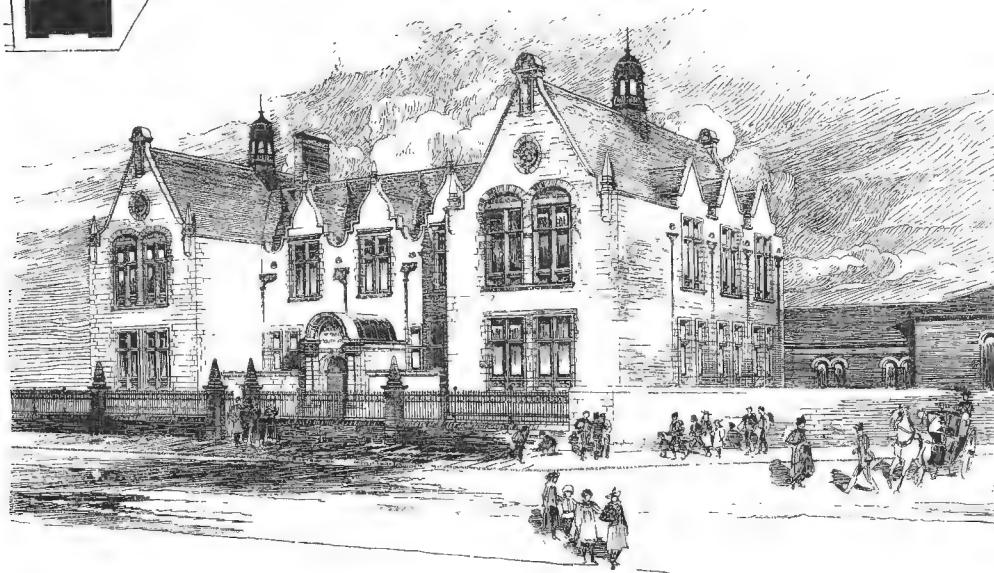
GROUND PLAN.



364. *Free Church, Shettleston, W. F. M'GIBBON, Architect.*



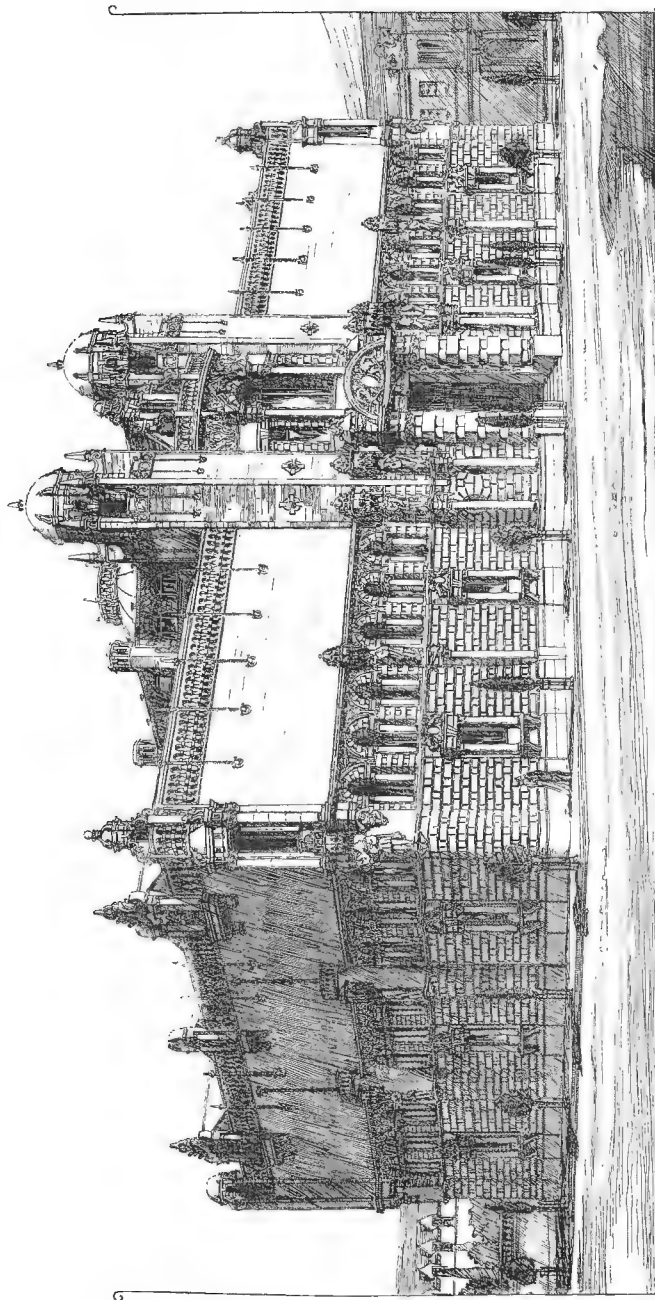
296. *Drumspillan, Pinwherry, Residence of W. Brechin, Esq., JAMES LINDSAY, A.R.I.B.A., Architect.*



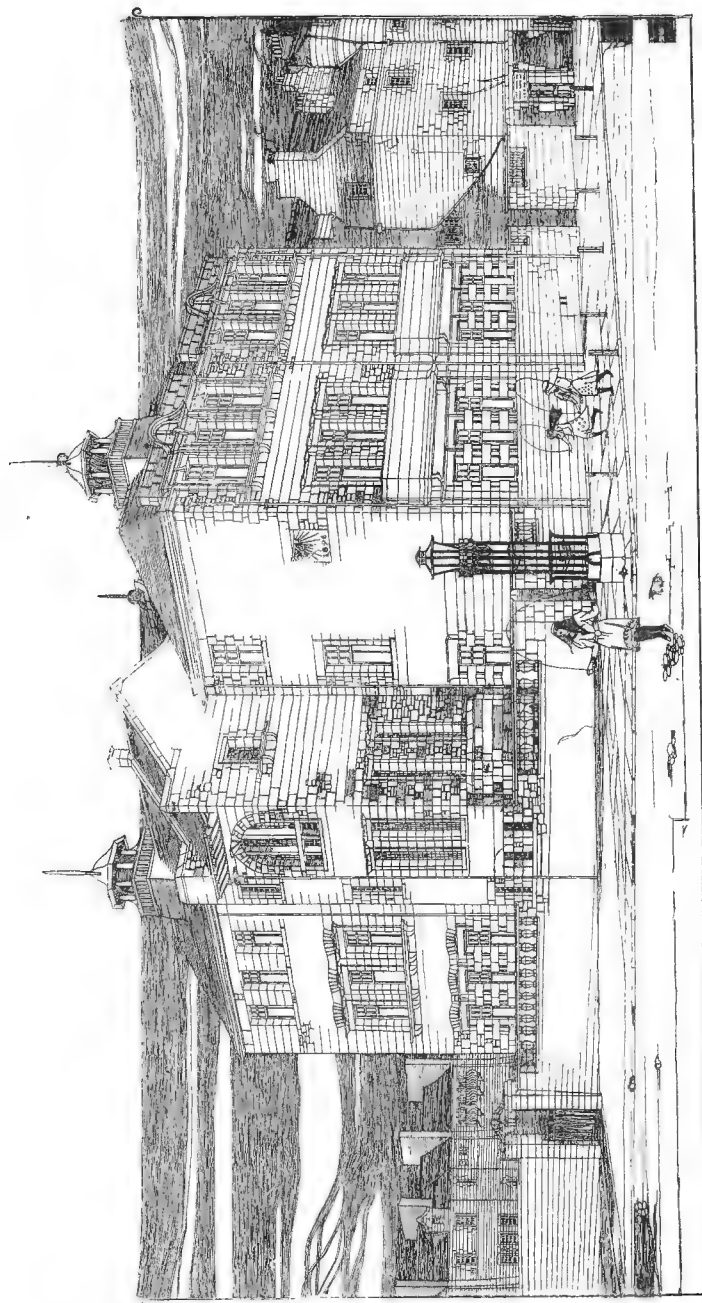
336. *South Public School, Paisley*, THOMAS L. WATSON, F.R.I.B.A., Architect.
(For Plan, see p. 80.)



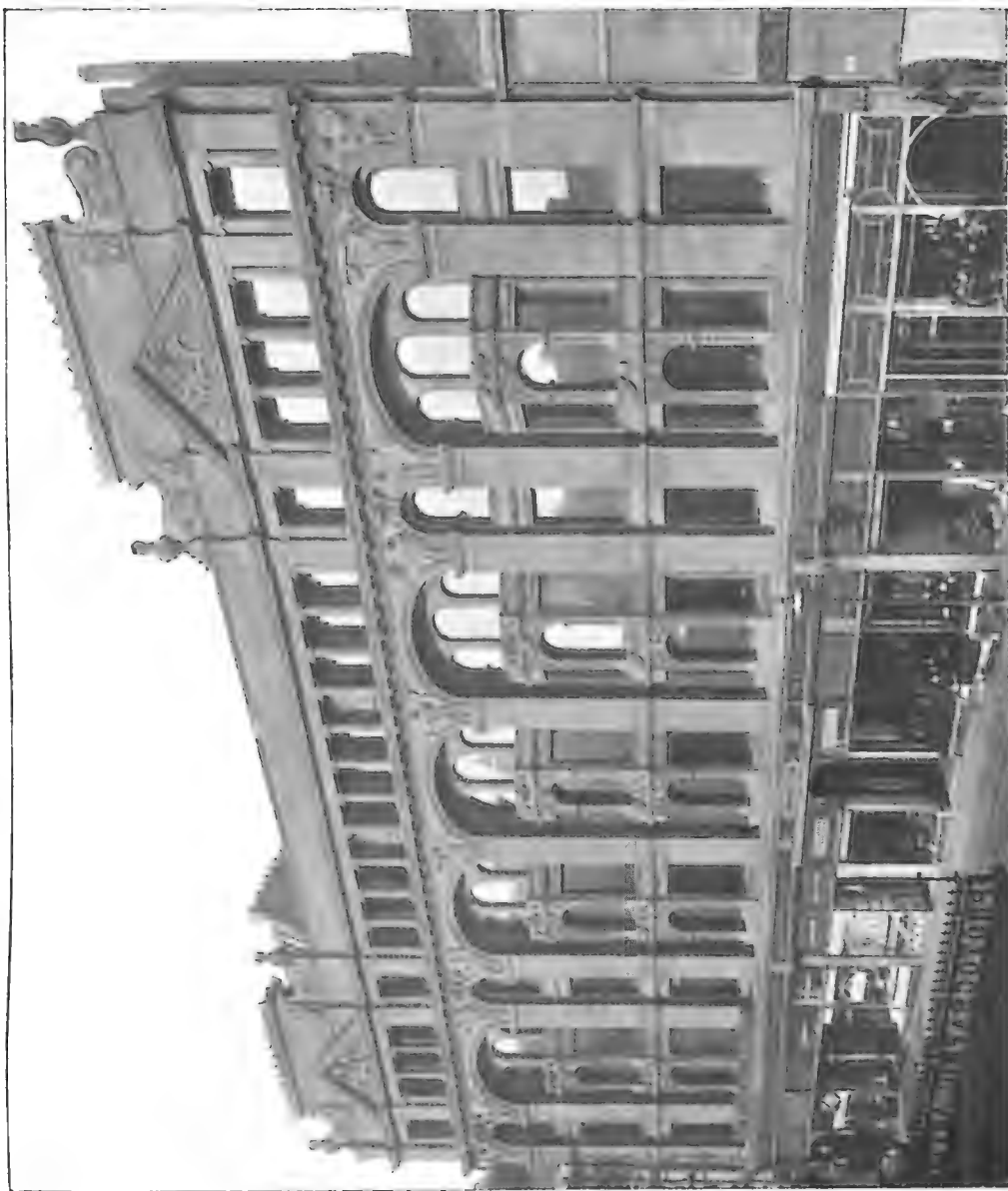
340. *The Club, Campbeltown*, H. E. CLIFFORD, Architect.



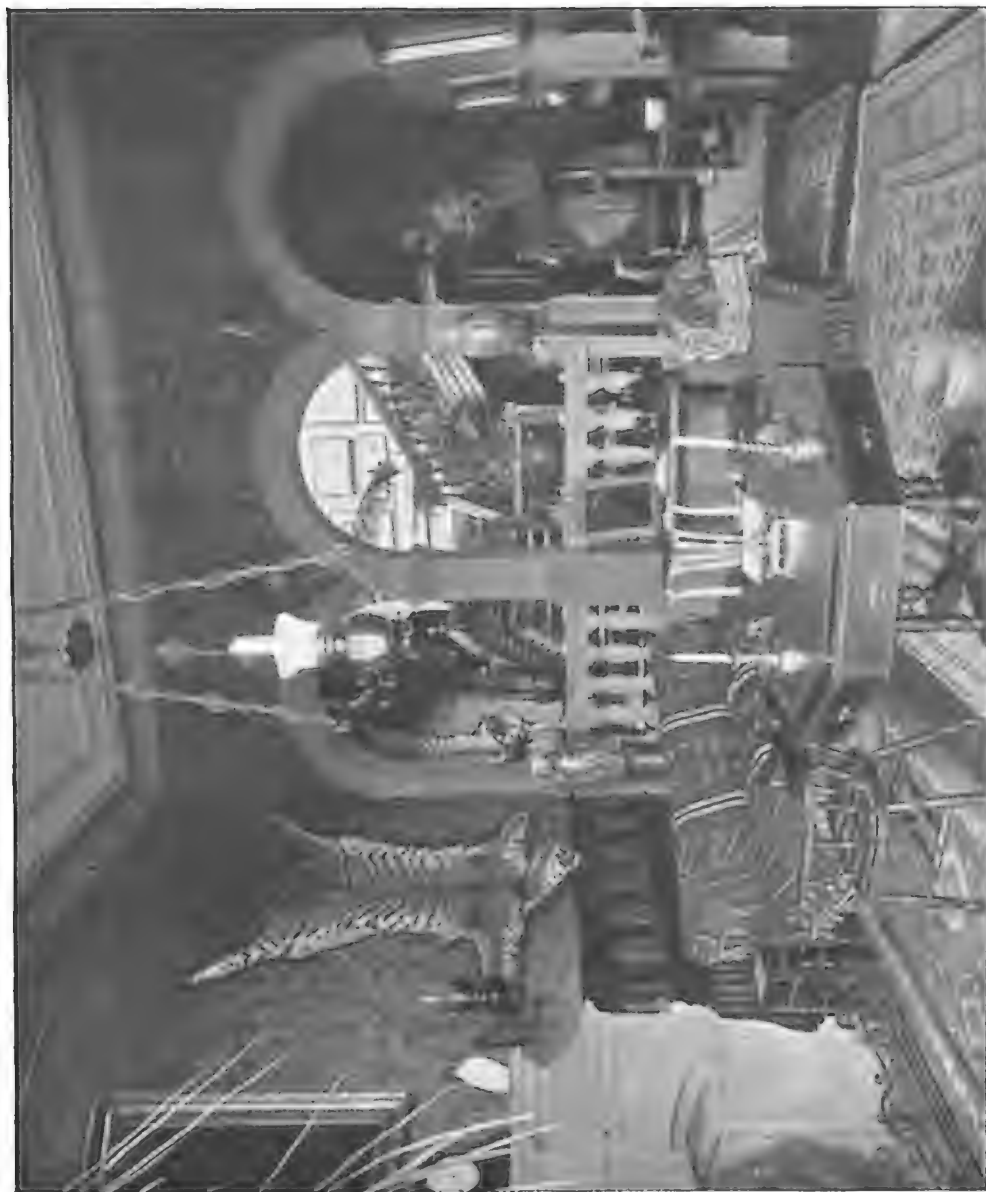
300. *Design for a Picture and Sculpture Gallery, GEO. S. HILL, A.R.I.B.A., Architect.*



325. *Martyr's Public School, Glasgow, JOHN HONEYMAN AND KEMP, Architects.*
(For Plan, see p. 80.)



297. Warehouse, Sauchiehall Street, Glasgow, H. AND D. BARCLAY, Architects.



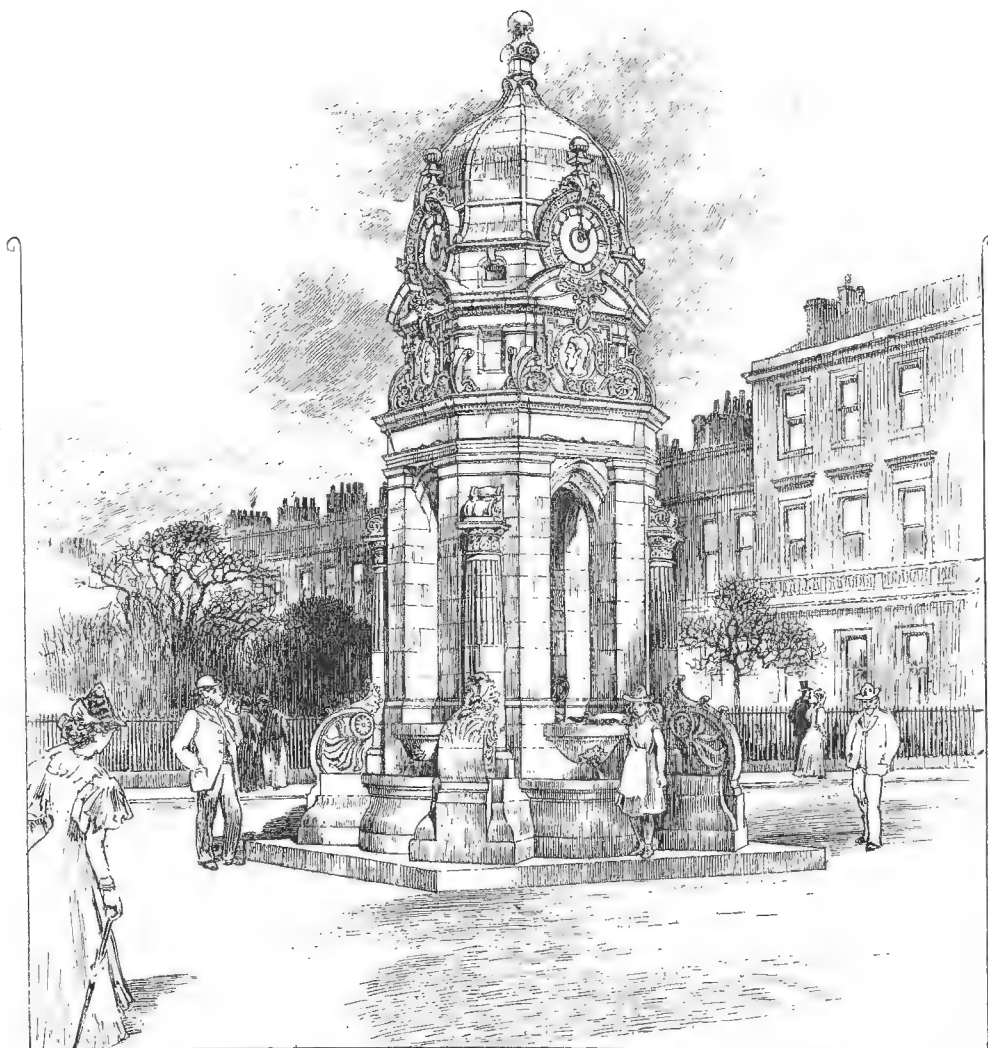
291. *Hall in Whitehouse, Lamlash, for J. Antljo Jamieson, Esq., H. AND D. BARCLAY, Architects.*



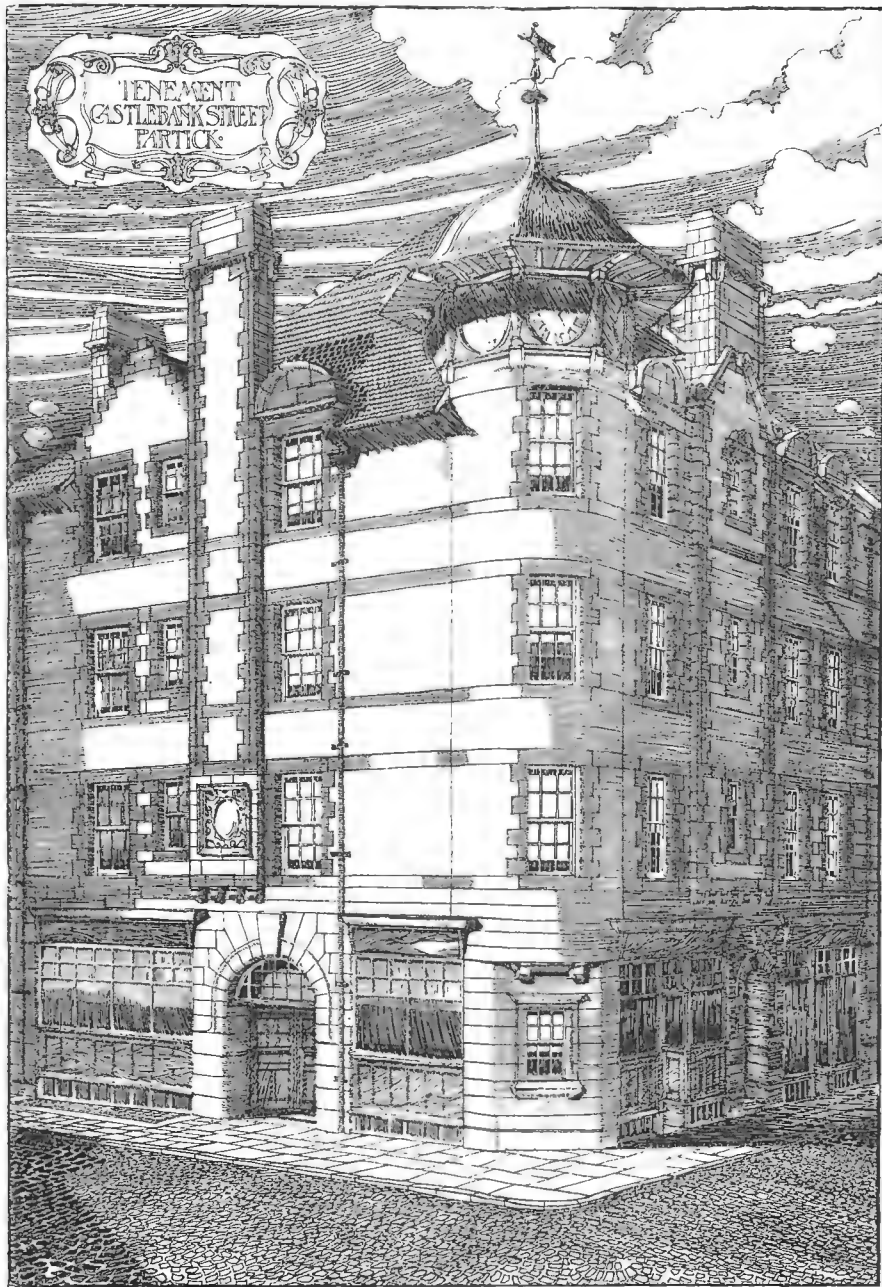
33S. *Royal Insurance Buildings, Buchanan Street, Glasgow, J. THOMSON AND R. SANDILANDS, Architects*



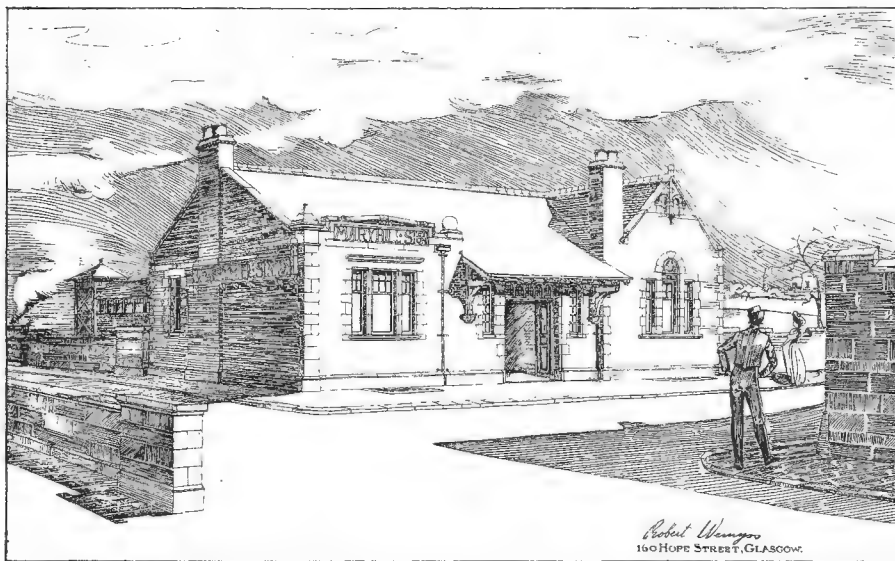
284. *Bible Training Institute, Bothwell Street, Glasgow, CLARKE AND BELL, Architects.*



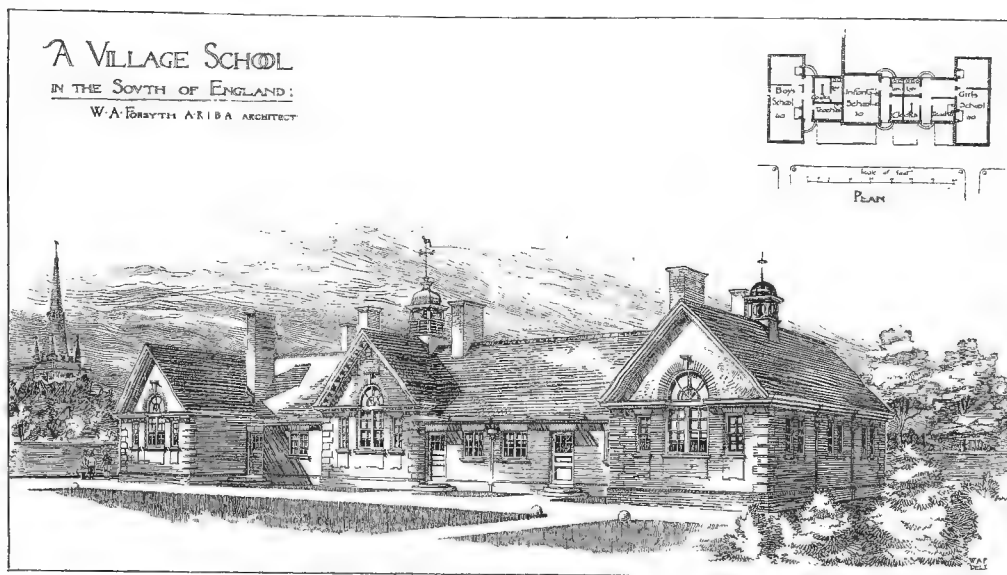
313. *Sir Charles Cameron Memorial, Charing Cross, Glasgow, CLARKE AND BELL, Architects.*



314. *Tenement, Castlebank Street, Partick, HENRY MITCHELL, Architect*



312. *Maryhill Station (O.C. Railway), Buildings at Street Level*, ROBERT WEMYSS, Architect.



317. *Village School in the South of England*, W. A. FORSYTH, A.R.I.B.A., Architect.

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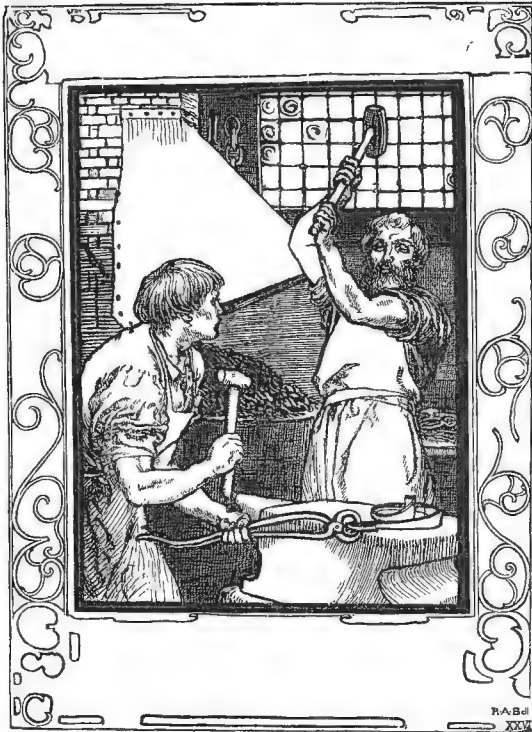
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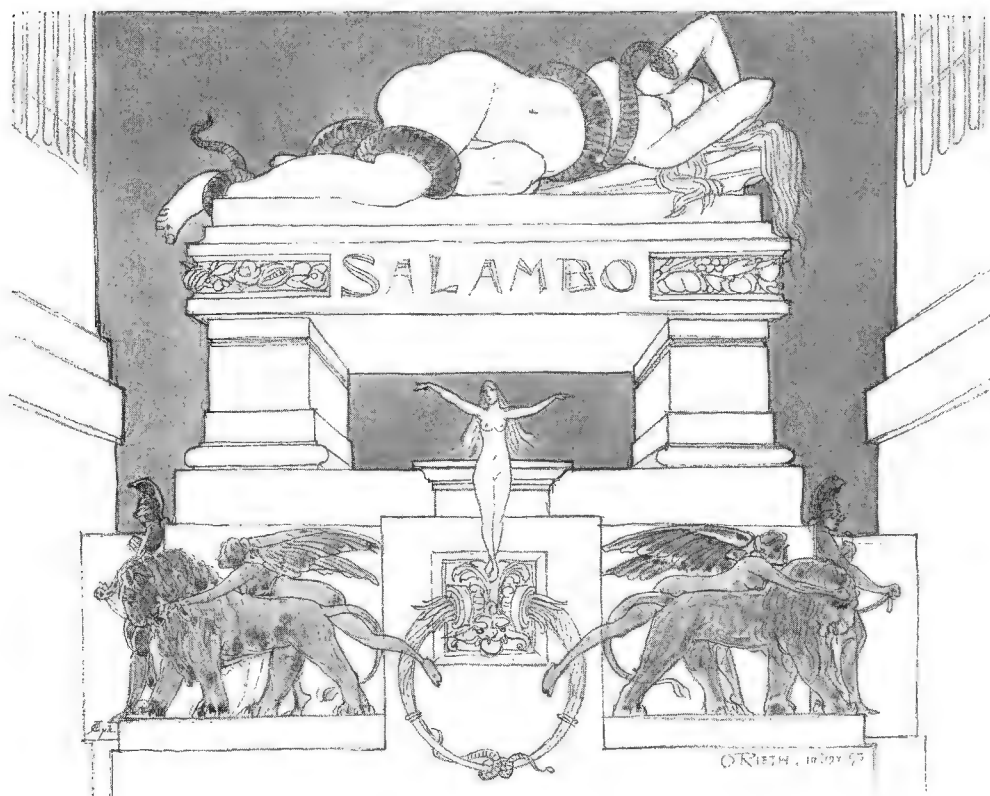
FIREPLACES FOR COTTAGES OR CASTLES.

PORTLAND METAL WORKS,

GREAT PORTLAND ST., LONDON, W.

SCULPTURES

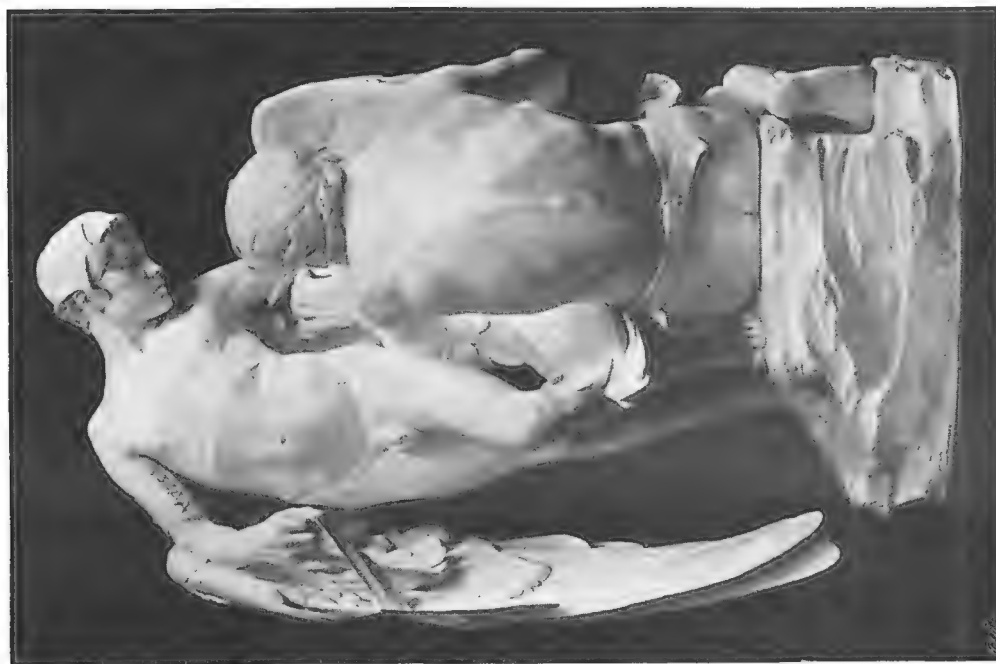
1896



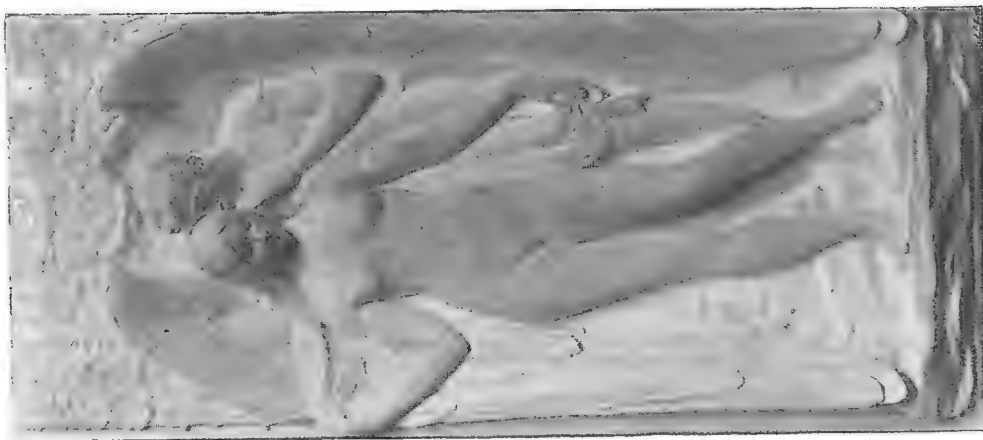
Sketch, OTTO RIETH, Architect, Berlin.



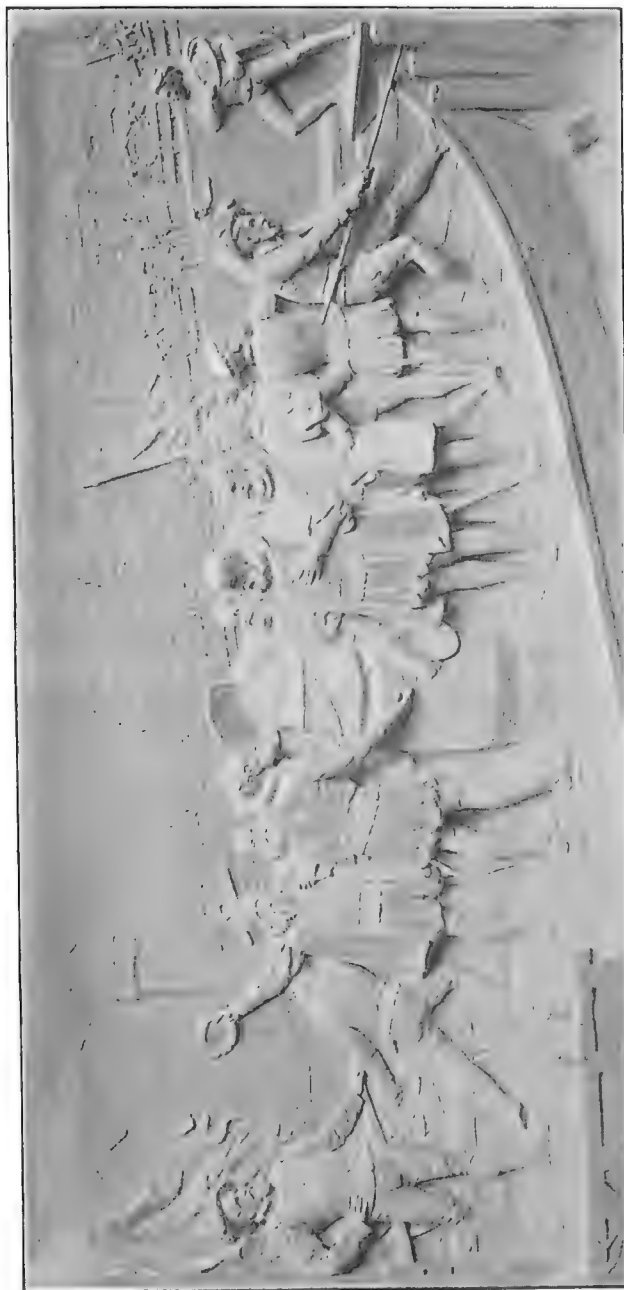
*The Annunciation, Relief, E. REGINALD
FRAMPTON, Sculptor.*



Daedalus and Icarus, FRANCIS D. WOOD, Sculptor.



1832. *The Glamour of the Rose, Relief,
W. GOSCOMBE JOHN, Sculptor.*



*Relief showing the arrival of the hot Hirschbri from Zürich at Strasburg. Monument erected at Bâle, FREDÉRIC AUGUSTE BARTHOLOMI,
Sculptor, Paris*



*Monument à la République, Lyons, V. BLAVETTE, Architecte du Gouvernement, Paris ; PEYNOT, Sculptor.
Photo by Lumière, Lyons.*



842. *General C. E. Gordon, R.E.M.*, E. ONSLOW FORD, R.A., Sculptor.

G.I.F.A. Ex., 1896.



876. *Model of Statue to Robert Burns*, KELLOCK BROWN, Sculptor.
Pedestal by ALEXANDER N. PATERSON, M.A., Architect.

G.I.F.A. Ex., 1896.



Projet de Monument à la République, Lyons, J. BREASSON, Architect, Paris ; PARIS, Statuaire, GERMAIN, Ornemaniste.

1823 *Pottery, Relief.*1851. *Agriculture, Relief.*

For the Council Hall, Stafford, F. E. E. SCHENCK, Sculptor



Mairie de Suresnes, Modèle du Motif d'Horloge, J. BREASSON, Architect ; GERMAIN, Sculptor.

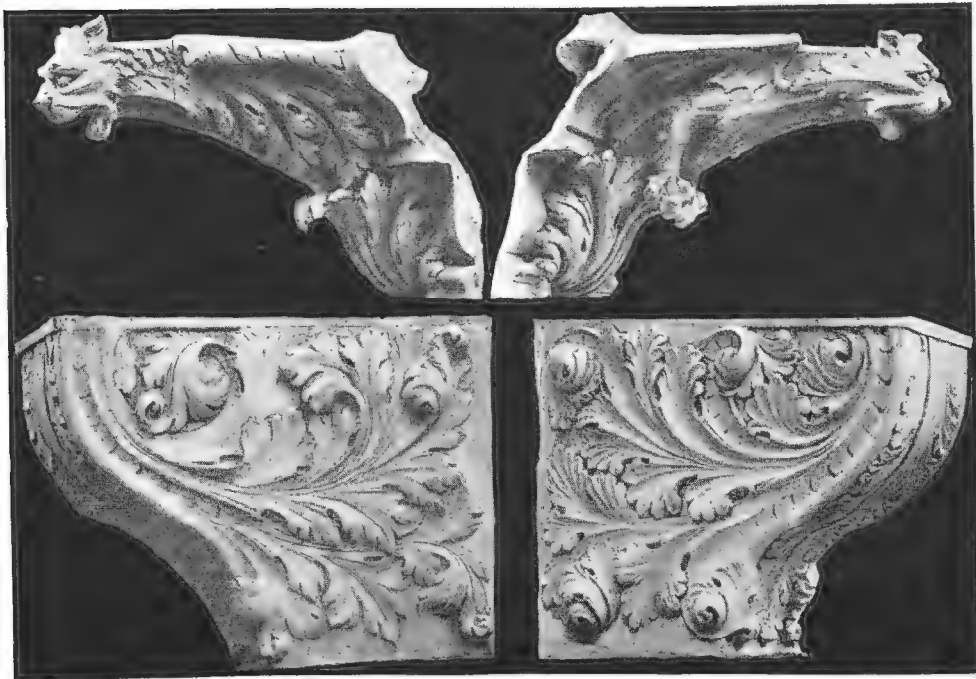


1896. *Mining, Relief.*



1871. *Ironwork, Relief.*

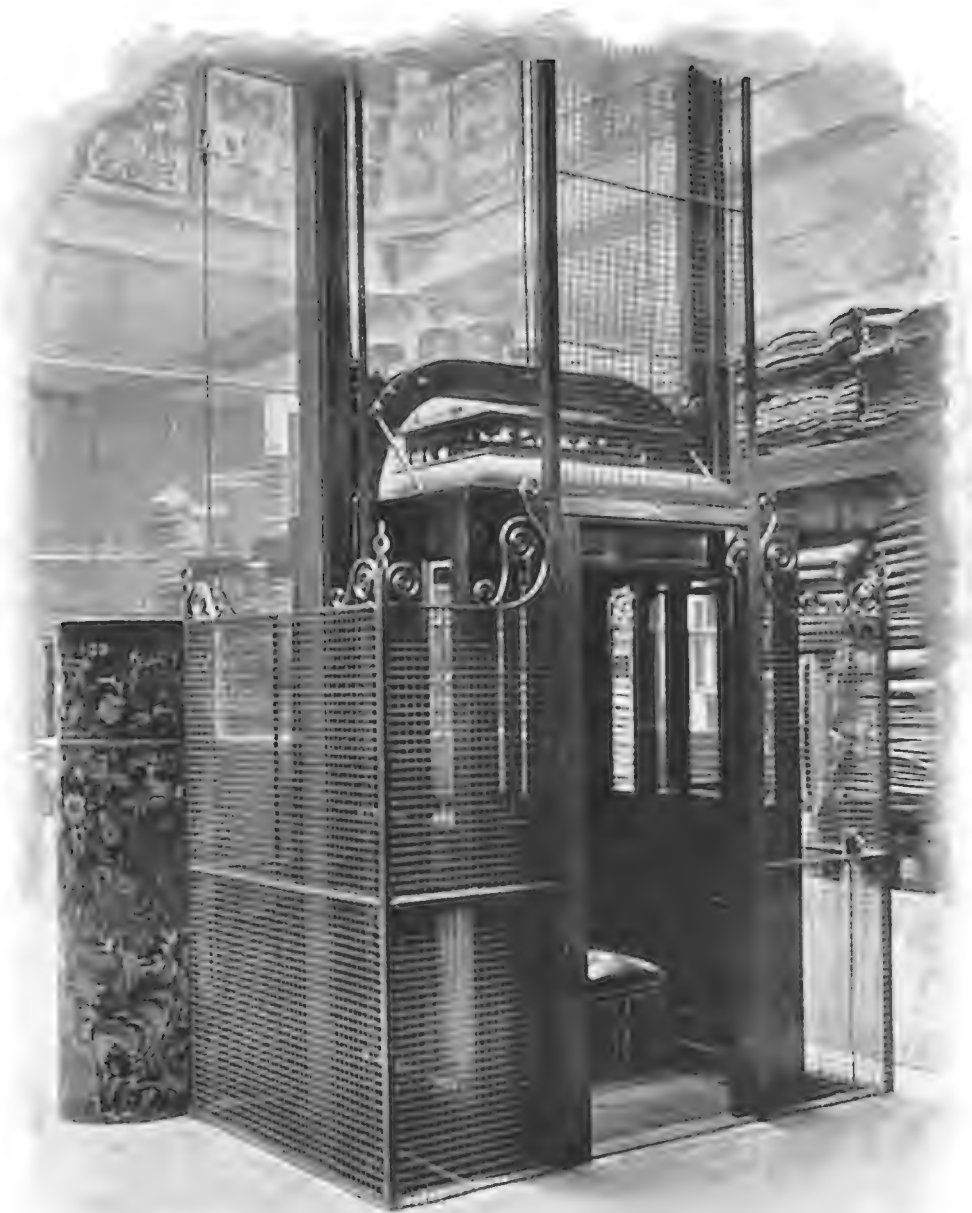
For the Council Hall, Stafford, F. E. E. SCHENCK, Sculptor.



Corbels to Gables and Gargoyles, Mausoleum, Rookwood, MAURICE B. ADAMS, F.R.I.B.A., Architect.



Cain, "My punishment is greater than I can bear," E. ROSCOE MULLINS, Sculptor.



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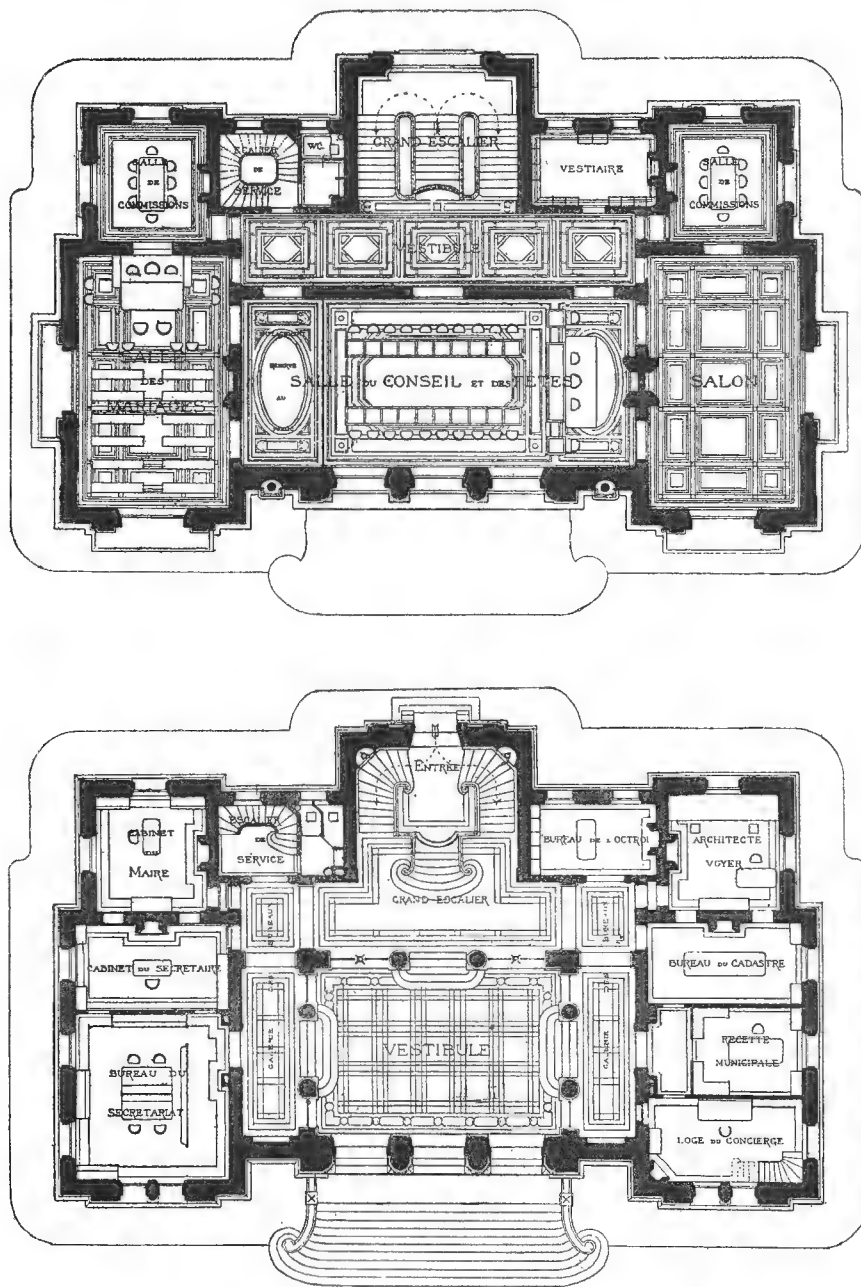
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ARCHITECTURAL REVIEW

1896



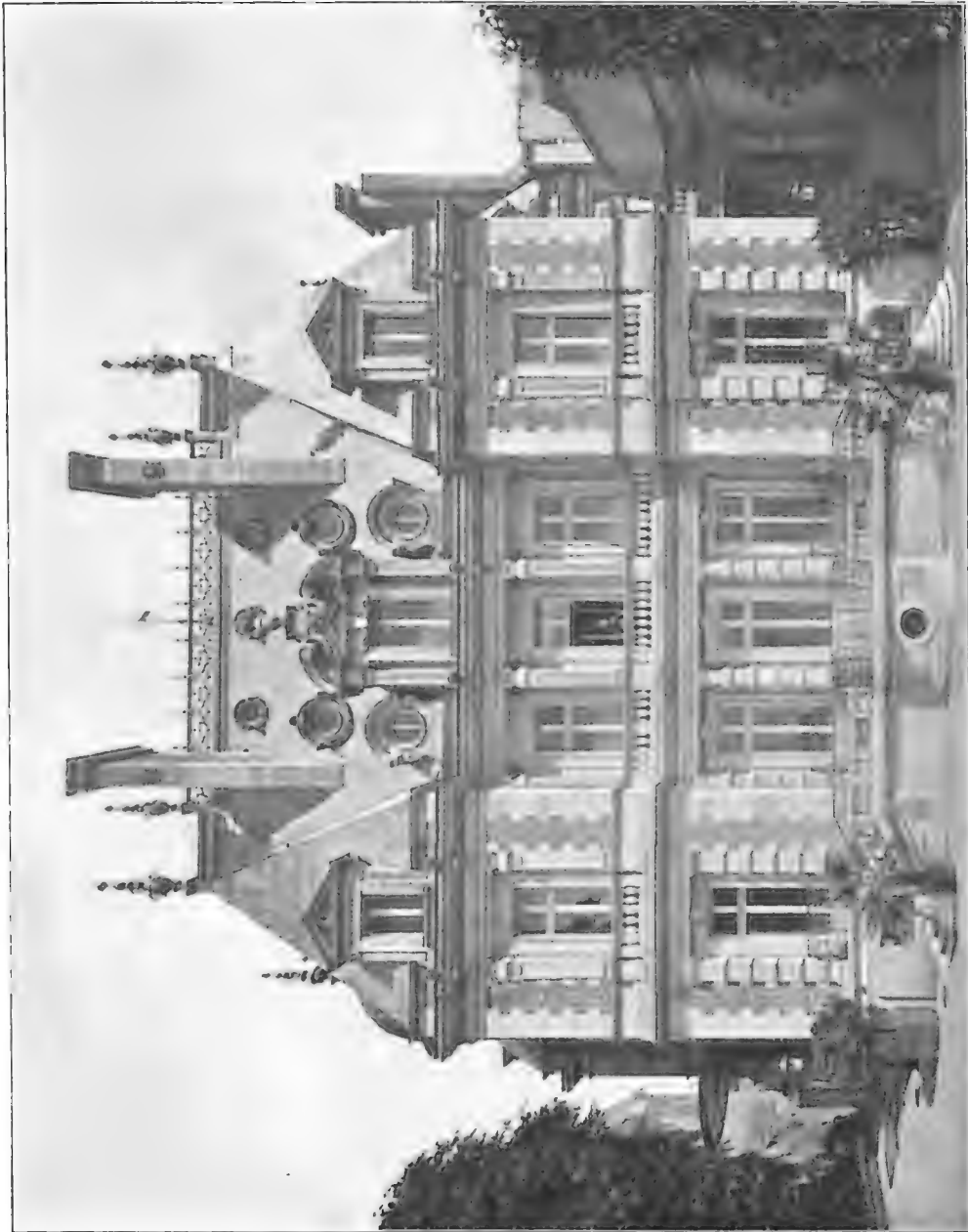
*Studie für eine Halte-Station der Untergrund-Bahn, OTTO WAGNER, Hon. Corr. Member R.I.B.A.,
Architect, Vienna.*



1 : 300. *Plans, Mairie de Suresnes, J. BREASSON, Architect, Paris.*



Mairie de Suresnes, J. BREASSON, Architect, Paris.



*Villa de Madame Bouvicaud, à Fontenay-aux-Roses, Façade sur le Parc, L. C. BOILEAU, Architect, Paris,
(For Plans, see p. III.)*



Salle de Billard.

Villa de Madame Boucicaut, à Fontenay-aux-Roses, L. C. BOILEAU, Architecte, Paris.

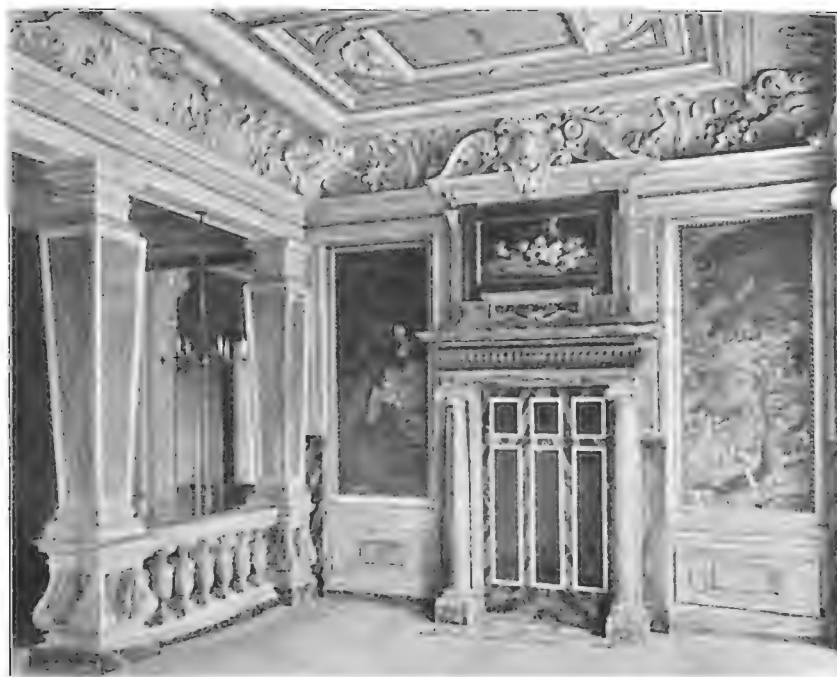


Salle à Manger.

Villa de Madame Boucicaut, à Fontenay-aux-Roses, L. C. BOILEAU, Architecte, Paris.



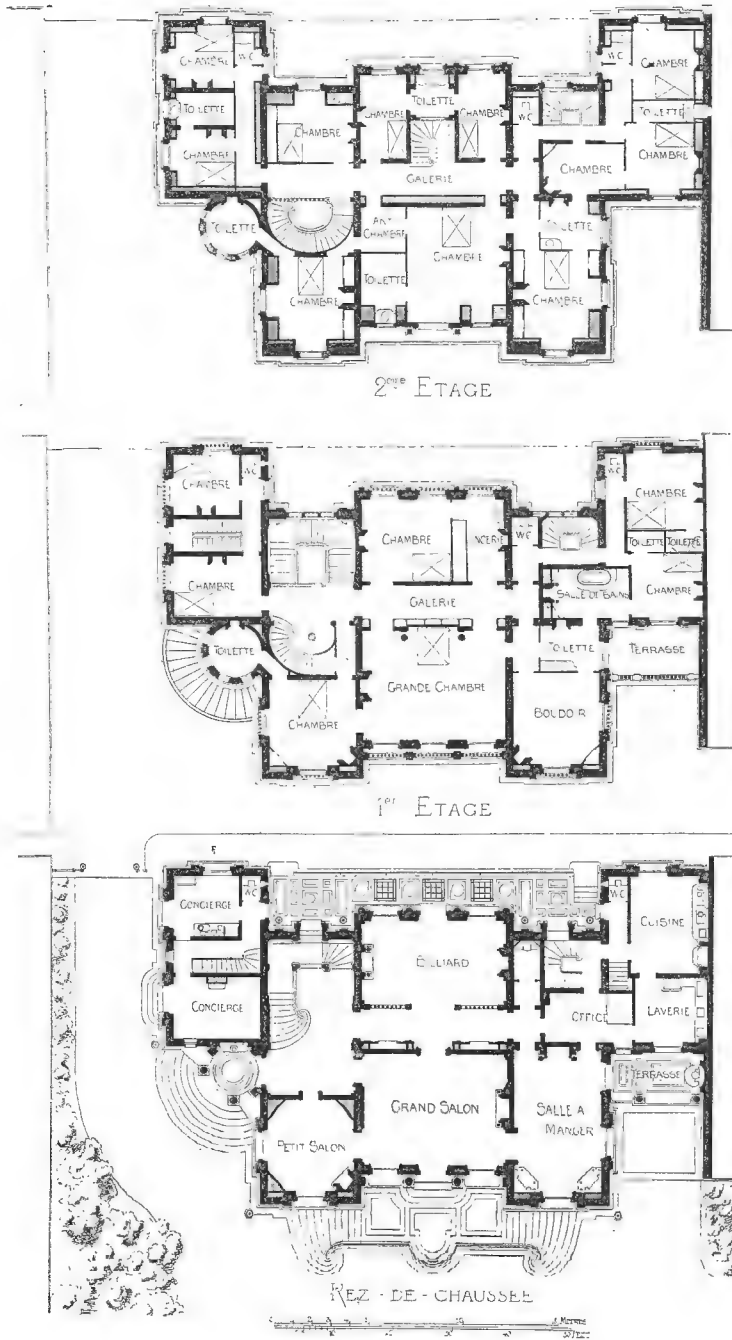
Villa de Madame Boucicaut, à Fontenay-aux-Roses, Façade sur la Rue, L. C. BOILEAU, Architect, Paris.
(For Plans, see p. III.)



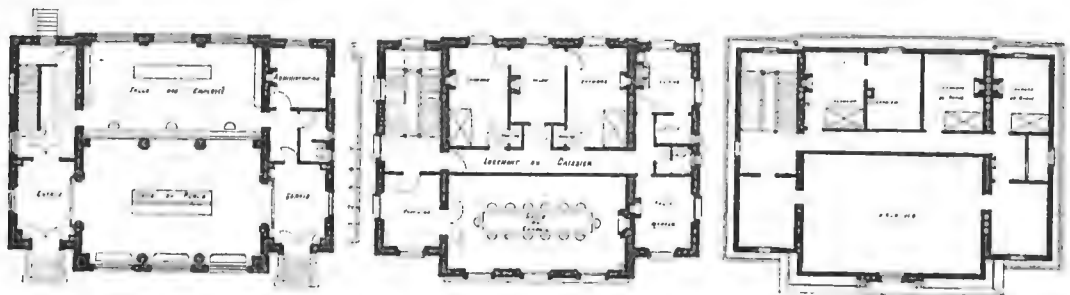
Villa de Madame Boucicaut, à Fontenay-aux-Roses, Salle à Manger et Salle de Billard,
L. C. BOILEAU, Architect, Paris.



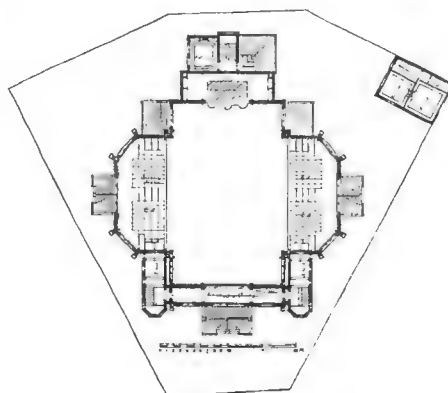
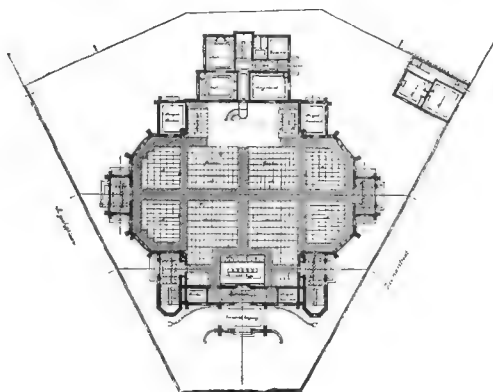
Villa de Madam: Boucicaut, à Fontenay-aux-Roses, Escalier, L. C. BOILEAU, Architect, Paris.



1 : 400. Plans, Villa de Madame Boucicaut, à Fontenay-aux-Roses, L. C. BOILEAU, Architect, Paris.



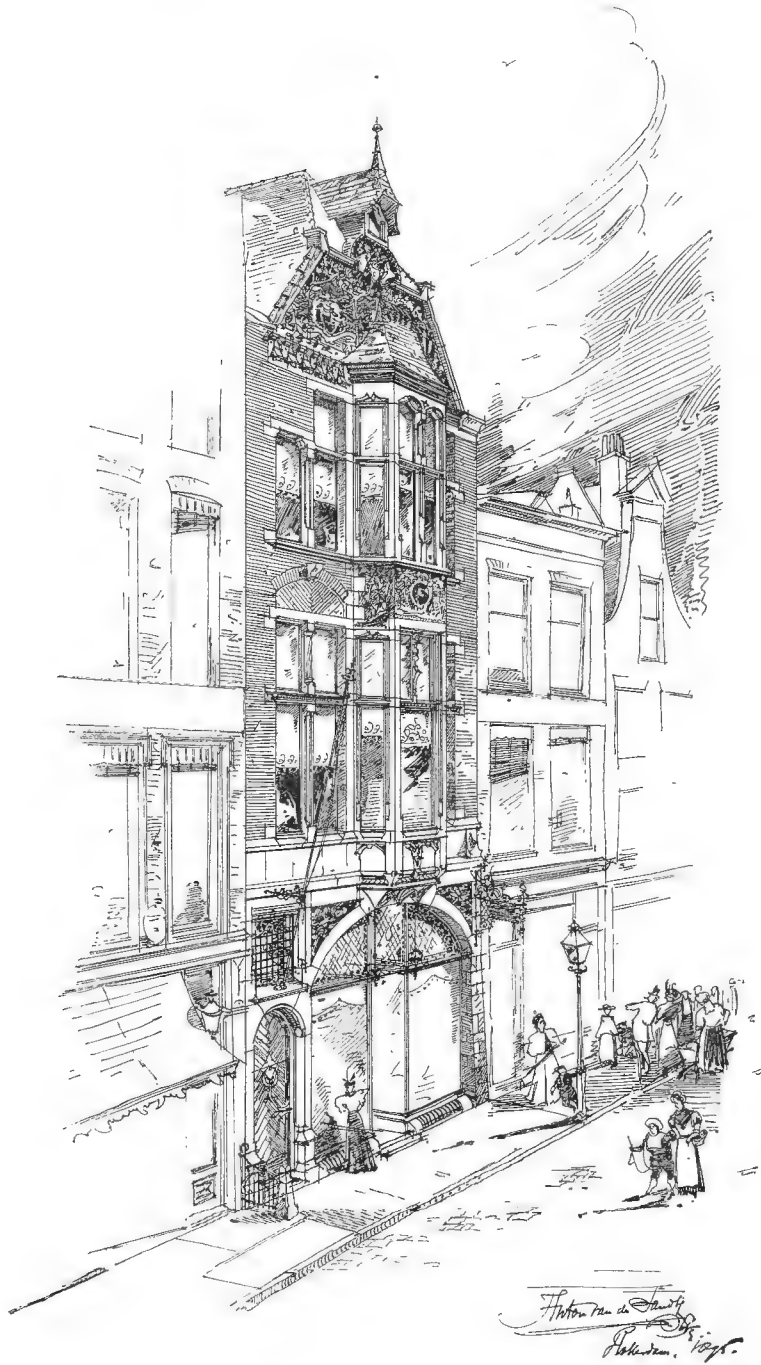
Savings Bank at Fontainebleau, OCT. COURTOIS-SUFFIT, Architecte du Gouvernement, Paris.



First premiated and accepted Design for a Church in s'Gravenhage (The Hague), Holland, J. VERHEUL Dzn, Architect, Rotterdam.



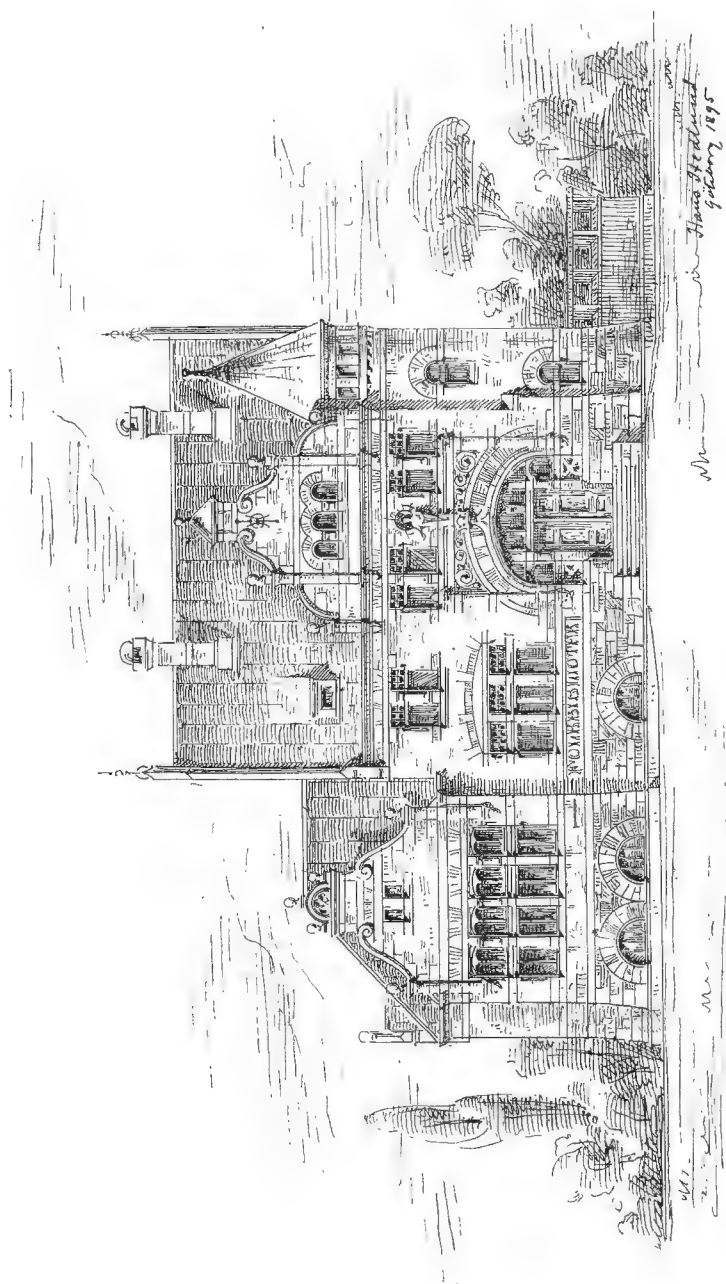
*Town Hall in Bolsward, Holland, erected in 1614, restored in 1893-95, by C. MUÿSKEN, Amsterdam, F. H. VAN
MALSEN, s'Gravenhage, AND J. VERHEUL DZN, Rotterdam, Architects.*



Club House at Rotterdam, ANTON VAN DE SANDT, Architect, Rotterdam.



*Institut d'Hygiène de Bactériologie et de Thérapeutique, Parc Leopold, Brussels, J. J. VAN YSENDYCK, Hon. Comm.
Member R.I.B.A., and L. GÉRARD, Architects
(For Plan see p. 144.)*



*New Public Library in Gothenburg, Sweden, HANS HIEDLUND, Architect, Göteborg.
(For Plan, see p. 144.)*

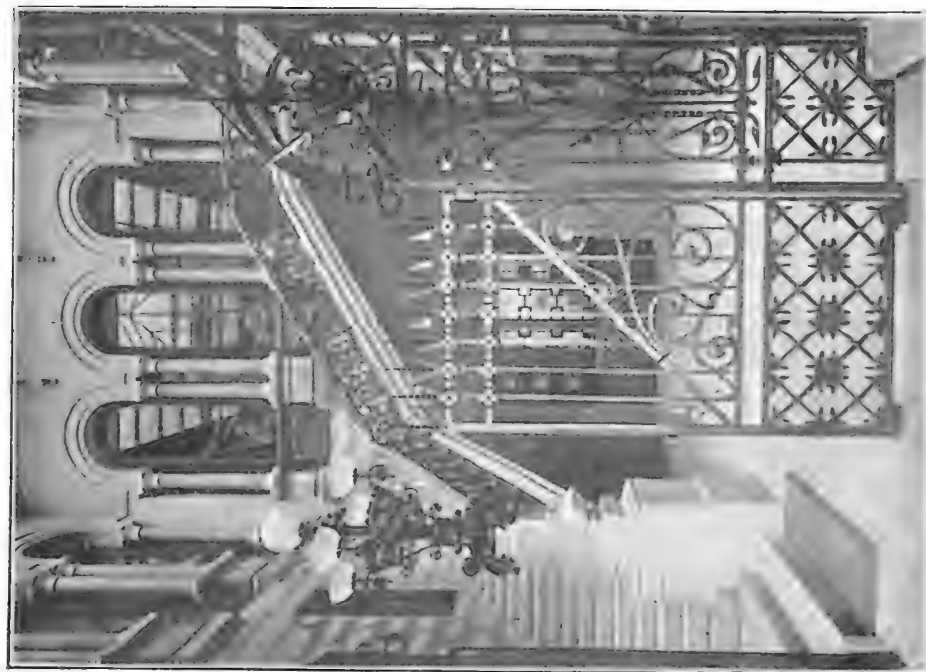


1st Göta Artilleri-regimentets Kasern, Gothenburg, Sweden, View of the Entrance, ERIK JOSEPHSON, Architect, Stockholm.



Eglise-convent de las Salesas, Barcelona, T. MÀRTOVELL, Architect, Barcelona.

Photo by Henrich & Co. Barcelona



Maison Junyent i Llaüt, Avenida de Catalunya No. 67, Barcelona, ENRIQUE SAGNIER, Architect, Barcelona.
(For Plans, see p. 124.)



Maison Güell, Barcelona, Detail de Porte, ANTONIO GAUDÉ, Architect, Barcelona.

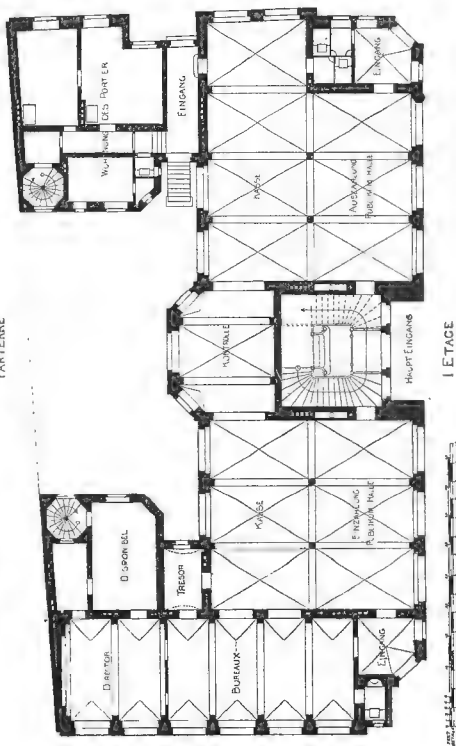
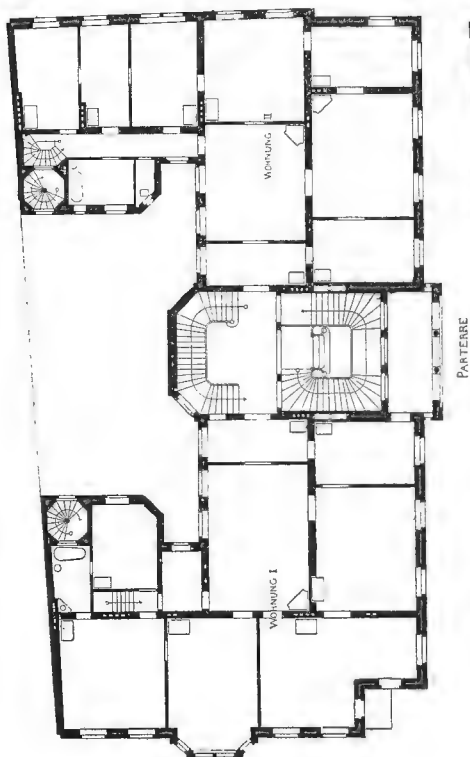


Memorial Church of St. Stephano, WALDEMAR SSUSSLOFF, Architect, St. Petersburg.



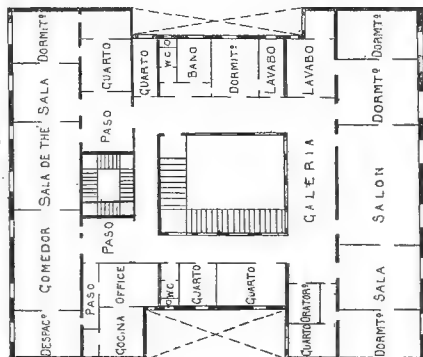
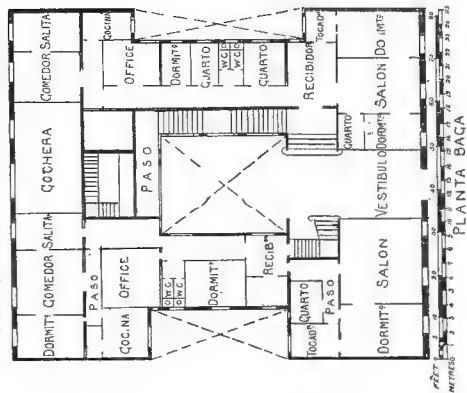
Street Front, Constantinople, R. D'ARONCO, Architect, Constantinople.

SPARKASSEN VEREIN zu DANZIG.
ENDE and BÖCKMANN ARCH^{TS} BERLIN



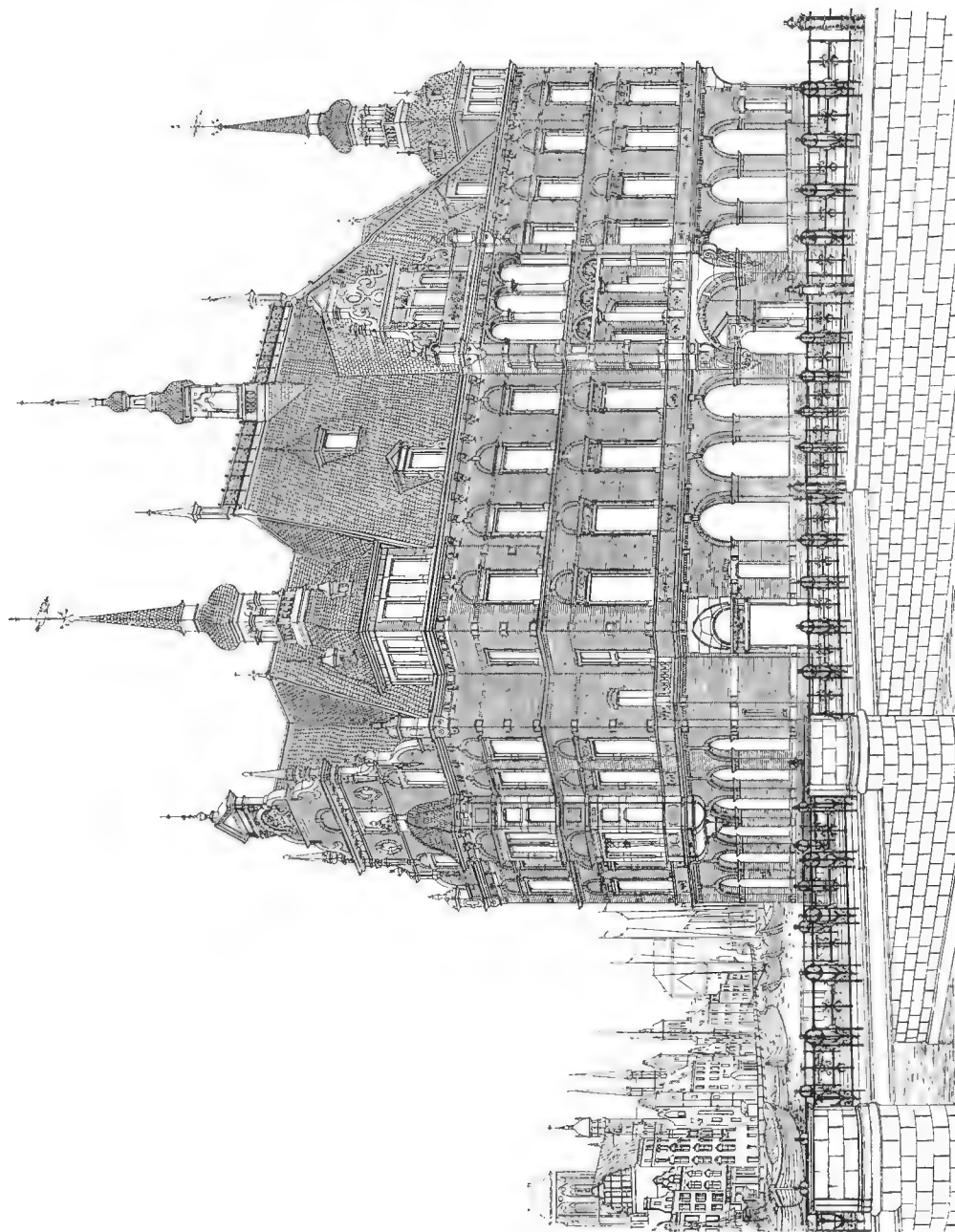
1 : 400

MAISON JUNCADELLA.
RAMBLA DE CATALUNA Nº67. BARCELONA
ENRIQUE SAGNIER ARCHITECTE

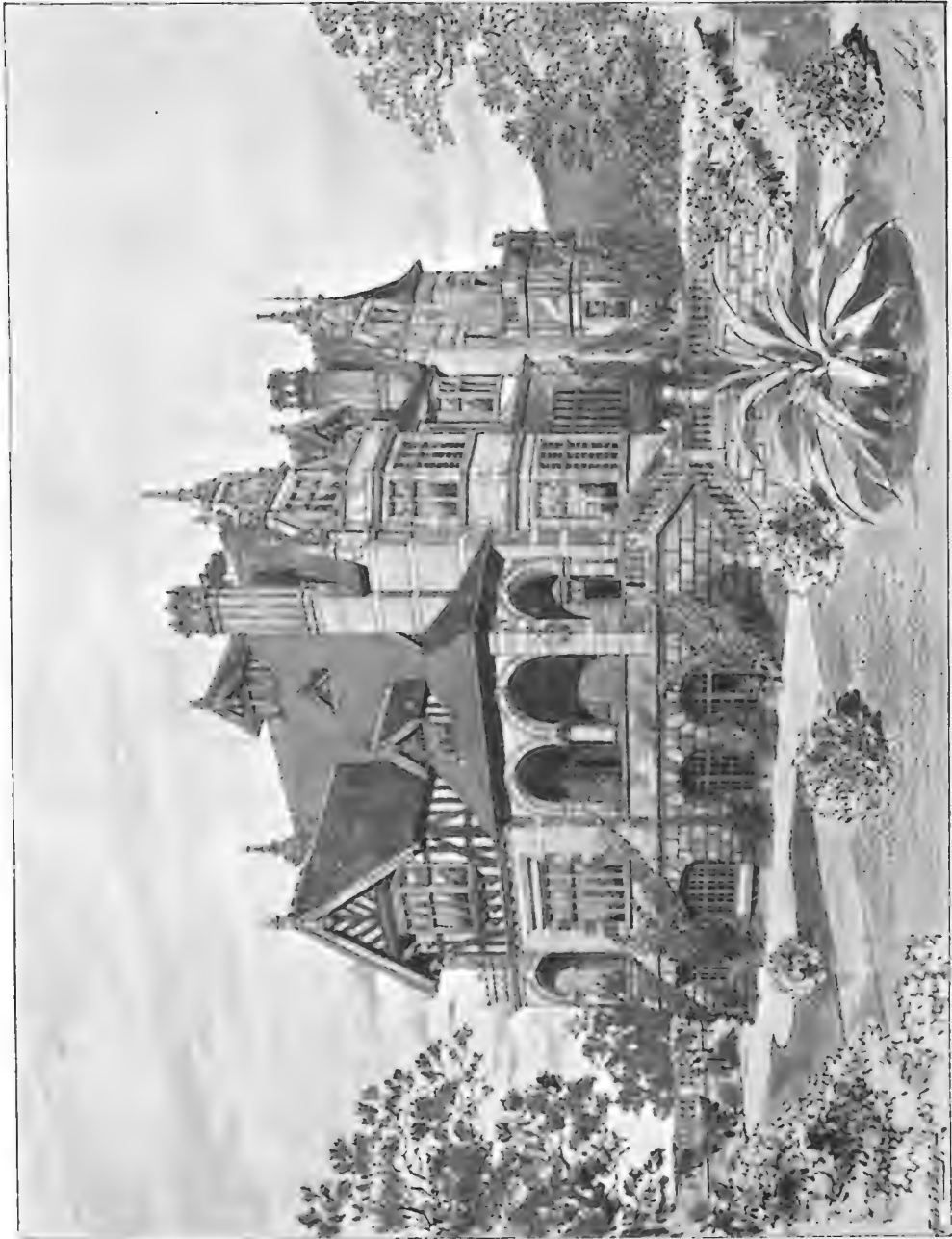


PLANTA PISO

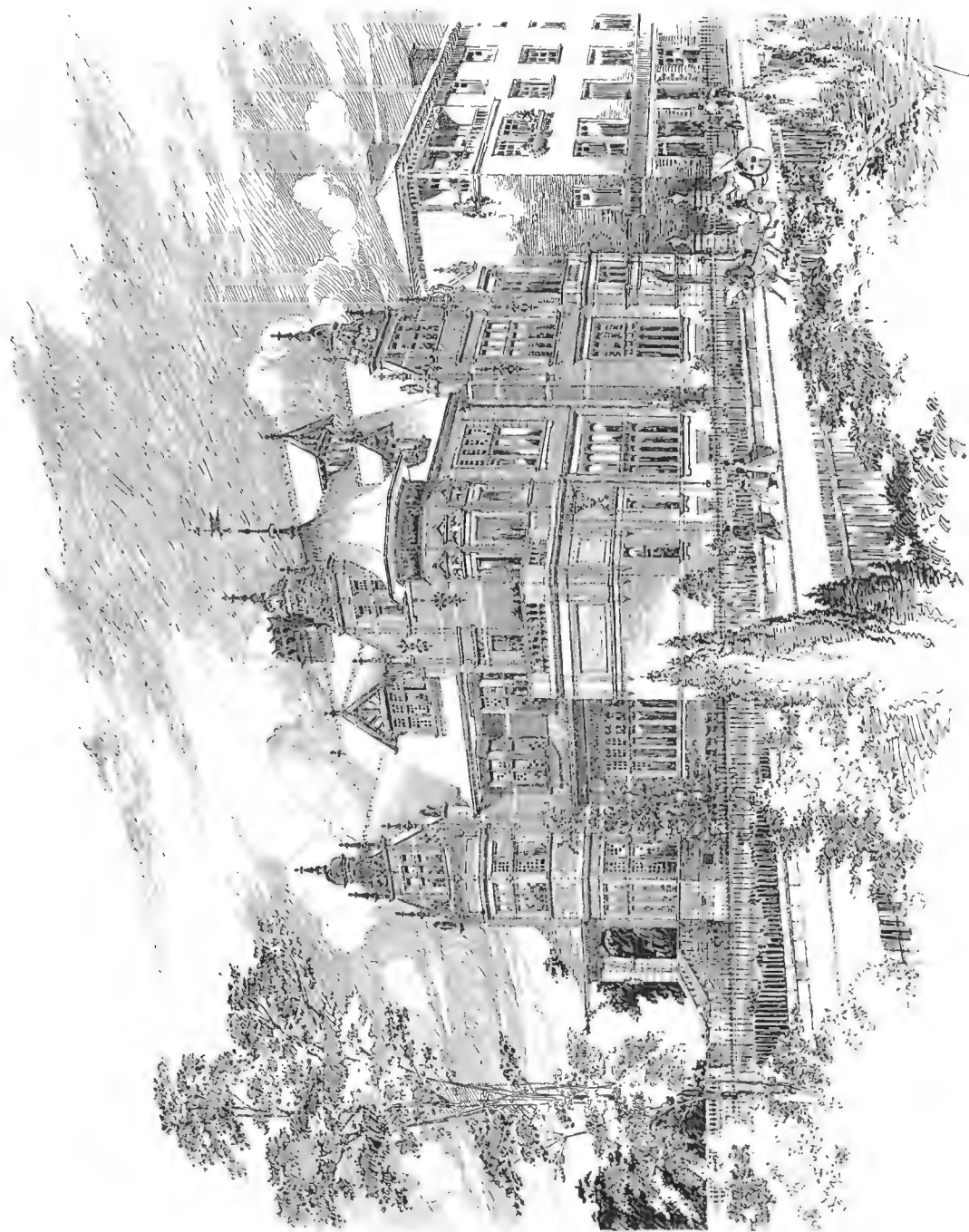
1 : 540



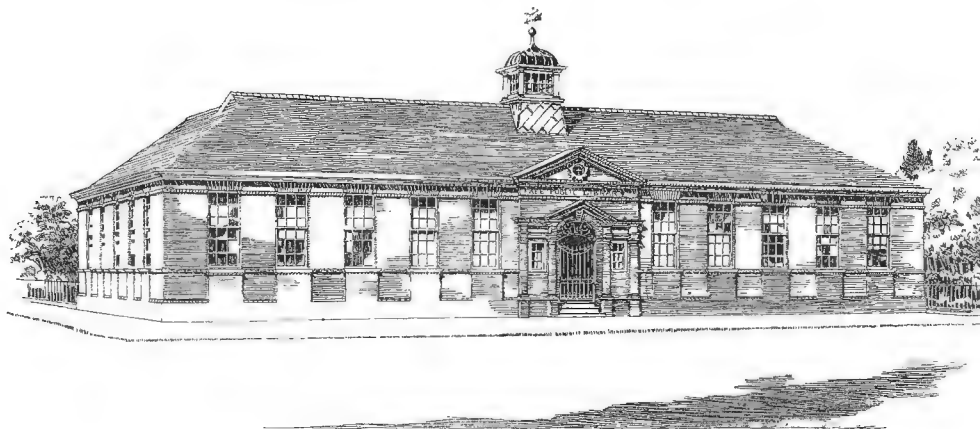
Geschildershaus für den Sparkassen Verein, Danzig, ENDE AND BOCKMANN, Architects, Berlin.



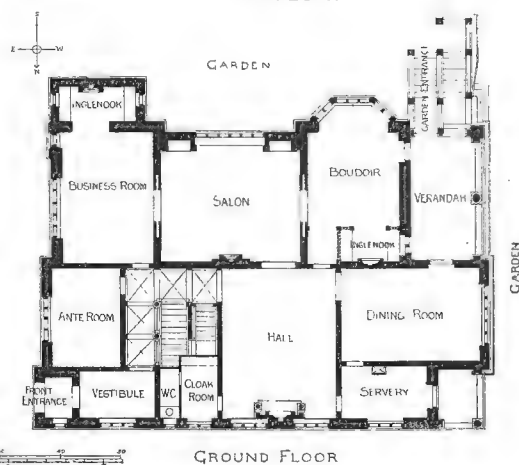
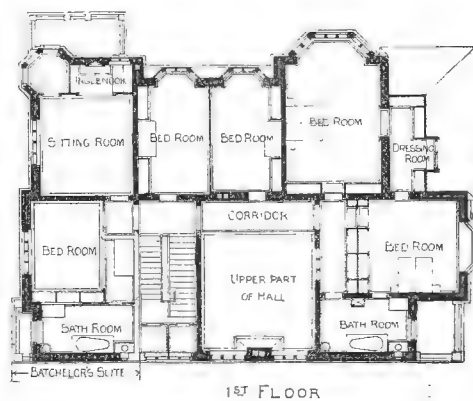
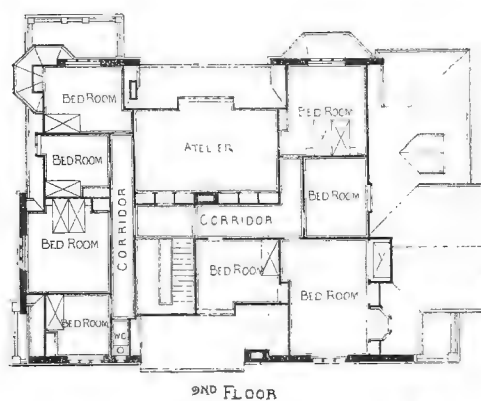
*House for E. Köch-Vierboom, Esq., Zürich, Garden Front, ALEX. KOCH, Architect, London.
(For Plan, see p. 128.)*



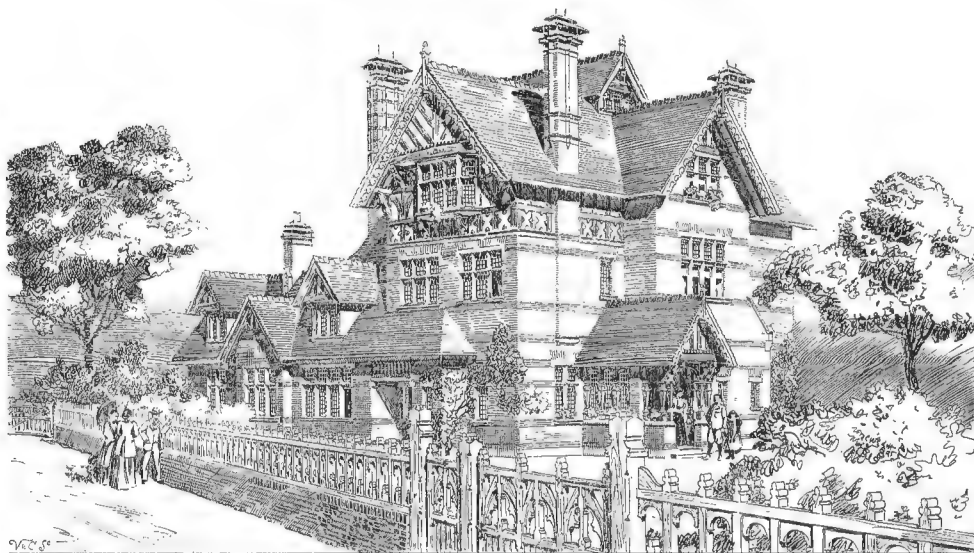
*House for E. Koch-Vierboom, Esq., Zürich, Street Front, ALEX. KOCH, Architect, London.
(For Plan, see p. 128.)*



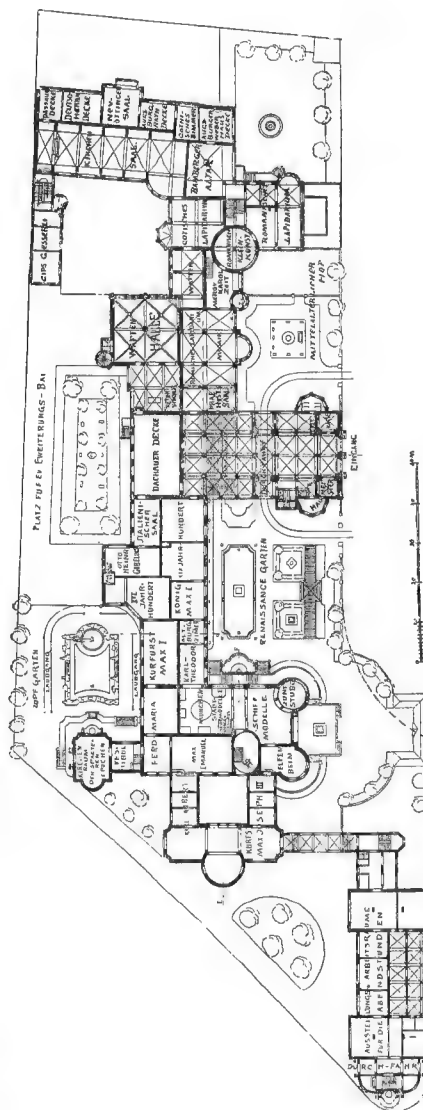
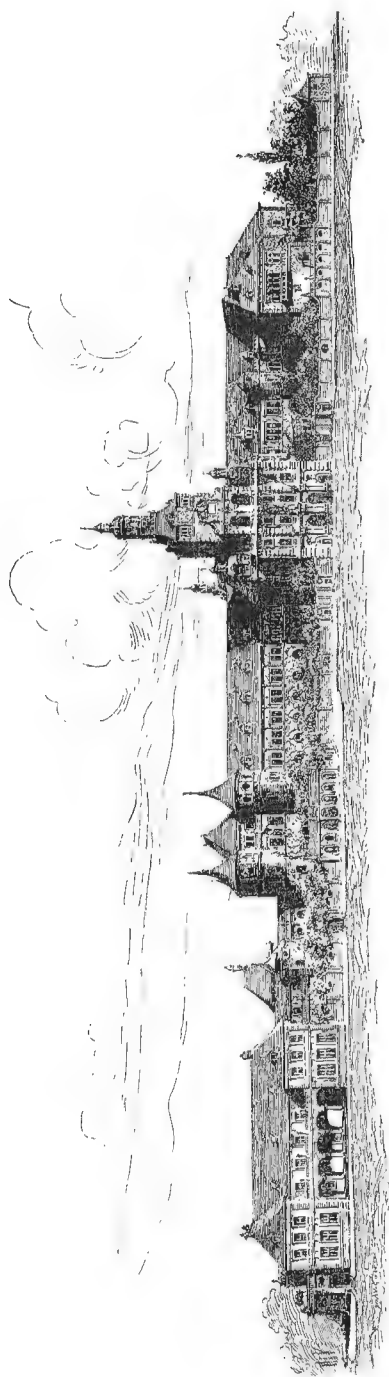
Competition Design for Branch Public Library, Kingston-upon-Hull, GEORGE KENYON, A.R.I.B.A., Architect



1 : 400. *Plans, House for E. Koch-Vlierboom, Esq., Zürich, ALEX. KOCH, Architect, London.*



1 : 300. Villa at Bern, Switzerland, for Theodor Froebel, Esq., ALEX. KOCH, Architect, London.



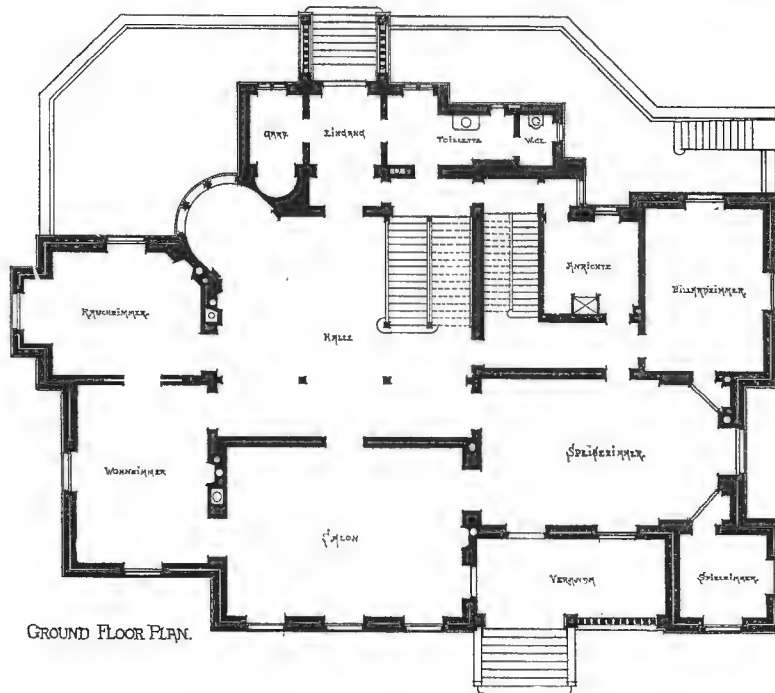
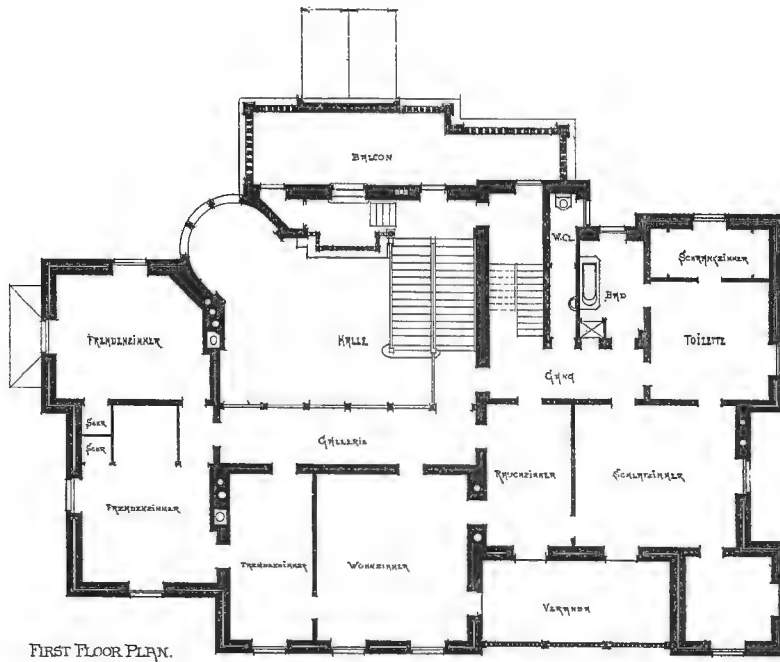
Neubau des Bayrischen National Museums, GABRIEL SEIDL, Architect, München.

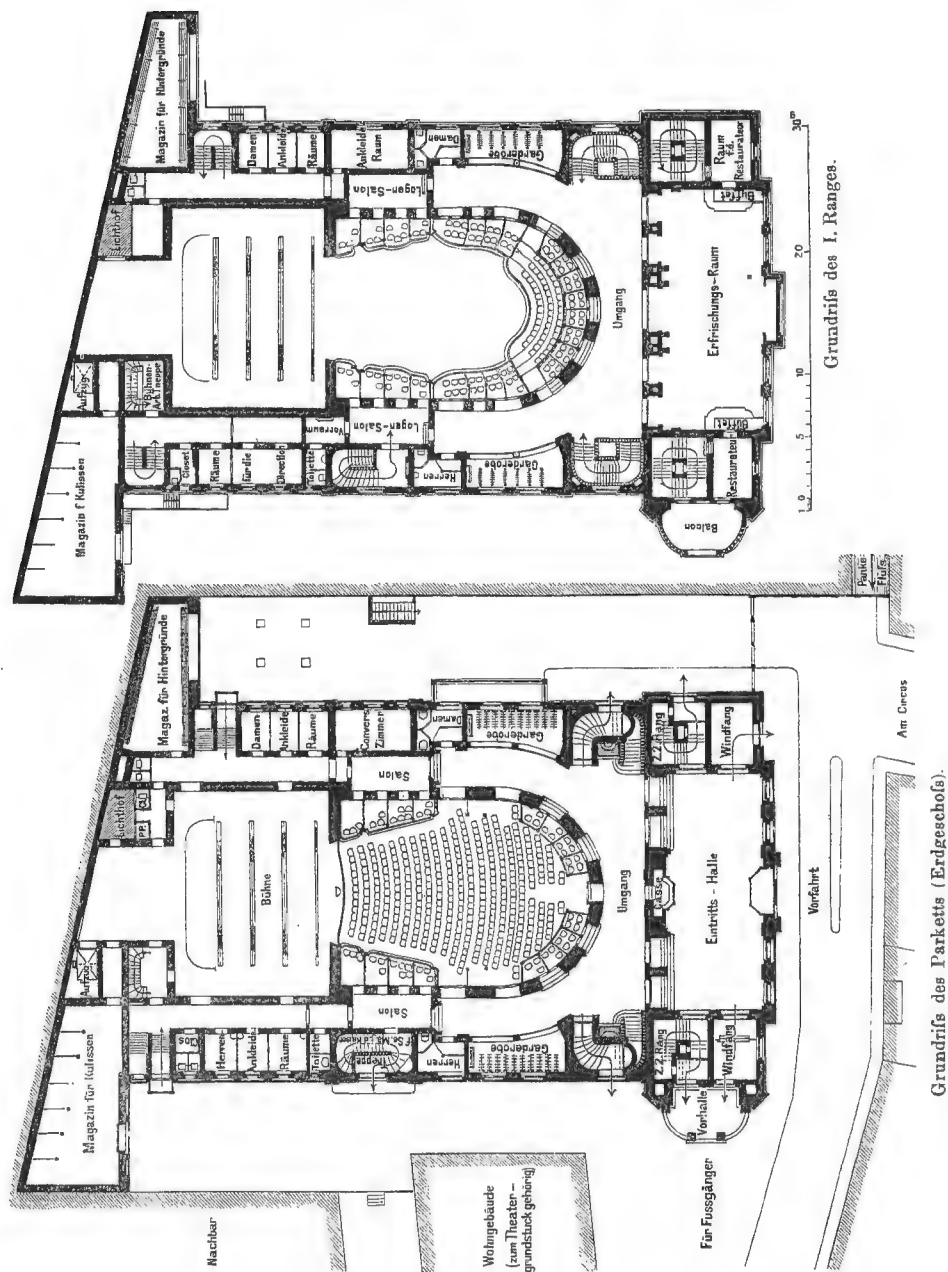


Neubau des Bayrischen National Museums, GABRIEL SEIDL, Architect, München.



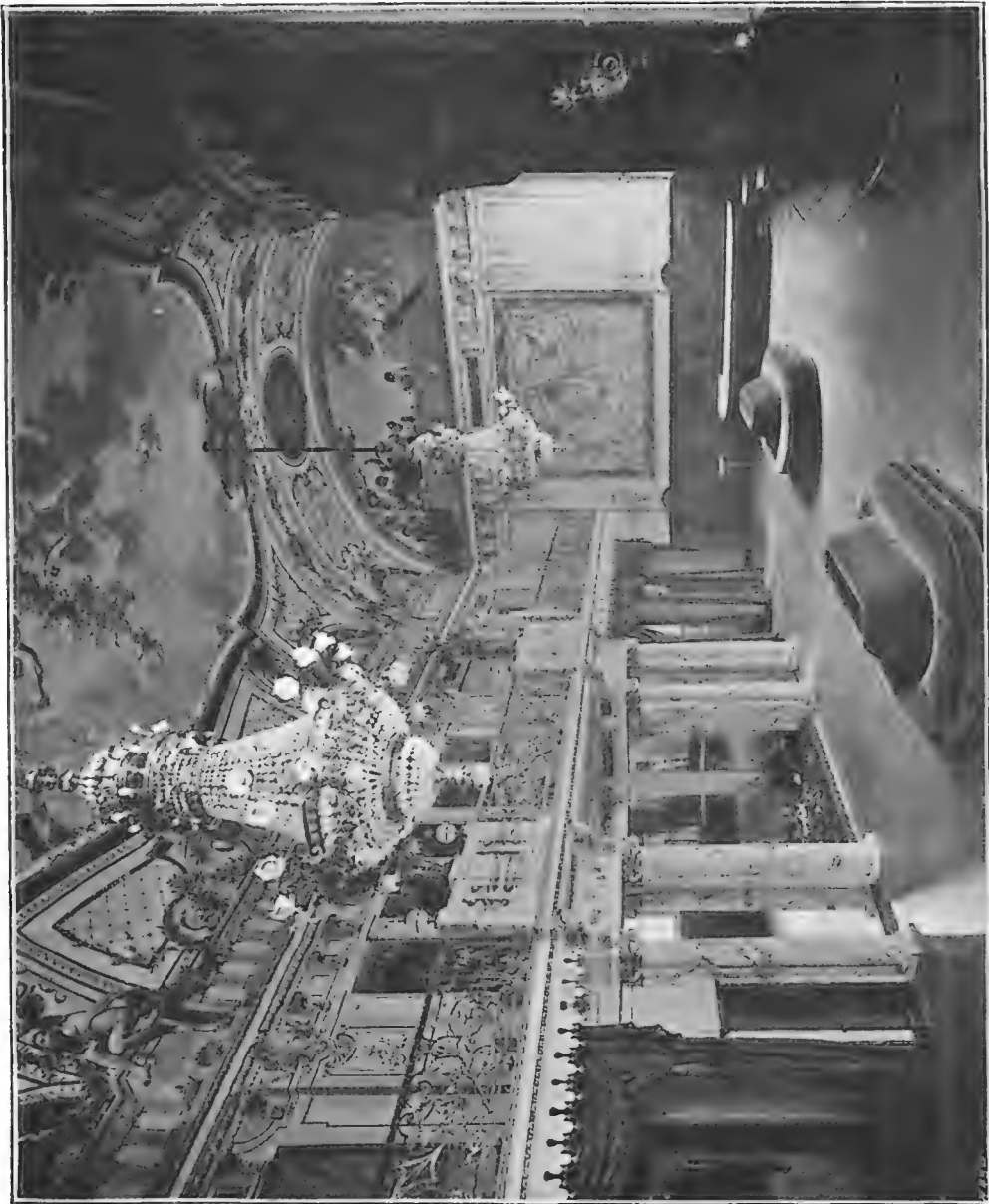
Villa Manslof, Niederrad, FRANZ VON HOVEN, Architect, Frankfurt a. M.



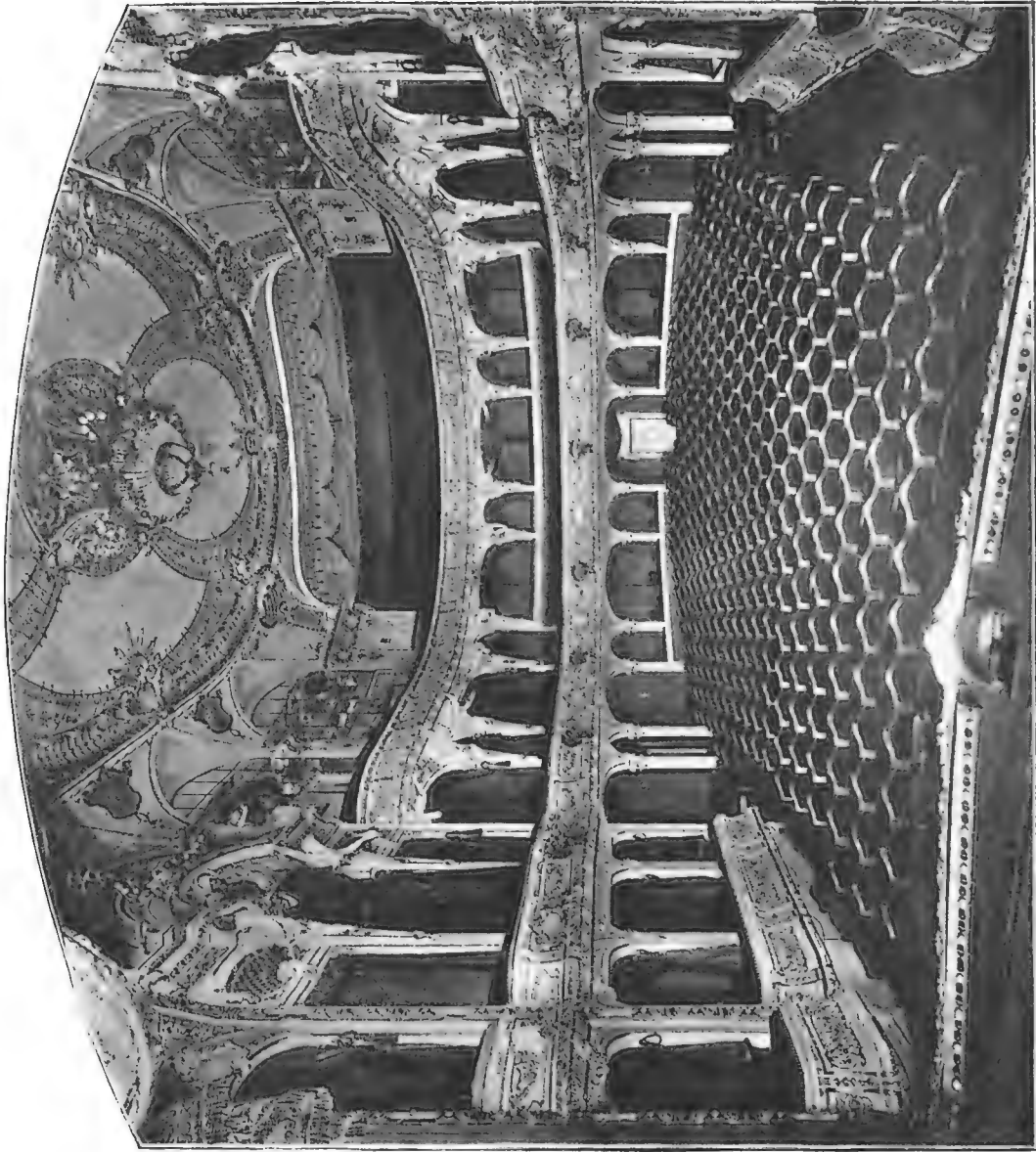




New Theatre, Berlin, H. SEELING, Architect, Berlin.



New Theatre, Berlin, Foyer, H. SEEHING, Architect, Berlin.
(For Plans, see p. 134.)



*New Theatre, Berlin, Auditorium, H. SEEHING, Architect, Berlin.
(For Plans, see p. 134.)*



The Mechanical Exhibition Buildings, Budapest. IGNÁCZ ALPAR, Architect, Budapest.



The Millennium Exhibition Buildings, Budapest, IGNÁC ALPÁR, Architect, Budapest.



The Millennial Exhibition Buildings, Budapest, IGNÁCZ ALPÁR, Architect, Budapest.



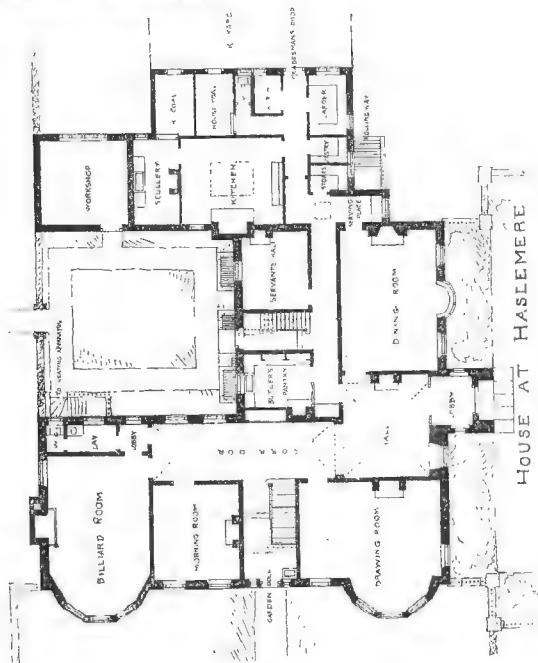
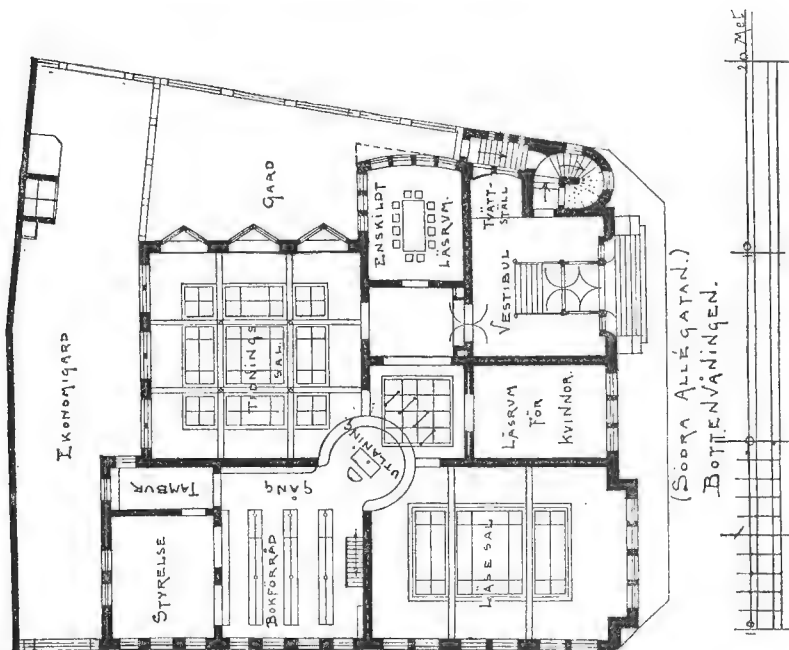
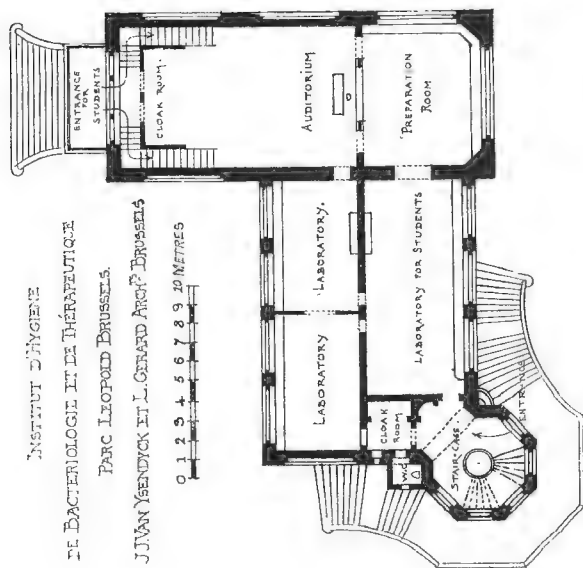
The Millennium Exhibition Buildings, Budapest, IGNÁCZ ALPÁR, Architect, Budapest.



The Millennium Exhibition Building, Budapest, GÖNÖCZ ALFRED, Architect. Budapest.



The Millennium Exhibition Buildings, Budapest, IGNÁC ALFVÉN, Architect, Budapest.



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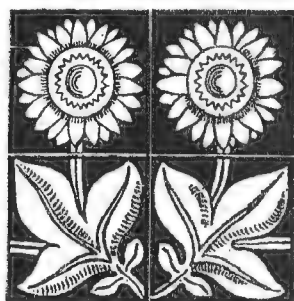
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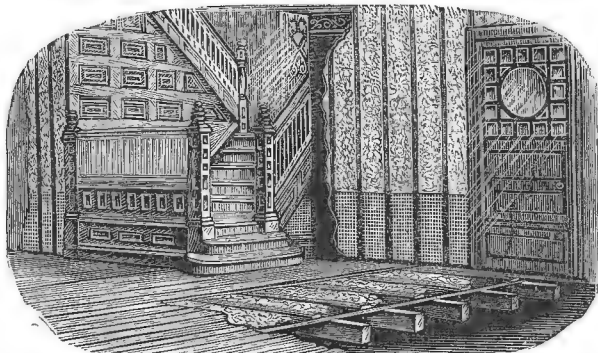
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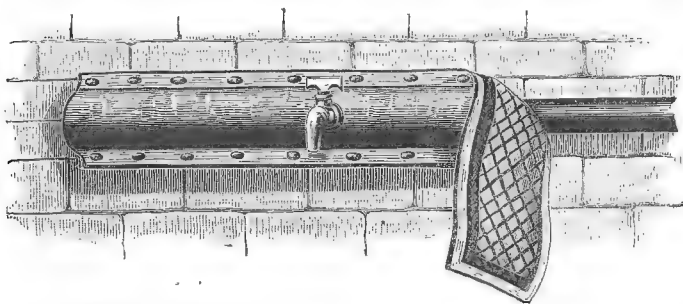
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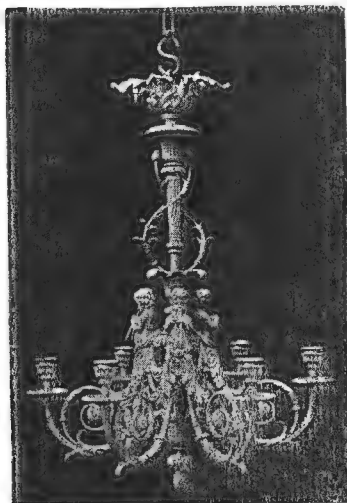
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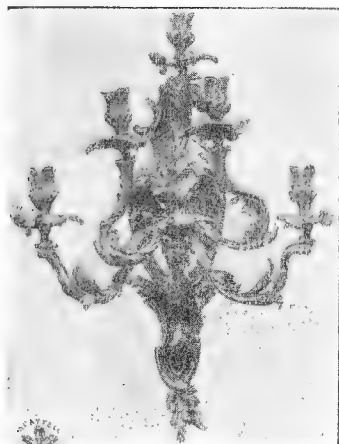
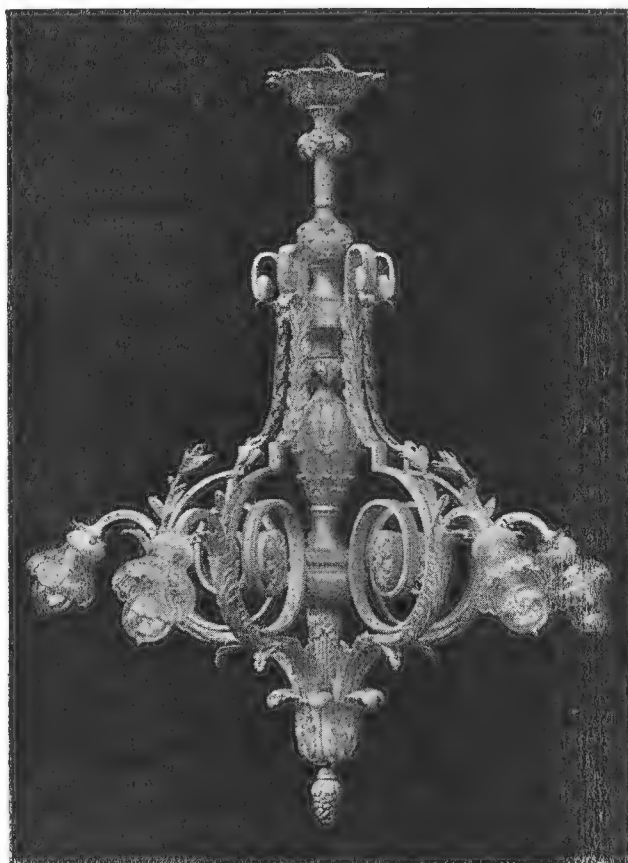
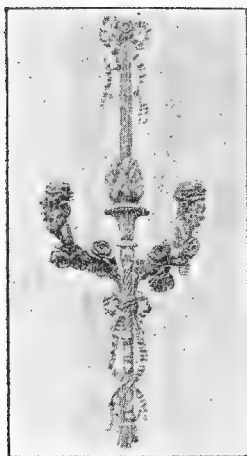


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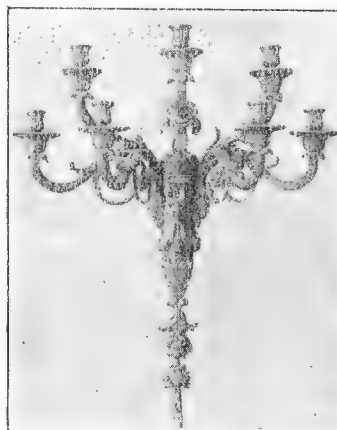
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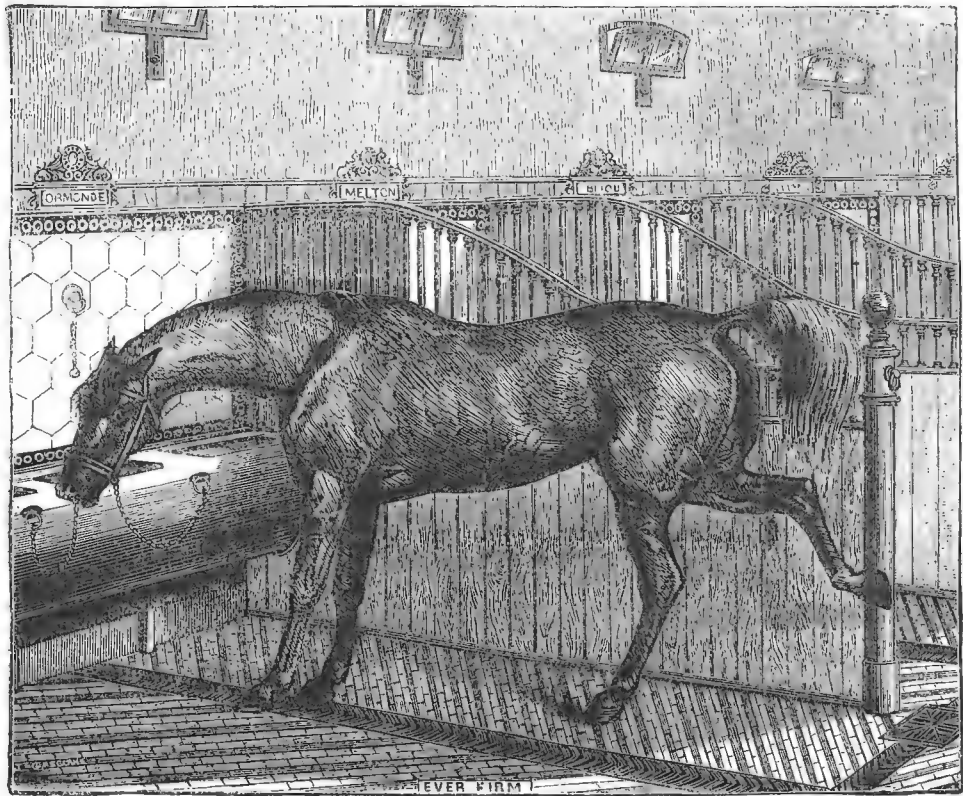


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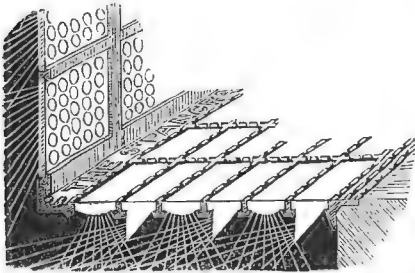
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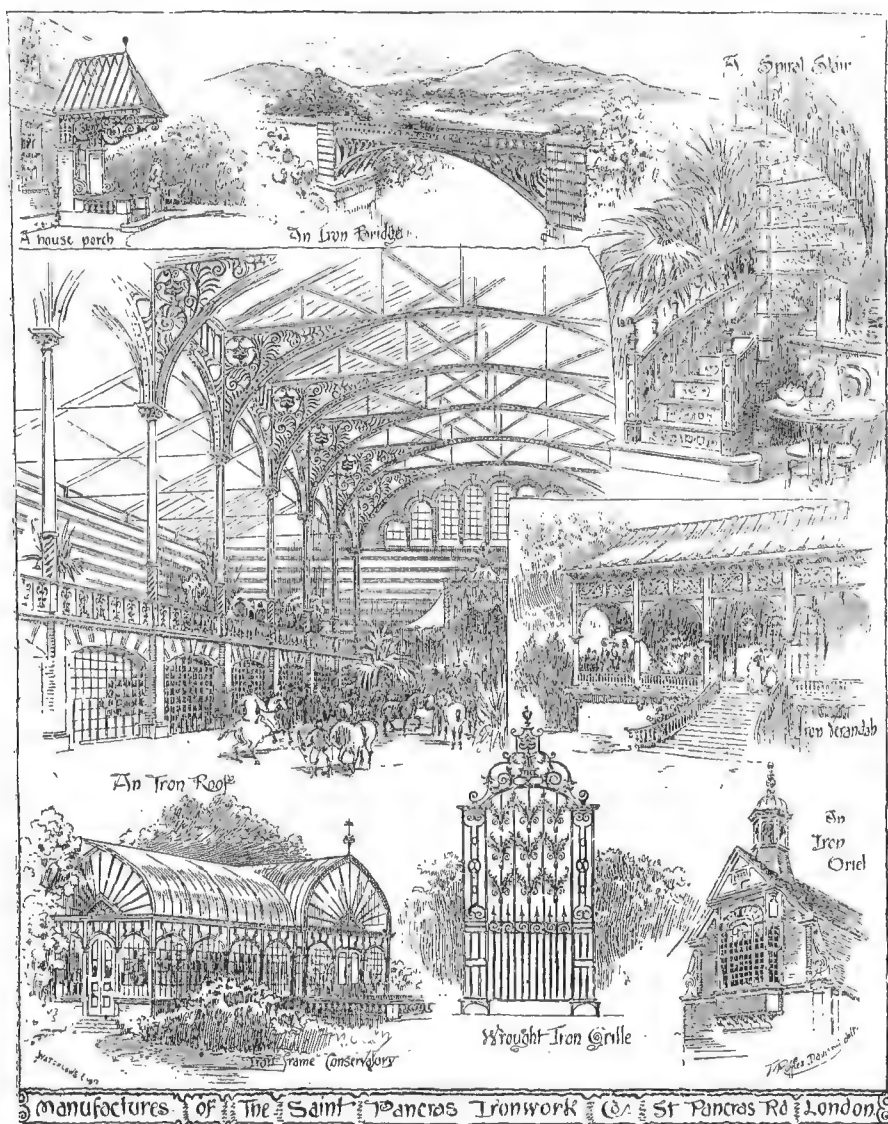
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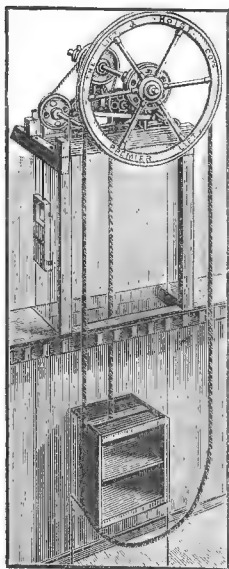
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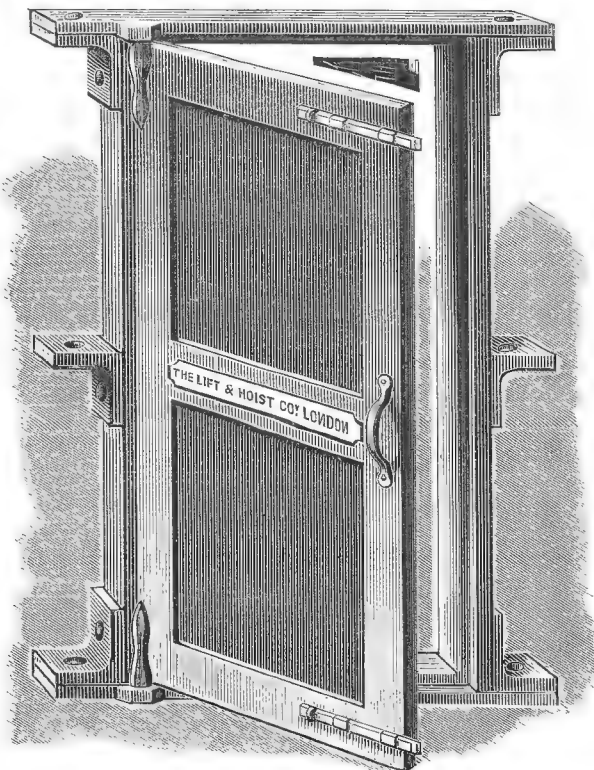
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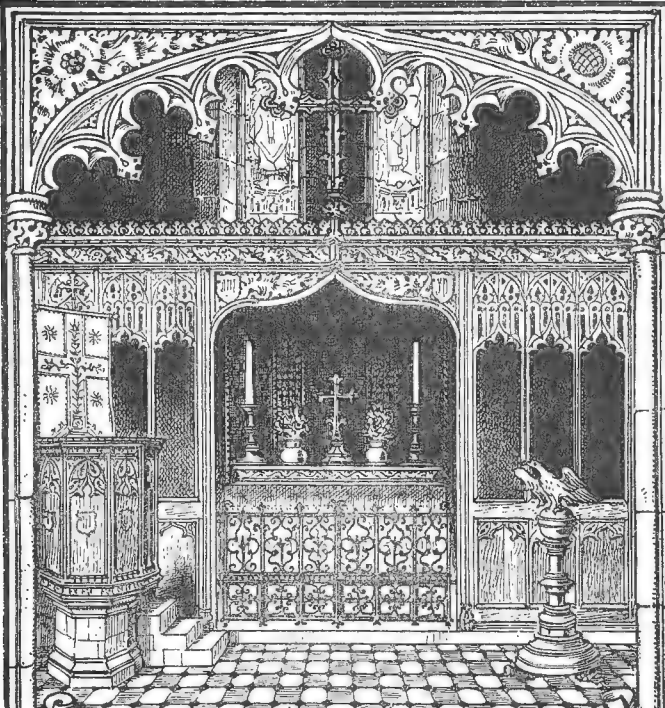
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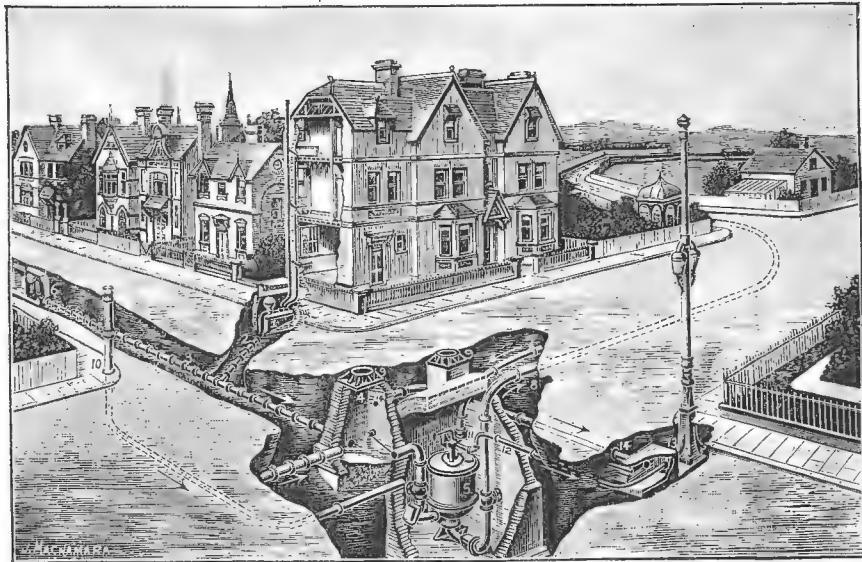
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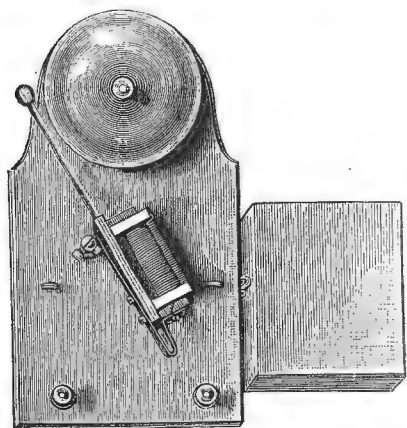
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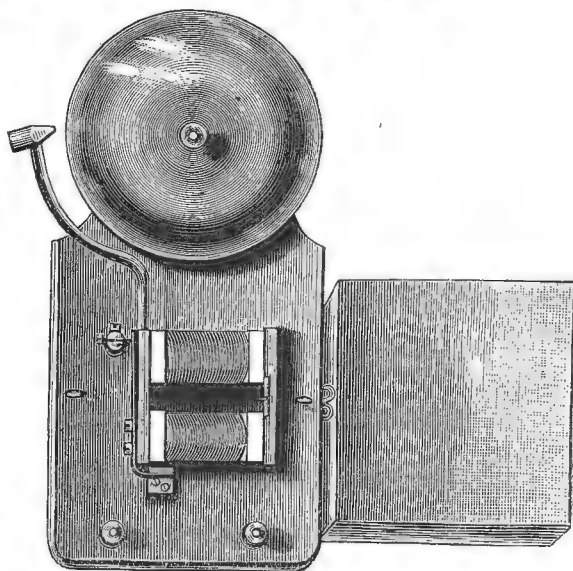
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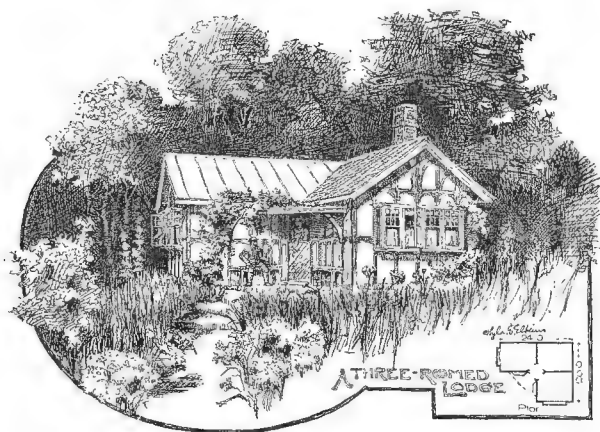
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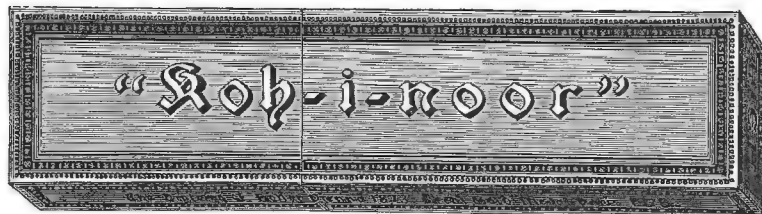
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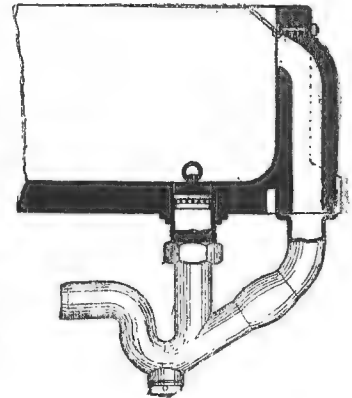
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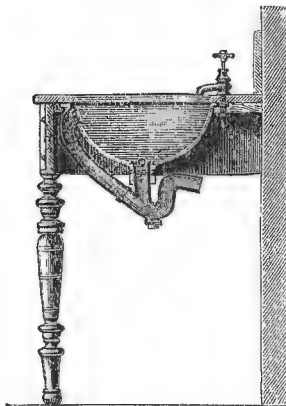
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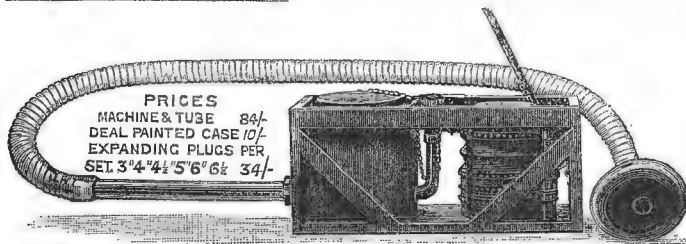
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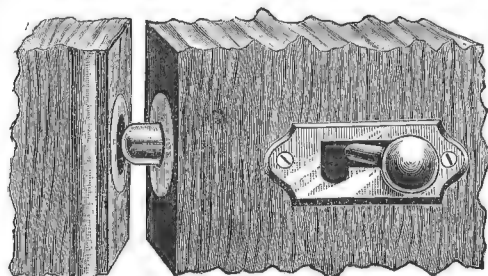


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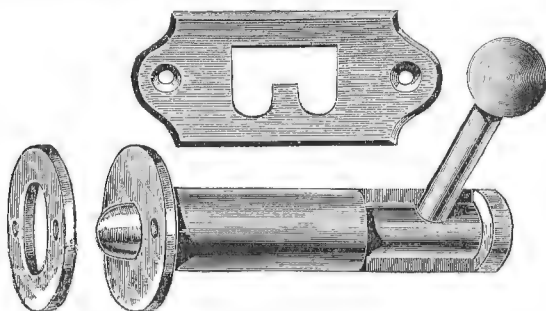


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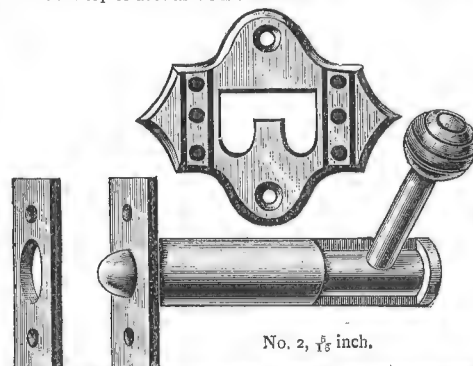
Sketch showing portion of Door with Bolt and Socket as fixed.

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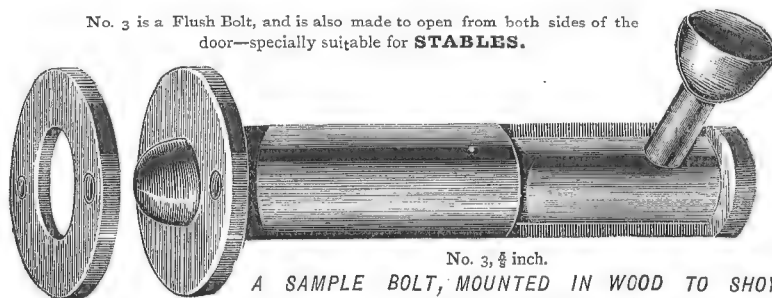
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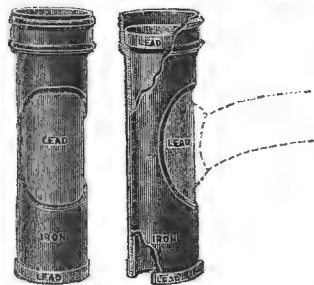


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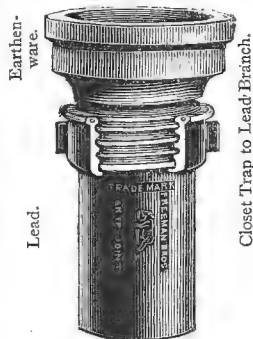
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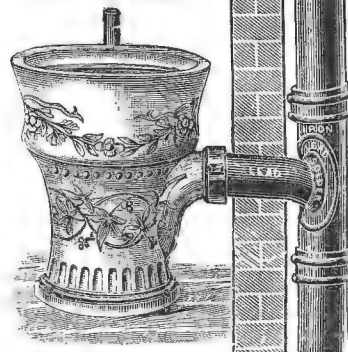
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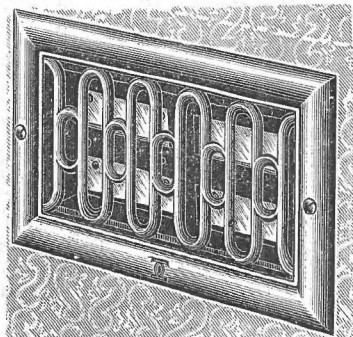
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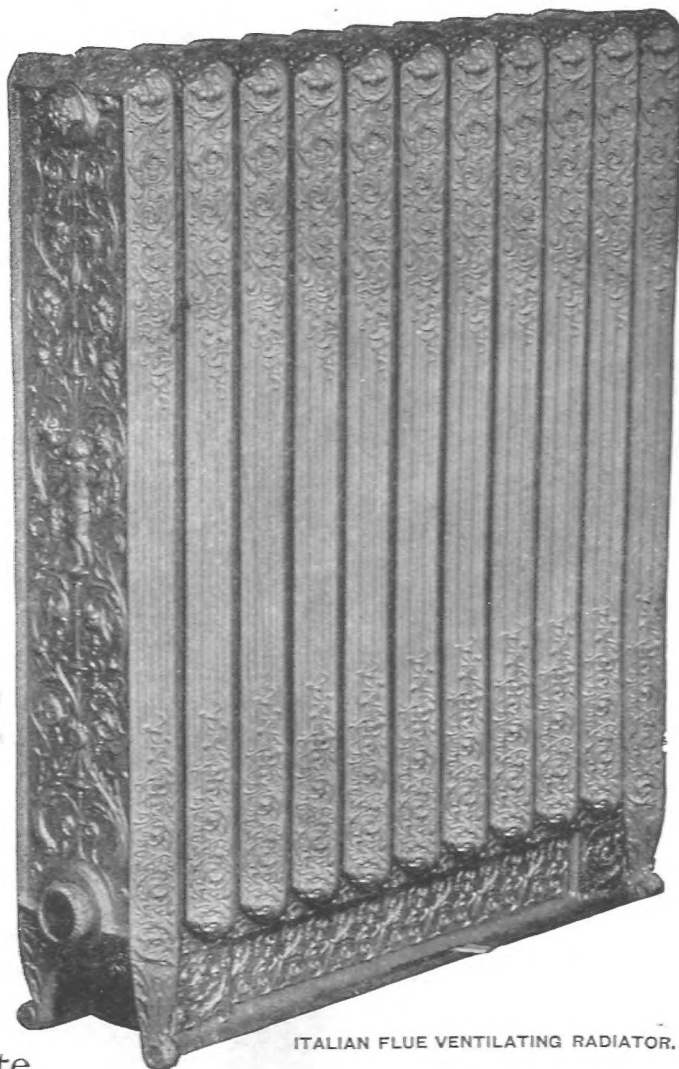
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